

DIGITAL CAMERA

Reference Manual

Thank you for your purchase of a Nikon single-lens reflex (SLR) digital camera. To get the most from your camera, please be sure to read all instructions thoroughly and keep them where they will be read by all who use the product.

Where to Find It

Find what you're looking for from:

The Table of Contents	iv	🗨 Error Messages 🕮 228
The Q&A Index	ii	Troubleshooting 🕮 224
Q The Index	243	

Symbols and Conventions

To make it easier to find the information you need, the following symbols and conventions are used:



Ø

This icon marks cautions; information that should be read before use to prevent damage to the camera.

This icon marks notes; information that should be read before using the camera.

This icon marks references to other pages in this manual.

Menu items, options, and messages displayed in the camera monitor are shown in **bold**.

Camera Settings

The explanations in this manual assume that default settings are used.

Help

Use the camera's on-board help feature for help on menu items and other topics. See page 11 for details.

Digitutor

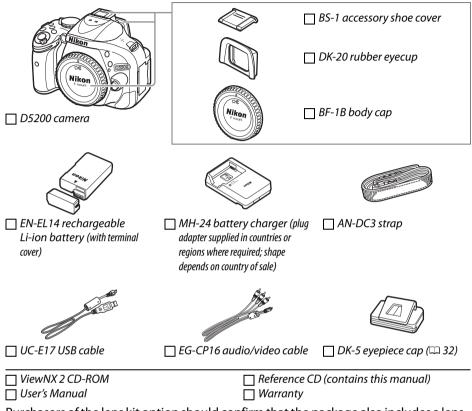
"Digitutor", a series of "watch and learn" manuals in movie form, is available from the following website: http://www.nikondigitutor.com/index_eng.html

A For Your Safety

Before using the camera for the first time, read the safety instructions in "For Your Safety" ($\Box x-xv$).

Package Contents

Confirm that the package contains the following items:



Purchasers of the lens kit option should confirm that the package also includes a lens. *Memory cards are sold separately (*, 211). Cameras purchased in Japan display menus and messages in English and Japanese only; other languages are not supported. We apologize for any inconvenience this may cause.

Q&A Index

Find what you're looking for using this "question and answer" index.

aking Photographs	m
Shooting Modes and Framing Options	
Is there a quick and easy way to take snapshots?	21–23
How do I quickly adjust settings for different scenes?	24–28
Can I use special effects during shooting?	111-117
Can I adjust shutter speed to freeze or blur motion (mode s)?	57
Can I adjust aperture to blur backgrounds or bring them into focus (mode A)?	58
How do I make long ("time") exposures (mode M)?	60
Can I frame photos in the monitor (live view)?	93–100
Can I shoot movies?	101–102
Release Modes	
Can I take photos one at a time or in quick succession?	29
How do I take pictures with the self-timer or a remote control?	31
Can I reduce shutter noise in quiet surroundings (quiet shutter release) ?	29
Q Focus	
Can I choose how the camera focuses?	33–34
Can I choose the focus point?	38
Image Quality and Size	
How do I take pictures for printing at large sizes?	
How can I get more pictures on the memory card?	- 42-44
S Exposure	
Can I make photos brighter or darker?	65
How do I preserve details in shadows and highlights?	69–72
S Using the Flash	
Can I set the flash to fire automatically when needed?	
How do I keep the flash from firing?	45–48
How do I avoid "red-eye"?	
liewing Photographs	
Q Playback	
How do I view photographs on the camera?	118
How do I view more information about a photo?	119–122
Can I view photos in an automatic slide show?	130
Can I view photos on a TV?	145–147
Can I protect photos from accidental deletion?	126
Q Deletion	
How do I delete unwanted photos?	127–129

Retouching Photographs

How do I create retouched copies of photos?	178–194
How do I remove "red-eye"?	180
How do I make JPEG copies of RAW (NEF) photos?	186
Can I overlay two NEF (RAW) photos to make a single image?	184–185
Can I create a copy of a photo that looks like a painting?	189
Can I trim movie footage on the camera or save movie stills?	107–110
enus and Settings	Û
How do I adjust settings in the information display?	6
How do I use the menus?	11–13
How do I display menus in another language?	16, 173
How do I keep the displays from turning off?	160
How do I focus the viewfinder?	17
Can I display a framing grid in the monitor?	98
How do I set the camera clock?	16, 173
How do I format memory cards?	168
How do I restore default settings?	53
Is there any way to stop the camera beeping?	161
	11, 228



Connections	ü
How do I copy photos to a computer?	132–136
How do I print photos?	137–144
Can I print the date of recording on my photos?	138, 144, 163



What memory cards can I use?	211
What lenses can I use?	199
What optional flash units (Speedlights) can I use?	204
What other accessories are available for my camera?	209
What software is available for my camera?	205
What do I do with the supplied eyepiece cap?	32
How do I clean the camera?	213
Where should I take my camera for servicing and repairs?	213

Table of Contents

Package Contents	i
Q&A Index	
For Your Safety	
Notices	

1

20

Introduction

1
1
3
4
5
6
8
11
12
14
- - -

Basic Photography

Battery Level and Card Capacity	20
"Point-and-Shoot" Photography (🖀 and 🟵 Modes)	21
Creative Photography (Scene Modes)	
The Mode Dial	24
💈 Portrait	24
🖬 Landscape	24
🔮 Child	
💐 Sports	
Sclose up	25
Other Scenes	
🛯 Night Portrait	
🖬 Night Landscape	
🕱 Party/Indoor	
🐞 Beach/Snow	
🚔 Sunset	
🚔 Dusk/Dawn	
😴 Pet Portrait	
🕯 Candlelight	
Blossom	
Autumn Colors	
۴۱ Food	

More on Photography (All Modes)

Single-Frame, Continuous, Self-timer, Remote, and Quiet Release Modes	29
Self-Timer and Remote Control Modes	
Focus	
Focus Mode	
AF-Area Mode	36
Focus Point Selection	38
Focus Lock	38
Manual Focus	40
Image Quality and Size	42
Image Quality	
Image Size	44
Using the Built-in Flash	45
Flash Mode	46
ISO Sensitivity	49
Interval Timer Photography	
Restoring Default Settings	

P, S, A, and M Modes

Shutter Speed and Aperture	55
Mode P (Programmed Auto)	
Mode S (Shutter-Priority Auto)	57
Mode A (Aperture-Priority Auto)	58
Mode M (Manual)	59
Exposure	62
Metering	
Autoexposure Lock	63
Exposure Compensation	
Flash Compensation	67
Preserving Detail in Highlights and Shadows	69
Active D-Lighting	
High Dynamic Range (HDR)	
Multiple Exposure	73
White Balance	
Fine-Tuning White Balance	
Preset Manual	
Bracketing	83
Picture Controls	
Selecting a Picture Control	
Modifying Picture Controls	87

93 **Recording and Viewing Movies** Editing Movies 107 Trimming Movies......107 Saving Selected Frames110 **Special Effects**

Shooting with Special Effects	
🛛 🗹 Night Vision	
ଷ Color Sketch	
Miniature Effect	
Selective Color	
🛋 Silhouette	
🖩 High Key	
 Iow Key	
Options Available in Live View	

Playback and Deletion

Full-Frame Playback	
Photo Information	
Thumbnail Playback	
Calendar Playback	
Taking a Closer Look: Playback Zoom	
Protecting Photographs from Deletion	
Deleting Photographs	
Full-Frame, Thumbnail, and Calendar Playback	127
The Playback Menu	128
Slide Shows	

Live View

Framing Photographs in the Monitor	
Focusing in Live View	
The Live View Display	

1	1	1

118

Connections

Installing ViewNX 2	132
Using ViewNX 2	
Copy Pictures to the Computer	134
View Pictures	
Printing Photographs	137
Connecting the Printer	137
Printing Pictures One at a Time	138
Printing Multiple Pictures	140
Creating a DPOF Print Order: Print Set	143
Viewing Photographs on TV	145
Standard Definition Devices	145
High-Definition Devices	

Camera Menus

▶ The Playback Menu: Managing Images	148
Playback Folder	
Playback Display Options	
Image Review	
Rotate Tall	
The Shooting Menu: Shooting Options	
Reset Shooting Menu	
Storage Folder	
Auto Distortion Control	
Color Space	
Long Exposure NR	153
High ISO NR	153
ISO Sensitivity Settings	
Custom Settings: Fine-Tuning Camera Settings	
Reset Custom Settings	
a: Autofocus	
a1: AF-C Priority Selection	
a2: Number of Focus Points	
a3: Built-in AF-assist Illuminator	
a4: Rangefinder	
b: Exposure	
b1: EV Steps for Exposure Cntrl	
c: Timers/AE Lock	
c1: Shutter-Release Button AE-L	
c2: Auto off Timers	
c3: Self-Timer	
c4: Remote on Duration (ML-L3)	

d: Shooting/Display	161
d1: Beep	
d2: Viewfinder Grid Display	
d3: ISO Display	161
d4: File Number Sequence	
d5: Exposure Delay Mode	
d6: Print Date	163
e: Bracketing/Flash	
e1: Flash Cntrl for Built-in Flash	
e2: Auto Bracketing Set	
f: Controls	
f1: Assign Fn Button	
f2: Assign AE-L/AF-L Button	
f3: Reverse Dial Rotation	
f4: Slot Empty Release Lock	
f5: Reverse Indicators	
Y The Setup Menu: Camera Setup	167
Format Memory Card	
Monitor Brightness	
Info Display Format	
Auto Info Display	171
Image Dust Off Ref Photo	171
Video Mode	172
Flicker Reduction	
Time Zone and Date	173
Language	
Image Comment	
Auto Image Rotation	
Accessory Terminal	
Eye-Fi Upload	
Wireless Mobile Adapter	
Firmware Version	
🛃 The Retouch Menu: Creating Retouched Copies	
Creating Retouched Copies	
D-Lighting	
Red-Eye Correction	
Trim	
Monochrome	
Filter Effects	
Color Balance	
Image Overlay	
NEF (RAW) Processing	
Resize	
Quick Retouch	
Straighten	
Distortion Control	
Fisheye	

Color Outline	
Color Sketch	
Perspective Control	
Miniature Effect	
Selective Color	
Side-by-side Comparison	
🗐 Recent Settings/ 🖯 My Menu	
My Menu	

Technical Notes

Compatible Lenses	
Compatible CPU Lenses	
Compatible Non-CPU Lenses	
Optional Flash Units (Speedlights)	
The Nikon Creative Lighting System (CLS)	
Other Accessories	
Approved Memory Cards	
Attaching a Power Connector and AC Adapter	
Caring for the Camera	213
Storage	
Cleaning	
The Low-Pass Filter	
Caring for the Camera and Battery: Cautions	218
Caring for the Camera	
Caring for the Battery	
Available Settings	
Exposure Program (Mode P)	
Troubleshooting	
Battery/Display	
Shooting (All Modes)	
Shooting (P, S, A, M)	
Playback	
Miscellaneous	
Error Messages	
Specifications	
The AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR	
Memory Card Capacity	
Battery Life	
Índex	

For Your Safety

To prevent damage to your Nikon product or injury to yourself or to others, read the following safety precautions in their entirety before using this equipment. Keep these safety instructions where all those who use the product will read them.

The consequences that could result from failure to observe the precautions listed in this section are indicated by the following symbol:



This icon marks warnings. To prevent possible injury, read all warnings before using this Nikon product.

WARNINGS

🕂 Keep the sun out of the frame

Keep the sun well out of the frame when shooting backlit subjects. Sunlight focused into the camera when the sun is in or close to the frame could cause a fire.

▲ Do not look at the sun through the viewfinder Viewing the sun or other strong light source through the viewfinder could cause permanent visual impairment.

▲ Using the viewfinder diopter adjustment control When operating the viewfinder diopter adjustment control with your eye to the viewfinder, care should be taken not to put your finger in your eye accidentally.

- ▲ Turn off immediately in the event of malfunction Should you notice smoke or an unusual smell coming from the equipment or AC adapter (available separately), unplug the AC adapter and remove the battery immediately, taking care to avoid burns. Continued operation could result in injury. After removing the battery, take the equipment to a Nikon-authorized service center for inspection.
- ▲ Do not use in the presence of flammable gas Do not use electronic equipment in the presence of flammable gas, as this could result in explosion or fire.

⚠️ Keep out of reach of children

Failure to observe this precaution could result in injury. In addition, note that small parts constitute a choking hazard. Should a child swallow any part of this equipment, consult a physician immediately.

∧ Do not disassemble

Touching the product's internal parts could result in injury. In the event of malfunction, the product should be repaired only by a qualified technician. Should the product break open as the result of a fall or other accident, remove the battery and/or AC adapter and then take the product to a Nikon-authorized service center for inspection.

▲ Do not place the strap around the neck of an infant or child

Placing the camera strap around the neck of an infant or child could result in strangulation.

Do not remain in contact with the camera, battery, or charger for extended periods while the devices are on or in use

Parts of the device become hot. Leaving the device in direct contact with the skin for extended periods may result in lowtemperature burns.

Do not aim a flash at the operator of a motor vehicle

Failure to observe this precaution could result in accidents.

∧ Observe caution when using the flash

- Using the camera with the flash in close contact with the skin or other objects could cause burns.
- Using the flash close to the subject's eyes could cause temporary visual impairment. Particular care should be observed when photographing infants, when the flash should be no less than one meter (39 in.) from the subject.

Avoid contact with liquid crystal

Should the monitor break, care should be taken to avoid injury due to broken glass and to prevent the liquid crystal from the monitor touching the skin or entering the eyes or mouth.

Observe proper precautions when handling batteries

Batteries may leak or explode if improperly handled. Observe the following precautions when handling batteries for use in this product:

- Use only batteries approved for use in this equipment.
- Do not short or disassemble the battery.
- Be sure the product is off before replacing the battery. If you are using an AC adapter, be sure it is unplugged.
- Do not attempt to insert the battery upside down or backwards.
- Do not expose the battery to flame or to excessive heat.
- Do not immerse in or expose to water.
- Replace the terminal cover when transporting the battery. Do not transport or store the battery with metal objects such as necklaces or hairpins.
- Batteries are prone to leakage when fully discharged. To avoid damage to the product, be sure to remove the battery when no charge remains.
- When the battery is not in use, attach the terminal cover and store in a cool, dry place.

- The battery may be hot immediately after use or when the product has been used on battery power for an extended period. Before removing the battery turn the camera off and allow the battery to cool.
- Discontinue use immediately should you notice any changes in the battery, such as discoloration or deformation.

∧ Observe proper precautions when handling the charger

- Keep dry. Failure to observe this precaution could result in fire or electric shock.
- Do not short the charger terminals. Failure to observe this precaution could result in overheating and damage to the charger.
- Dust on or near the metal parts of the plug should be removed with a dry cloth. Continued use could result in fire.
- Do not go near the charger during thunderstorms. Failure to observe this precaution could result in electric shock.
- Do not handle the plug or charger with wet hands. Failure to observe this precaution could result in electric shock.
- Do not use with travel converters or adapters designed to convert from one voltage to another or with DC-to-AC inverters. Failure to observe this precaution could damage the product or cause overheating or fire.

⚠️ Use appropriate cables

When connecting cables to the input and output jacks, use only the cables provided or sold by Nikon for the purpose to maintain compliance with product regulations.

⚠ CD-ROMs

CD-ROMs containing software or manuals should not be played back on audio CD equipment. Playing CD-ROMs on an audio CD player could cause hearing loss or damage the equipment.

Notices

- No part of the manuals included with this product may be reproduced, transmitted, transcribed, stored in a retrieval system, or translated into any language in any form, by any means, without Nikon's prior written permission.
- Nikon reserves the right to change the specifications of the hardware and software described in these manuals at any time and without prior notice.

Notice for Customers in Canada CAUTION

This Class B digital apparatus complies with Canadian ICES-003.

• Nikon will not be held liable for any damages resulting from the use of this product.

 While every effort has been made to ensure that the information in these manuals is accurate and complete, we would appreciate it were you to bring any errors or omissions to the attention of the Nikon representative in your area (address provided separately).

ATTENTION

Cet appareil numérique de la classe B est conforme à la norme NMB-003 du Canada.

Notices for Customers in Europe

CAUTION

RISK OF EXPLOSION IF BATTERY IS REPLACED BY AN INCORRECT TYPE. DISPOSE OF USED BATTERIES ACCORDING TO THE INSTRUCTIONS.

This symbol indicates that electrical and electronic equipment is to be collected separately.



The following apply only to users in European countries:

- This product is designated for separate collection at an appropriate collection point. Do not dispose of as household waste.
- Separate collection and recycling helps conserve natural resources and prevent negative consequences for human health and the environment that might result from incorrect disposal.
- For more information, contact the retailer or the local authorities in charge of waste management.

This symbol on the battery indicates that the battery is to be collected separately.



The following apply only to users in European countries:

- All batteries, whether marked with this symbol or not, are designated for separate collection at an appropriate collection point. Do not dispose of as household waste.
- For more information, contact the retailer or the local authorities in charge of waste management.

The Battery Charger IMPORTANT SAFETY INSTRUCTIONS—SAVE THESE INSTRUCTIONS DANGER—TO REDUCE THE RISK OF FIRE OR ELECTRIC SHOCK, CAREFULLY FOLLOW THESE INSTRUCTIONS

For connection to a supply not in the U.S.A., use an attachment plug adapter of the proper configuration for the power outlet if needed. This power unit is intended to be correctly oriented in a vertical or floor mount position.

Federal Communications Commission (FCC) Radio Frequency Interference Statement

This equipment has been tested and found to comply with the limits for a Class B digital device, pursuant to Part 15 of the FCC rules. These limits are designed to provide reasonable protection against harmful interference in a residential installation. This equipment generates, uses, and can radiate radio frequency energy and, if not installed and used in accordance with the instructions, may cause harmful interference to radio communications. However, there is no guarantee that interference will not occur in a particular installation. If this equipment does cause harmful interference to radio or television reception, which can be determined by turning the equipment off and on, the user is encouraged to try to correct the interference by one or more of the following measures:

- Reorient or relocate the receiving antenna.
- Increase the separation between the equipment and receiver.
- Connect the equipment into an outlet on a circuit different from that to which the receiver is connected.
- Consult the dealer or an experienced radio/television technician for help.

Nikon D5200

CAUTIONS

Modifications

The FCC requires the user be notified that any changes or modifications made to this device that are not expressly approved by Nikon Corporation may void the user's authority to operate the equipment.

Interface Cables

Use the interface cables sold or provided by Nikon for your equipment. Using other interface cables may exceed the limits of Class B Part 15 of the FCC rules.

Notice for Customers in the State of California

WARNING: Handling the cord on this product may expose you to lead, a chemical known to the State of California to cause birth defects or other reproductive harm. *Wash hands after handling*.

Nikon Inc., 1300 Walt Whitman Road, Melville, New York 11747-3064, U.S.A. Tel.: 631-547-4200

Notice Concerning Prohibition of Copying or Reproduction

Note that simply being in possession of material that has been digitally copied or reproduced by means of a scanner, digital camera, or other device may be punishable by law.

Items prohibited by law from being copied or reproduced

Do not copy or reproduce paper money, coins, securities, government bonds, or local government bonds, even if such copies or reproductions are stamped "Sample."

The copying or reproduction of paper money, coins, or securities which are circulated in a foreign country is prohibited.

Unless the prior permission of the government has been obtained, the copying or reproduction of unused postage stamps or post cards issued by the government is prohibited.

The copying or reproduction of stamps issued by the government and of certified documents stipulated by law is prohibited.

- Cautions on certain copies and reproductions The government has issued cautions on copies or reproductions of securities issued by private companies (shares, bills, checks, gift certificates, etc.), commuter passes, or coupon tickets, except when a minimum of necessary copies are to be provided for business use by a company. Also, do not copy or reproduce passports issued by the government, licenses issued by public agencies and private groups, ID cards, and tickets, such as passes and meal coupons.
- Comply with copyright notices

The copying or reproduction of copyrighted creative works such as books, music, paintings, woodcuts, prints, maps, drawings, movies, and photographs is governed by national and international copyright laws. Do not use this product for the purpose of making illegal copies or to infringe copyright laws.

Disposing of Data Storage Devices

Please note that deleting images or formatting memory cards or other data storage devices does not completely erase the original image data. Deleted files can sometimes be recovered from discarded storage devices using commercially available software, potentially resulting in the malicious use of personal image data. Ensuring the privacy of such data is the user's responsibility.

Before discarding a data storage device or transferring ownership to another person, erase all data using commercial deletion software, or format the device and then completely refill it with images containing no private information (for example, pictures of empty sky). Be sure to also replace any pictures selected for preset manual (\Box 79). Care should be taken to avoid injury when physically destroying data storage devices.

AVC Patent Portfolio License

This product is licensed under the AVC patent portfolio license for the personal and noncommercial use of a consumer to (i) encode video in compliance with the AVC standard ("AVC video") and/or (ii) decode AVC video that was encoded by a consumer engaged in a personal and non-commercial activity and/or was obtained from a video provider licensed to provide AVC video. No license is granted or shall be implied for any other use. Additional information may be obtained from MPEG LA, L.L.C. See http://www.mpegla.com

Use Only Nikon Brand Electronic Accessories

Nikon cameras are designed to the highest standards and include complex electronic circuitry. Only Nikon brand electronic accessories (including chargers, batteries, AC adapters, and flash accessories) certified by Nikon specifically for use with this Nikon digital camera are engineered and proven to operate within the operational and safety requirements of this electronic circuitry.

The use of non-Nikon electronic accessories could damage the camera and may void your Nikon warranty. The use of third-party rechargeable Li-ion batteries not bearing the Nikon holographic seal shown at right could interfere with normal

941IN	nodila	40
kon	Nikon	Nik
NIKO	uoyin	uo

operation of the camera or result in the batteries overheating, igniting, rupturing, or leaking.

For more information about Nikon brand accessories, contact a local authorized Nikon dealer.

V Use Only Nikon Brand Accessories

Only Nikon brand accessories certified by Nikon specifically for use with your Nikon digital camera are engineered and proven to operate within its operational and safety requirements. The USE OF NON-NIKON ACCESSORIES COULD DAMAGE YOUR CAMERA AND MAY VOID YOUR NIKON WARRANTY.

Servicing the Camera and Accessories

The camera is a precision device and requires regular servicing. Nikon recommends that the camera be inspected by the original retailer or a Nikon-authorized service representative once every one to two years, and that it be serviced once every three to five years (note that fees apply to these services). Frequent inspection and servicing are particularly recommended if the camera is used professionally. Any accessories regularly used with the camera, such as lenses or optional flash units, should be included when the camera is inspected or serviced.

Before Taking Important Pictures

Before taking pictures on important occasions (such as at weddings or before taking the camera on a trip), take a test shot to ensure that the camera is functioning normally. Nikon will not be held liable for damages or lost profits that may result from product malfunction.

🖉 Life-Long Learning

As part of Nikon's "Life-Long Learning" commitment to ongoing product support and education, continually-updated information is available on-line at the following sites:

- For users in the U.S.A.: http://www.nikonusa.com/
- For users in Europe and Africa: http://www.europe-nikon.com/support/
- For users in Asia, Oceania, and the Middle East: http://www.nikon-asia.com/

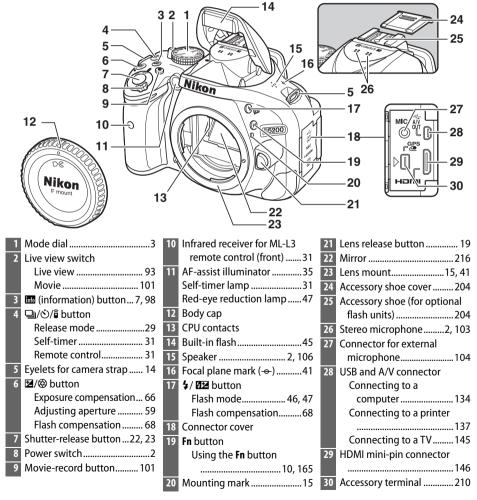
Visit these sites to keep up-to-date with the latest product information, tips, answers to frequently-asked questions (FAQs), and general advice on digital imaging and photography. Additional information may be available from the Nikon representative in your area. See the following URL for contact information: *http://imaging.nikon.com/*

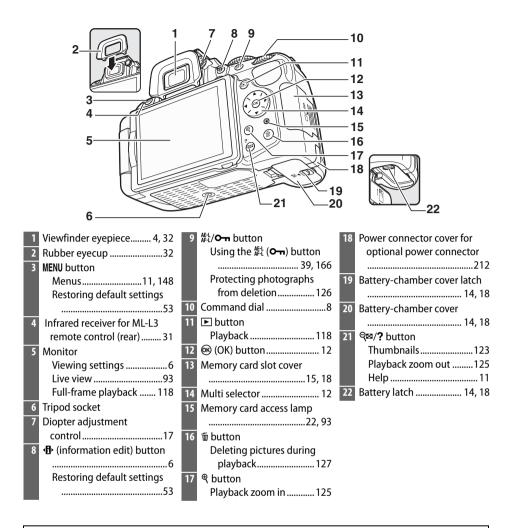
Introduction

Getting to Know the Camera

Take a few moments to familiarize yourself with camera controls and displays. You may find it helpful to bookmark this section and refer to it as you read through the rest of the manual.

The Camera Body





🔽 The Microphone and Speaker

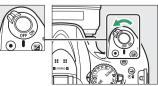
Do not place the microphone or speaker in close proximity to magnetic devices. Failure to observe this precaution could affect the data recorded on the magnetic devices.

🖉 The Power Switch

Rotate the power switch as shown to turn the camera on.



Rotate the power switch as shown to turn the camera off.



<u>The Mode Dial</u>

The camera offers a choice of the following shooting modes:

P, S, A, and M Modes

Select these modes for full control over camera settings.

- P—Programmed auto (□ 56)
- S—Shutter-priority auto (🕮 57)
- A—Aperture-priority auto (□ 58)
- M Manual (🕮 59)

Special Effects Modes

Use special effects during shooting.

- 🔀 Night vision (🕮 112)
- 😼 Color sketch (🕮 112, 114)
- 🏕 Miniature effect (🕮 112, 115)
- 🖋 Selective color (🕮 113, 116)
- 🛋 Silhouette (🕮 113)
- 🖩 High key (🕮 113)
- 🔟 Low key (🕮 113)

- **Auto Modes** Select these modes for simple, point-andshoot photography.
- 🛱 Auto (🕮 21)
- 🟵 Auto (flash off) (🕮 21)

Scene Modes

The camera automatically optimizes settings to suit the scene selected with the mode dial. Match your selection to the scene being photographed.

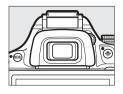
- 💈 Portrait (🕮 24)
- 🖬 Landscape (🕮 24)
- 🗳 Child (🕮 25)

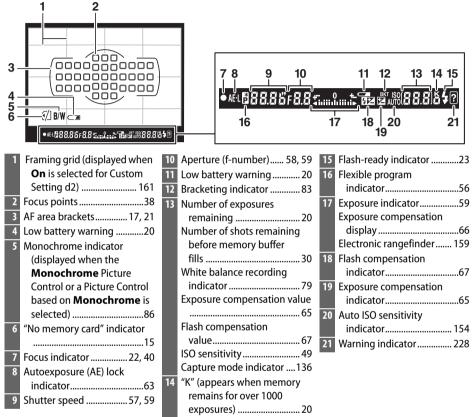
- 💐 Sports (🕮 25)
- S Close up (C 25)
- SCENE Other scenes (CC 26)

Scene Auto Selector (Live View)

Selecting live view in 🖀 or 🏵 mode enables automatic scene selection ("scene auto selector"; 🕮 98) when autofocus is used.

The Viewfinder





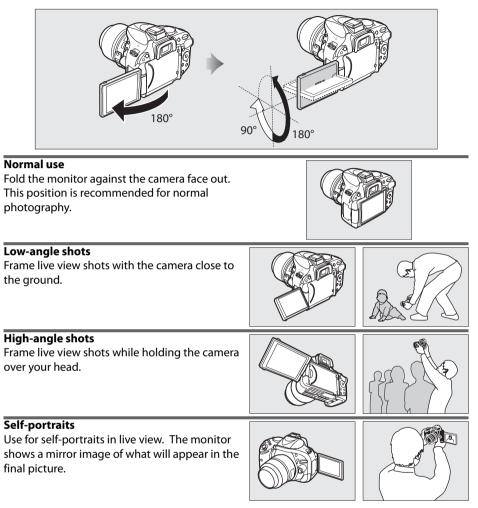
Note: Display shown with all indicators lit for illustrative purposes.

🚺 The Viewfinder

The response time and brightness of the viewfinder display may vary with temperature.

<u>The Monitor</u>

The monitor can be angled and rotated as shown below.



🚺 Using the Monitor

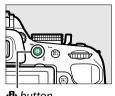
Rotate the monitor gently within the limits shown. *Do not use force*. Failure to observe these precautions could damage the connection between the monitor and the camera body. To protect the monitor when the camera is not in use, fold it back face down against the camera body.

🖉 See Also

See "Framing Photographs in the Monitor" for information on framing photographs in the monitor (D 93).

The Information Display

Camera settings can be viewed and adjusted in the information display. Press the **1** button once to view settings, and again to make changes to settings. Highlight items using the multi selector and press **1** to view options for the highlighted item.

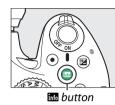


	21 22 23 24 25 26 27 1 12 5 6 5 6 5 6 1 5 6 1 <t< td=""></t<>
 Shooting mode ¹/₂ auto/ ¹/₂ auto/ ¹/₂ auto/ ¹/₂ auto/ ¹/₂ auto/ ¹/₂ auto/ ¹/₂ auto/ ¹/₂ auto (flash off)21 ¹/₂ Scene modes24 ¹/₂ Release mode	cator Exposure compensation 208 indicator 208 indicator 209 Bracketing progress 161 indicator 20 20 Help icon 228 49 21 Image quality 42 22 Image size 44 24 9, 154 23 Bracketing increment

Note: Display shown with all indicators lit for illustrative purposes.

Hiding Shooting Information

To turn the monitor off, press the **m** button. Note that the monitor turns off automatically while the shutter-release button is pressed or if no operations are performed for about 8 s (for information on choosing how long the monitor stays on, see **Auto off timers** on page 160). The information display can be restored by pressing the **m** button again.





Information display



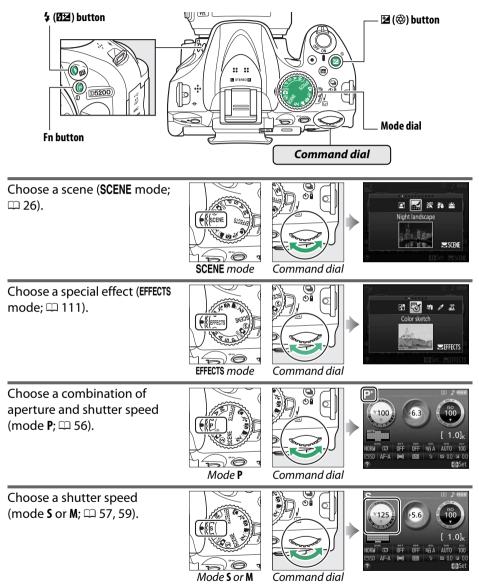
Monitor off

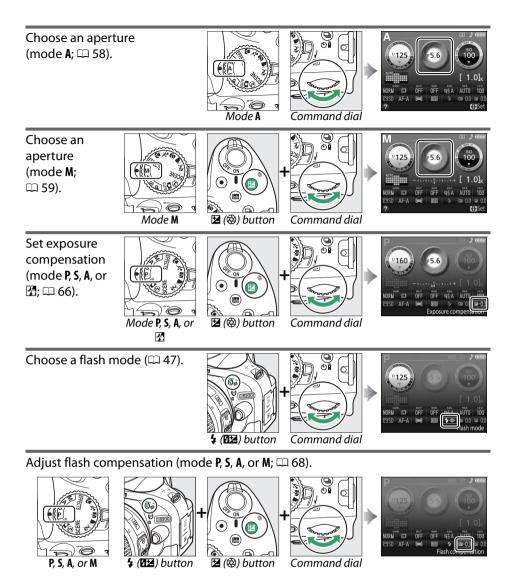
🖉 See Also

For information on choosing a design for the information display, see **Info display format** (D 169). For information on choosing whether information is displayed when the shutter-release button is pressed, see **Auto info display** (D 171). For information on the indicators displayed in live view, see page 97. For information on available settings, see page 221.

The Command Dial

The command dial can be used with other controls to adjust a variety of settings when shooting information is displayed in the monitor.





The role of the **Fn** button can be selected using Custom Setting f1 (**Assign Fn button**; D 165), allowing the following settings to be adjusted by rotating the command dial while keeping the **Fn** button pressed:

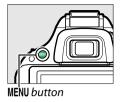


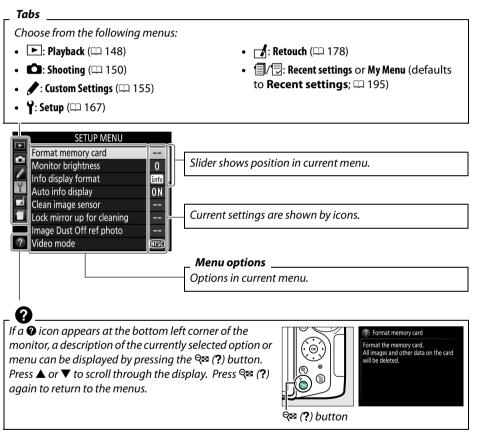


lmage quality/size (🎞 42)	Image: constraint of the state of	ISO sensitivity (🕮 49)	125 (5.6) (50 cm) 100 (100 (100 (100 (100 (100 (100 (100
White balance (🕮 76)		Active D-Lighting (🕮 69)	125 55 100 125 55 100 100 1.0] NON 0F 0F 100 00 a 00 AFA 100 100 200 Active D-Lighting
HDR (🕮 71)	P 125 5.6 100 Image: State of the stat	Auto bracketing (🕮 83)	P 5.6 100 125 5.6 100 NORN ¹⁰ OF 0F 0F 07 SS0 AFA 0 00 a 00 Auto bracketing
AF-area mode (🞞 36, 96)	Image: Signal and Sig		

Camera Menus: An Overview

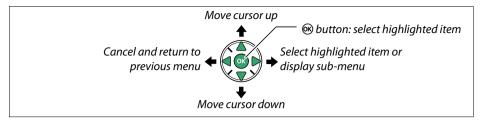
Most shooting, playback, and setup options can be accessed from the camera menus. To view the menus, press the **MENU** button.



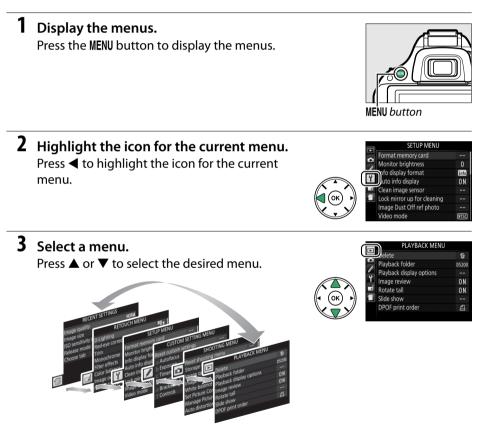


<u>Using Camera Menus</u>

The multi selector and ® button are used to navigate the camera menus.



Follow the steps below to navigate the menus.



4 Position the cursor in the selected menu. Press > to position the cursor in the selected menu.

5 Highlight a menu item. Press \blacktriangle or \checkmark to highlight a menu item.

6 Display options.

Press ► to display options for the selected menu item.

7 Highlight an option.

Press \blacktriangle or \checkmark to highlight an option.

8 Select the highlighted item.

Press ® to select the highlighted item. To exit without making a selection, press the MENU button.

Note the following:

- Menu items that are displayed in gray are not currently available.
- While pressing ▶ generally has the same effect as pressing , there are some cases in which selection can only be made by pressing Θ .
- To exit the menus and return to shooting mode, press the shutter-release button halfway (C 23).





otate tal

∩ff





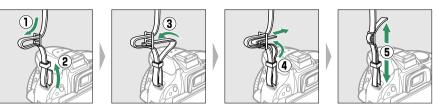


First Steps

Always turn the camera off before inserting or removing batteries or memory cards.

1 Attach the strap.

Attach the strap securely to the two eyelets on the camera body as shown below.



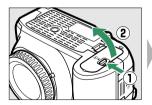
2 Charge the battery.

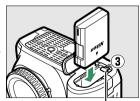
If a plug adapter is supplied, raise the wall plug and connect the plug adapter as shown below at left, making sure the plug is fully inserted. Insert the battery and plug the charger in. An exhausted battery will fully charge in about 1 hour and 30 minutes.



3 Insert the battery.

Insert the battery in the orientation shown, using the battery to keep the orange battery latch pressed to one side. The latch locks the battery in place when the battery is fully inserted.



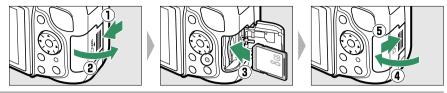




Battery latch

4 Insert a memory card (available separately).

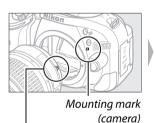
Check to be sure the card is in the correct orientation and then slide the card until it clicks into place.



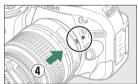
5 Attach a lens.

Be careful to prevent dust from entering the camera when the lens or body cap is removed.





Mounting mark (lens)



Mounting mark (lens; indicated by white dot)



Keeping marks (white dots) aligned, position lens on camera, then rotate until lens clicks into place.

Autofocus is available with AF-S lenses. When using autofocus with a lens equipped with an **A-M** mode switch, slide the switch to **A** (if the lens has an **M/A-M** switch, select **M/A** for autofocus with manual override). For information on other lenses that can be used with the D5200, see page 199.

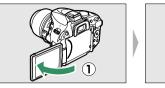


If the lens has a vibration reduction (VR) switch, select **ON** to reduce the effects of vibration (\square 238).

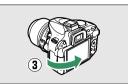


6 Open the monitor.

Open the monitor as shown. Do not use force.







7 Turn the camera on.

A language-selection dialog will be displayed.

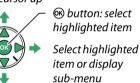


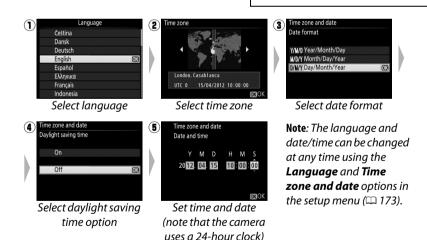
8 Choose a language and set the camera clock.

Use the multi selector and B button to select a language and set the camera clock.



Move cursor down





9 Focus the viewfinder.

After removing the lens cap, rotate the diopter adjustment control until the AF area brackets are in sharp focus. When operating the control with your eye to the viewfinder, be careful not to put your fingers or fingernails in your eye.



AF area brackets

Adjusting Viewfinder Focus

If you are unable to focus the viewfinder as described above, select single-servo autofocus (AF-S; III 33), single-point AF ([1:1]; III 36), and the center focus point, and then frame a high-contrast subject in the center focus point and press the shutter-release button halfway to focus the camera. With the camera in focus, use the diopter adjustment control to bring the subject into clear focus in the viewfinder. If necessary, viewfinder focus can be further adjusted using optional corrective lenses.

V During Charging

Do not move the charger or touch the battery during charging. Failure to observe this precaution could in very rare instances result in the charger showing that charging is complete when the battery is only partially charged. Remove and reinsert the battery to begin charging again.

🔽 Charging the Battery

Read and follow the warnings and cautions on pages x-xi and 218–220 of this manual. Charge the battery indoors at ambient temperatures of 5 °C-35 °C (41 °F-95 °F). Do not use the battery at ambient temperatures below 0 °C/32 °F or above 40 °C/104 °F; failure to observe this precaution could damage the battery or impair its performance. Capacity may be reduced and charging times may increase at battery temperatures from 0 °C/32 °F to 15 °C/ 59 °F and from 45 °C/113 °F to 60 °C/140 °F. The battery will not charge if its temperature is below 0 °C (32 °F) or above 60 °C (140 °F). If the **CHARGE** lamp flashes quickly (about eight times a second) during charging, confirm that the temperature is in the correct range and then unplug the charger and remove and reinsert the battery. If the problem persists, cease use immediately and take battery and charger to your retailer or a Nikon-authorized service representative.

Do not attempt to charge a fully-charged battery. Failure to observe this precaution will result in reduced battery performance.

Use the charger with compatible batteries only. Unplug when not in use.

Removing the Battery

To remove the battery, turn the camera off and open the battery-chamber cover. Press the battery latch in the direction shown by the arrow to release the battery and then remove the battery by hand.

Formatting Memory Cards

If this is the first time the memory card will be used in the camera or if the card has been formatted in another device, select **Format memory card** in the setup menu and follow the on-screen instructions to format the card (\square 168). Note that this permanently deletes any data the card may contain. Be sure to copy any photographs and other data you wish to keep to a computer before proceeding.



	SETUP MENU	
	Format memory card	
4	Monitor brightness	
	Info display format	info
Ĭ	Auto info display	ON
-í	Clean image sensor	
	Lock mirror up for cleaning	
	Image Dust Off ref photo	
?	Video mode	NTSC

Memory Cards

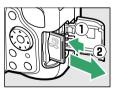
- Memory cards may be hot after use. Observe due caution when removing memory cards from the camera.
- Turn the power off before inserting or removing memory cards. Do not remove memory cards from the camera, turn the camera off, or remove or disconnect the power source during formatting or while data are being recorded, deleted, or copied to a computer. Failure to observe these precautions could result in loss of data or in damage to the camera or card.
- Do not touch the card terminals with your fingers or metal objects.
- Do not bend, drop, or subject to strong physical shocks.
- Do not apply force to the card casing. Failure to observe this precaution could damage the card.
- Do not expose to water, heat, high levels of humidity, or direct sunlight.
- Do not format memory cards in a computer.

🖉 Removing Memory Cards

After confirming that the memory card access lamp is off, turn the camera off, open the memory card slot cover, and press the card in to eject it (1). The card can then be removed by hand (2).

The Write Protect Switch

SD memory cards are equipped with a write protect switch to prevent accidental loss of data. When this switch is in the "lock" position, the memory card can not be formatted and photos can not be deleted or recorded (a beep will sound if you attempt to release the shutter). To unlock the memory card, slide the switch to the "write" position.





Write-protect switch

V CPU Lenses with Aperture Rings

In the case of CPU lenses equipped with an aperture ring (\Box 200), lock aperture at the minimum setting (highest f-number).

🖉 Detaching the Lens

Be sure the camera is off when removing or exchanging lenses. To remove the lens, press and hold the lens release button $(\mathbf{1})$ while turning the lens clockwise $(\mathbf{2})$. After removing the lens, replace the lens caps and camera body cap.



🖉 The Camera Clock

The camera clock is less accurate than most watches and household clocks. Check the clock regularly against more accurate time pieces and reset as necessary.

🖉 The Clock Battery

The camera clock is powered by an independent, rechargeable power source, which is charged as necessary when the main battery is installed or the camera is powered by an optional EP-5A power connector and EH-5b AC adapter (\Box 212). Three days of charging will power the clock for about a month. If a message warning that the clock is not set is displayed when the camera is turned on, the clock battery is exhausted and the clock has been reset. Set the clock to the correct time and date.

Basic Photography

Battery Level and Card Capacity

Before shooting, check the battery level and number of exposures remaining.

1 Turn the camera on.

2 Check the battery level.

Check the battery level in the information display (if the battery is low, a warning will also be displayed in the viewfinder). If the monitor is off, press the **1** button to view the information display; if the monitor does not turn on, the battery is exhausted and must be recharged.



Information display	Viewfinder	Description			
	—	Battery fully charged.			
	_	Battery partially discharged.			
		Low battery. Ready fully-charged spare battery or prepare to charge battery.			
(flashes)	(flashes)	Battery exhausted; shutter release disabled. Charge or exchange battery.			

3 Check the number of exposures remaining.

The information display and viewfinder show the number of photographs that can be taken at current settings (values over 1000 are rounded down to the nearest hundred; e.g., values between 1200 and 1299 are shown as 1.2 K). If a warning is displayed stating that there is not enough memory for additional photographs, insert another memory card (\Box 15) or delete some photos (\Box 127).



"Point-and-Shoot" Photography (^{AUTO} and ③ Modes)

This section describes how to take photographs in $\frac{1}{2}$ and \mathfrak{G} modes, automatic "point-and-shoot" modes in which the majority of settings are controlled by the camera in response to shooting conditions.

1 Turn the camera on.

Remove the lens cap and turn the camera on. The information display will appear in the monitor.

2 Select 🛱 or 🟵 mode.

To shoot where use of a flash is prohibited, photograph infants, or capture natural lighting under low light, select auto (flash off) mode by rotating the mode dial to ③. Otherwise, rotate the dial to $\mathbf{\check{\mathbf{a}}}$ (auto).

3 Ready the camera.

When framing photographs in the viewfinder, hold the handgrip in your right hand and cradle the camera body or lens with your left. Keep your elbows propped lightly against your torso for support and place one foot

half a pace ahead of the other to keep your upper body stable. When framing photographs in portrait (tall) orientation, hold the camera as shown at right.

In (9) mode, shutter speeds slow when lighting is poor; use of a tripod is recommended.

4 Frame the photograph.

Frame a photograph in the viewfinder with the main subject in the AF area brackets.



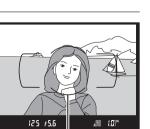






Mode dial

Jon St







5 Press the shutter-release button halfway. Press the shutter-release button halfway to focus. The active focus point will be displayed. If the subject is poorly lit, the flash may pop up and the AF-assist illuminator may light.



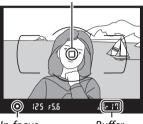
6 Check the indicators in the viewfinder. When the focus operation is complete, a beep will sound (a beep may not sound if the subject

will sound (a beep may not sound if the subject is moving) and the in-focus indicator (\bigcirc) will appear in the viewfinder.

In-focus indicator	Description
\bullet	Subject in focus.
	Camera unable to focus using autofocus. See page 34.

While the shutter-release button is pressed halfway, the number of exposures that can be stored in the memory buffer ("", ", ", 30) will be displayed in the viewfinder.



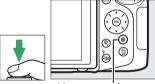


In-focus indicator

Buffer capacity

7 Shoot.

Smoothly press the shutter-release button the rest of the way down to release the shutter and record the photograph. The memory card access lamp will light and the photograph will be displayed in the monitor for a few seconds (the photo will automatically clear from the display when the shutter-release button is pressed halfway). Do not eject the memory card or remove or disconnect the power source until the lamp has gone out and recording is complete.



Memory car'd access Iamp



🖉 Image Sensor Cleaning

The camera vibrates the low-pass filter covering the image sensor to remove dust when the camera is turned on or off (\square 214).

Interaction The Shutter-Release Button

The camera has a two-stage shutter-release button. The camera focuses when the shutter-release button is pressed halfway. To take the photograph, press the shutter-release button the rest of the way down.







Focus: press halfway

Shoot: press all the way down

🖉 The Standby Timer

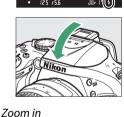
The viewfinder and information display will turn off if no operations are performed for about eight seconds, reducing the drain on the battery. Press the shutter-release button halfway to reactivate the display. The length of time before the standby timer expires automatically can be selected using Custom Setting c2 (**Auto off timers**; III 160).



🖉 The Built-in Flash

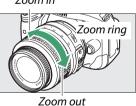
If additional lighting is required for correct exposure in 🖀 mode, the built-in flash will pop up automatically when the shutter-release button is pressed halfway (🕮 45). If the flash is raised, photographs can only be taken when the flash-ready indicator (4) is displayed. If the flash-ready indicator is not displayed, the flash is charging; remove your finger briefly from the shutter-release button and try again.

To save battery power when the flash is not in use, return it to its closed position by pressing it gently downward till the latch clicks into place.



🖉 Using a Zoom Lens

Use the zoom ring to zoom in on the subject so that it fills a larger area of the frame, or zoom out to increase the area visible in the final photograph (select longer focal lengths on the lens focal length scale to zoom in, shorter focal lengths to zoom out).



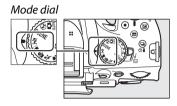
Creative Photography (Scene Modes)

The camera offers a choice of "scene" modes. Choosing a scene mode automatically optimizes settings to suit the selected scene, making creative photography as simple as selecting a mode, framing a picture, and shooting as described on pages 21–23.



<u>The Mode Dial</u>

The following scenes can be selected with the mode dial:







Use for portraits with soft, natural-looking skin tones. If the subject is far from the background or a telephoto lens is used, background details will be softened to lend the composition a sense of depth.

🗎 Landscape



Use for vivid landscape shots in daylight. The built-in flash and AF-assist illuminator turn off; use of a tripod is recommended to prevent blur when lighting is poor. 🔄 Child



Use for snapshots of children. Clothing and background details are vividly rendered, while skin tones remain soft and natural.

Sports



Fast shutter speeds freeze motion for dynamic sports shots in which the main subject stands out clearly. The built-in flash and AF-assist illuminator turn off.

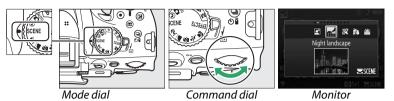
📽 Close up



Use for close-up shots of flowers, insects, and other small objects (a macro lens can be used to focus at very close ranges). Use of a tripod is recommended to prevent blur.

Other Scenes

The following scenes can be selected by rotating the mode dial to **SCENE** and rotating the command dial until the desired scene appears in the monitor.



🗳 Night Portrait



Use for a natural balance between the main subject and the background in portraits taken under low light. Use of a tripod is recommended to prevent blur.

🖬 Night Landscape



Reduce noise and unnatural colors when photographing night landscapes, including street lighting and neon signs. The built-in flash and AF-assist illuminator turn off; use of a tripod is recommended to prevent blur.

💐 Party/Indoor



Capture the effects of indoor background lighting. Use for parties and other indoor scenes.

/8 Beach/Snow



Capture the brightness of sunlit expanses of water, snow, or sand. The built-in flash and AF-assist illuminator turn off.





Preserves the deep hues seen in sunsets and sunrises. The built-in flash and AFassist illuminator turn off; use of a tripod is recommended to prevent blur when lighting is poor.

📥 Dusk/Dawn



Preserves the colors seen in the weak natural light before dawn or after sunset. The built-in flash and AF-assist illuminator turn off; use of a tripod is recommended to prevent blur when lighting is poor.

🏘 Pet Portrait



Use for portraits of active pets. The AF-assist illuminator turns off.



For photographs taken by candlelight. The built-in flash turns off; use of a tripod is recommended to prevent blur when lighting is poor.





Use for fields of flowers, orchards in bloom, and other landscapes featuring expanses of blossoms. The built-in flash turns off; use of a tripod is recommended to prevent blur when lighting is poor.

Autumn Colors



Captures the brilliant reds and yellows in autumn leaves. The built-in flash turns off; use of a tripod is recommended to prevent blur when lighting is poor.

Food



Use for vivid photographs of food. Use of a tripod is recommended to prevent blur; the built-in flash can also be used (\Box 45).

More on Photography (All Modes)

Single-Frame, Continuous, Self-timer, Remote, and Quiet Release Modes

Choose from the following release modes:

Mode	Description
S	Single frame: Camera takes one photograph each time shutter-release button is pressed.
	Continuous L (continuous low speed): The camera takes photographs at about 3 frames per
	second (fps) while the shutter-release button is pressed.
ᄜ	Continuous H (continuous high speed): The camera takes photographs at about 5 fps while
	the shutter-release button is pressed.
છ	Self-timer: Use self-timer for self-portraits or to reduce blurring caused by camera shake
0	(🕮 31).
â 2s	Delayed remote (ML-L3): Shutter is released 2 s after shutter-release button on optional
₩ 25	ML-L3 (🕮 210) remote control is pressed (🕮 31).
â	Quick-response remote (ML-L3): Shutter is released when shutter-release button on optional
	ML-L3 (🕮 210) remote control is pressed (🕮 31).
	Quiet shutter release: As for single frame, except that mirror does not click back into place
Q	while shutter-release button is fully pressed, allowing user to control timing of click
G	made by mirror, which is also quieter than in single frame mode. Also, beep does not
	sound when camera focuses, keeping noise to a minimum in quiet surroundings.

1 Press 🖳 (හ්/ම්).

A list of release mode options will be displayed.



🖳 (心/盲) button

2 Choose a release mode.

Highlight a release mode and press ® to return to the information display. Photographs can be taken immediately.



The Memory Buffer

The camera is equipped with a memory buffer for temporary storage, allowing shooting to continue while photographs are being saved to the memory card. Up to 100 photographs can be taken in succession; note, however, that frame rate will drop when the buffer is full.

While photographs are being recorded to the memory card, the memory card access lamp will light (\Box 22). Depending on the battery level and the number of the images in the buffer, recording may take from a few seconds to a few minutes. *Do not remove the memory card or remove or disconnect the power source until the access lamp has gone out*. If the camera is switched off while data remain in the buffer, the power will not turn off until all images in the buffer have been recorded. If the battery is exhausted while images remain in the buffer, the shutter release will be disabled and the images transferred to the memory card.

🖉 Continuous Release Modes

Continuous release modes can not be used with the built-in flash; rotate the mode dial to \mathfrak{G} (\square 21) or turn the flash off (\square 45–47). For information on the number of photographs that can be taken in a single burst, see page 241.

🖉 Buffer Size

The approximate number of images that can be stored in the memory buffer at current settings is shown in the viewfinder exposure-count display while the shutter-release button is pressed. The illustration shows the display when space remains in the buffer for about 17 pictures.

🖉 The Shooting Menu

The release mode can also be selected using the **Release mode** option in the shooting menu (\square 150).

SHOOTING MENU	
Color space	sRGB
Active D-Lighting	ΒäA
HDR (high dynamic range)	0FF
Long exposure NR	0FF
High ISO NR	NORM
ISO sensitivity settings	
Release mode	S
Multiple exposure	0FF

Self-Timer and Remote Control Modes

The self-timer and optional ML-L3 remote control (\square 210) allow the photographer to be at a distance from the camera when a photo is taken.

1 Mount the camera on a tripod.

Mount the camera on a tripod or place the camera on a stable, level surface.

2 Select a release mode. Select ⊗ (Self-timer), § 2s (Delayed remote (ML-L3)), or § (Quick-response remote (ML-L3)) mode (□ 29; note that if no

operations are performed for about a minute after a remote control mode is selected, the camera will automatically



🚽 (ෆ්/්) button

return to single frame, continuous, or quiet shutter-release mode).

3 Frame the photograph.

Remote control mode: Check focus by pressing the shutter-release button halfway. No photograph will be taken even if the button is pressed all the way down.

4 Take the photograph.

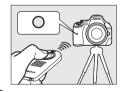
Self-timer mode: Press the shutter-release button halfway to focus, and then press the button the rest of the way down. The self-timer lamp will start to flash and a beep will begin to sound. Two seconds before the photo is taken, the lamp will

stop flashing and the beeping will become more rapid. The shutter will be released ten seconds after the timer starts.

Remote control mode: From a distance of 5 m (16 ft) or less, aim the transmitter on the ML-L3 at either of the infrared receivers on the camera (\square 1, 2) and press the ML-L3 shutter-release button. *In delayed remote mode*, the self-timer lamp will light for about two seconds before the shutter is released. *In quick-response remote mode*, the self-timer lamp will flash after the shutter has been released.

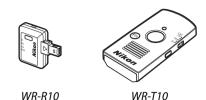
Note that the timer may not start or a photograph may not be taken if the camera is unable to focus or in other situations in which the shutter can not be released. Turning the camera off cancels self-timer and remote control release modes and restores single frame, continuous, or quiet shutter-release mode.





II Using Optional WR-R10 and WR-T10 Wireless Remote Controllers (🕮 210)

When a WR-T10 is used in combination with a WR-R10, the shutter-release button on the WR-T10 performs the same functions as the camera shutter-release button, allowing wireless remote control continuous and self-timer photography. For more information, see the manual provided with the WR-R10/WR-T10.



Before Using the ML-L3 Remote Control

Before using the ML-L3 for the first time, remove the clear plastic battery-insulator sheet.

🔽 Remote Control Photography

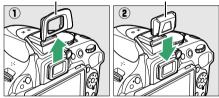
In quick-response (ML-L3) or delayed remote (ML-L3) release mode, the camera responds only to the shutter-release button on the ML-L3 remote control. Choose a different release mode when using WR-R10/WR-T10 wireless remote controllers.

🖉 Cover the Viewfinder

When taking photos without your eye to the viewfinder, remove the DK-20 rubber eyecup ((1)) and insert the supplied DK-5 eyepiece cap as shown ((2)). This prevents light entering via the viewfinder interfering with exposure. Hold the camera firmly when removing the rubber eyecup.

DK-20 rubber eyecup

DK-5 eyepiece cap



🔽 Using the Built-in Flash

Before taking a photograph with the flash in **P**, **S**, **A**, **M**, or **11** mode, press the **4** (\square 23). Shooting will be interrupted if the flash is raised while a remote control mode is in effect or after the self-timer has started. If the flash is required, the camera will only respond to the ML-L3 shutter-release button once the flash has charged. In auto, scene, and special effects modes in which the flash pops up automatically, the flash will begin charging when a remote control mode is selected; once the flash is charged, it will automatically pop up and fire when required.

In flash modes that support red-eye reduction, the red-eye reduction lamp will light for about one second before the shutter is released in quick-response remote mode. In delayed remote mode, the self-timer lamp will light for two seconds, followed by the red-eye reduction lamp which lights for one second before the shutter is released.

🖉 See Also

For information on choosing the duration of the self-timer and the number of shots taken, see Custom Setting c3 (**Self-timer**; III 160). For information on choosing how long the camera will wait for a signal from the remote, see Custom Setting c4 (**Remote on duration** (**ML-L3**); III 161). For information on controlling the beeps that sound when the self-timer and remote control are used, see Custom Setting d1 (**Beep**; III 161).

Focus

This section describes the focus options available when photographs are framed in the viewfinder. Focus can be adjusted automatically or manually (see "Focus Mode," below). The user can also select the focus point for automatic or manual focus (\square 38) or use focus lock to focus to recompose photographs after focusing (\square 38).

Focus Mode

Choose from the following focus modes. Note that **AF-S** and **AF-C** are available only in modes **P**, **S**, **A**, and **M**.

	Option	Description	
AF-A AF AF AF AF Camera automatically selects single-servo autofocus if subject stationary, continuous-servo autofocus if subject is moving. Sh only be released if camera is able to focus.			
AF-SSingle-servo AFFor stationary subjects. Focus locks when shutter-release button pressed halfway. Shutter can only be released if camera is able to			
AF-C	Continuous- servo AF	For moving subjects. Camera focuses continuously while shutter- release button is pressed halfway. If subject moves, camera will engage <i>predictive focus tracking</i> to predict final distance to subject and adjust focus as necessary (¹¹) 34). At default settings, shutter can only be released if camera is able to focus (¹¹) 157).	
MF	Manual focus	Focus manually (🎞 40).	

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **D** button. Press the **D** button again to place the cursor in the information display.





♠ button

Information display

2 Display focus mode options. Highlight the current focus mode in the information display and press **(W)**.



3 Choose a focus mode.

Highlight a focus mode and press B. To return to shooting mode, press the shutter-release button halfway.



🖉 Predictive Focus Tracking

In **AF-C** mode or when continuous-servo autofocus is selected in **AF-A** mode, the camera will initiate predictive focus tracking if the subject moves toward the camera while the shutter-release button is pressed halfway. This allows the camera to track focus while attempting to predict where the subject will be when the shutter is released.

🔽 Continuous-servo Autofocus

When **Focus** is selected for Custom Setting a1 (**AF-C priority selection**; \Box 157) and the camera is in **AF-C** mode or continuous-servo autofocus is selected in **AF-A** mode, the camera gives higher priority to focus response (has a wider focus range) than in **AF-S** mode, and the shutter may be released before the in-focus indicator is displayed.

Getting Good Results with Autofocus

Autofocus does not perform well under the conditions listed below. The shutter release may be disabled if the camera is unable to focus under these conditions, or the in-focus indicator (

) may be displayed and the camera may sound a beep, allowing the shutter to be released even when the subject is not in focus. In these cases, focus manually (
40) or use focus lock (
38) to focus on another subject at the same distance and then recompose the photograph.



There is little or no contrast between the subject and the background.

Example: Subject is the same color as the background.



The focus point contains objects at different distances from the camera.

Example: Subject is inside a cage.

The subject is dominated by regular geometric patterns.

Example: Blinds or a row of windows in a skyscraper.



The focus point contains areas of sharply contrasting brightness.

Example: Subject is half in the shade.



Background objects appear larger than the subject.

Example: A building is in the frame behind the subject.

The subject contains many fine details.

Example: A field of flowers or other subjects that are small or lack variation in brightness.

🔽 The AF-Assist Illuminator

If the subject is poorly lit, the AF-assist illuminator will light automatically to assist the autofocus operation when the shutterrelease button is pressed halfway. The AF-assist illuminator will not light:

- In live view or during movie recording
- During manual focus or if live view is off and continuous-servo autofocus is selected (AF-C selected for focus mode, or continuous-servo AF selected in AF-A focus mode)
- When [30] (3D-tracking) is selected for AF area mode (12) 36)
- If a focus point other than the center focus point is chosen when [1] (single-point AF) or [1] (dynamic-area AF) is selected for AF area mode (CD 36, 38)
- In shooting modes in which the AF-assist illuminator can not be used ($\mbox{$\square$}$ 221)
- If Off has been selected for Custom Setting a3 (Built-in AF-assist illuminator; 🕮 158)

The illuminator has a range of about 0.5–3.0 m (1 ft 8 in.–9 ft 10 in.); when using the illuminator, use a lens with a focal length of 18–200 mm and remove the lens hood. The AF-assist illuminator will turn off automatically to protect the lamp after a period of continuous use. Normal function will resume after a brief pause. Note that the illuminator may become hot when used multiple times in quick succession.

🖉 See Also

For information on the focus modes available in live view, see page 94. For information on using release priority in continuous-servo AF, see Custom Setting a1 (**AF-C priority selection**, D 157). Custom Setting d1 (**Beep**; D 161) can be used to turn the beep speaker on or off.

Ni

AF-assist illuminator

AF-Area Mode

Choose how the focus point for autofocus is selected. Note that [\dot{v}] (dynamic-area) and [30] (3D-tracking) AF-area modes are not available when **AF-S** is selected for focus mode.

 [□] Single-point AF on subject in selected focus point only. Use with stationary subjects. Dynamic-area AF (9 points) In AF-A and AF-C focus modes, user selects focus point using multi selector (□ 38), but camera will focus based on information from surrounding focus points if subject briefly leaves selected point. The number of focus points varies with the mode selected: 9-point dynamic-area AF: Choose when there is time to compose the photograph or when photographing subjects that are moving predictably (e.g., runners or race cars on a track). 21-point dynamic-area AF: Choose when photographing subjects that are moving unpredictably (e.g., players at a football game). 39-point dynamic-area AF: Choose when photographing subjects that are moving quickly and can not be easily framed in the viewfinde (e.g., birds). In AF-A and AF-C focus modes, user selects focus point using multi selector (□ 38). If subject moves after camera has focused, camera uses 3D-tracking to select new focus point and keep focus locked or original subject while shutter-release button is pressed halfway. Use 		Option	Description
Subjects. In AF-A and AF-C focus modes, user selects focus point using multi selector (□ 38), but camera will focus based on information from surrounding focus points if subject briefly leaves selected point. The number of focus points varies with the mode selected: Image: Dynamic-area AF (21 points) 9-point dynamic-area AF: Choose when there is time to compose the photograph or when photographing subjects that are moving predictably (e.g., runners or race cars on a track). Image: Dynamic-area AF (39 points) 21-point dynamic-area AF: Choose when photographing subjects that are moving unpredictably (e.g., players at a football game). Image: Dynamic-area AF (39 points) 39-point dynamic-area AF: Choose when photographing subjects that are moving quickly and can not be easily framed in the viewfinde (e.g., birds). Image: Dynamic-area AF (39 points) Image: Image: Dynamic-area AF (0) point dyna			User selects focus point using multi selector (🕮 38); camera focuses
Image: AF (9 points) In AF-A and AF-C focus modes, user selects focus point using multi selector (□ 38), but camera will focus based on information from surrounding focus points if subject briefly leaves selected point. The number of focus points varies with the mode selected: Image: Building of the number of focus point of the number of focus points if subject briefly leaves selected point. The number of focus points varies with the mode selected: Image: Building of the number of focus points if subject briefly leaves selected point. The number of focus points varies with the mode selected: Image: Building of the number of focus points varies with the mode selected: Image: Building of the number of focus points varies with the mode selected: Image: Building of the number of focus points varies with the mode selected: Image: Building of the number of focus points of the number of focus points varies with the mode selected: Image: Building of the number of focus points of the number of focus points of the number of focus points of the number of the number of focus point of the number of t	[1]	Single-point AF	
Dynamic-area AF (9 points) selector (□ 38), but camera will focus based on information from surrounding focus points if subject briefly leaves selected point. The number of focus points varies with the mode selected: Image: Dynamic-area AF (21 points) 9-point dynamic-area AF: Choose when there is time to compose the photograph or when photographing subjects that are moving predictably (e.g., runners or race cars on a track). Image: Dynamic-area AF (21 points) 21-point dynamic-area AF: Choose when photographing subjects that are moving predictably (e.g., players at a football game). Image: Dynamic-area AF (39 points) 39-point dynamic-area AF: Choose when photographing subjects that are moving quickly and can not be easily framed in the viewfinder (e.g., birds). Image: Dynamic-area AF Image: Dynamic-area AF Image: Dynamic-area AF 39-point dynamic-area AF: Choose when photographing subjects that are moving quickly and can not be easily framed in the viewfinder (e.g., birds). Image: Dynamic-area AF Image: Dynamic-area AF Image: Dynamic-area AF 15 subject moves after camera has focused, camera uses 3D-tracking to select new focus point and keep focus locked or original subject while shutter-release button is pressed halfway. Use			
Dynamic-area AF (21 points) photograph or when photographing subjects that are moving predictably (e.g., runners or race cars on a track). Dynamic-area AF (39 points) 21-point dynamic-area AF: Choose when photographing subjects that are moving unpredictably (e.g., players at a football game). Dynamic-area AF (39 points) 39-point dynamic-area AF: Choose when photographing subjects that are moving quickly and can not be easily framed in the viewfinde (e.g., birds). In AF-A and AF-C focus modes, user selects focus point using multi selector (\$\$\Box\$ 38). If subject moves after camera has focused, camera uses 3D-tracking to select new focus point and keep focus locked or original subject while shutter-release button is pressed halfway. Use	©]9	•	selector (🕮 38), but camera will focus based on information from surrounding focus points if subject briefly leaves selected point.
Dynamic-area AF (39 points) • 39-point dynamic-area AF: Choose when photographing subjects that are moving quickly and can not be easily framed in the viewfinder (e.g., birds). In AF-A and AF-C focus modes, user selects focus point using multi selector (\$\Pi\$ 38). If subject moves after camera has focused, camera uses 3D-tracking to select new focus point and keep focus locked or original subject while shutter-release button is pressed halfway. Use	[:·]21		predictably (e.g., runners or race cars on a track).
selector (III 38). If subject moves after camera has focused, camera uses 3D-tracking to select new focus point and keep focus locked of original subject while shutter-release button is pressed halfway. Use	[0] 39		• 39-point dynamic-area AF : Choose when photographing subjects that are moving quickly and can not be easily framed in the viewfinder
erratically from side to side (e.g., tennis players). If subject leaves viewfinder, remove your finger from shutter-release button and recompose photograph with subject in selected focus point.	[3D]	3D-tracking	selector (\square 38). If subject moves after camera has focused, camera uses 3D-tracking to select new focus point and keep focus locked on original subject while shutter-release button is pressed halfway. Use to quickly compose pictures with subjects that are moving erratically from side to side (e.g., tennis players). If subject leaves viewfinder, remove your finger from shutter-release button and
Auto-area AF Camera automatically detects subject and selects focus point.	[==]	Auto-area AF	Camera automatically detects subject and selects focus point.

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **D** button. Press the **D** button again to place the cursor in the information display.





● button

Information display

2 Display AF-area mode options. Highlight the current AF-area mode in the information display and press [∞].



3 Choose an AF-area mode.

Highlight an option and press ®. To return to shooting mode, press the shutter-release button halfway.



🖉 AF-Area Mode

AF-area mode selections made in shooting modes other than **P**, **S**, **A**, or **M** are reset when another shooting mode is selected.

🖉 3D-tracking

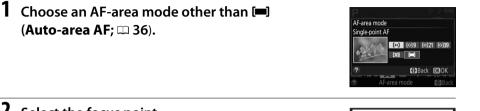
When the shutter-release button is pressed halfway, the colors in the area surrounding the focus point are stored in the camera. Consequently 3D-tracking may not produce the desired results with subjects that are the same color as the background.

🖉 See Also

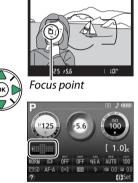
For information on the AF-area modes available in live view, see page 95. For information on using the **Fn** button and the command dial to select an AF-area mode, see page 165.

Focus Point Selection

In manual focus mode or when autofocus is combined with AF-area modes other than [III] (Auto-area AF), you can choose from 39 focus points, making it possible to compose photographs with the main subject almost anywhere in the frame.



2 Select the focus point. Use the multi selector to select the focus point in the viewfinder or information display while the exposure meters are on. Press is to select the center focus point.



Focus Lock

Focus lock can be used to change the composition after focusing in **AF-A**, **AF-S**, and **AF-C** focus modes (\square 33), making it possible to focus on a subject that will not be in a focus point in the final composition. If the camera is unable to focus using autofocus (\square 34), focus lock can also be used to recompose the photograph after focusing on another object at the same distance as your original subject. Focus lock is most effective when an option other than **[III]** (**Auto-area AF**) is selected for AF-area mode (\square 36).

1 Focus.

Position the subject in the selected focus point and press the shutter-release button halfway to initiate focus. Check that the in-focus indicator (\bullet) appears in the viewfinder.



2 Lock focus.

AF-A and AF-C focus modes: With the shutter-release button pressed halfway (①), press the ﷺ (O¬n) button (②) to lock both focus and exposure (an AE-L icon will be displayed in the viewfinder; □ 63). Focus will remain locked while the ﷺ (O¬n) button is pressed, even if you later remove your finger from the shutter-release button.

AF-S focus mode: Focus will lock automatically when the in-focus indicator appears, and remain locked until you remove your finger from the shutter-release button. Focus can also be locked by pressing the 結 (O-n) button (see above).

3 Recompose the photograph and shoot. Focus will remain locked between shots if you keep the shutter-release button pressed halfway (AF-S) or keep the Aft (O¬n) button pressed, allowing several photographs in succession to be taken at the same focus setting.

Do not change the distance between the camera and the subject while focus lock is in effect. If the subject moves, focus again at the new distance.

🖉 The 結 (O-n) Button Custom Setting f2 (Assign AE-L/AF-L button; 🕮 166) controls the behavior of the 絆 (O-n) button.





能(On) button

💽 125 F5.6

Manual Focus

Manual focus can be used when you are not using an AF-S or AF-I lens or when autofocus does not produce the desired results (D 34).

1 Set the lens focus-mode switch.

If the lens is equipped with an A-M or M/A-M mode switch, slide the switch to **M**.

mode switch mode switch

A-M



M/A-M

2 Focus.

To focus manually, adjust the lens focus ring until the image displayed on the clear matte field in the viewfinder is in focus. Photographs can be taken at any time, even when the image is not in focus.

III The Electronic Rangefinder

If the lens has a maximum aperture of f/5.6 or faster, the viewfinder focus indicator can be used to confirm whether the subject in the selected focus point is in focus (the focus point can be selected from any of the 39 focus points). After positioning the subject in the selected focus point, press the shutter-release button halfway and rotate the lens focus ring



until the in-focus indicator (•) is displayed. Note that with the subjects listed on page 34, the in-focus indicator may sometimes be displayed when the subject is not in focus; confirm focus in the viewfinder before shooting.

🖉 Selecting Manual Focus with the Camera

If the lens supports M/A (autofocus with manual override), manual focus can also be selected by setting the camera focus mode to MF (manual focus; 🕮 33). Focus can then be adjusted manually, regardless of the mode selected with the lens.

Focal Plane Position

To determine the distance between your subject and the camera, measure from the focal plane mark on the camera body. The distance between the lens mounting flange and the focal plane is 46.5 mm (1.83 in.).

The Exposure Indicator as Rangefinder

If desired, the exposure indicator can be used to determine whether the focus point for manual focus is in front of or behind the subject (\square 159).



Focal plane mark

Focus mode Manual focus AF-A AF-S AF-C MF

Image Quality and Size

Together, image quality and size determine how much space each photograph occupies on the memory card. Larger, higher quality images can be printed at larger sizes but also require more memory, meaning that fewer such images can be stored on the memory card (\square 241).

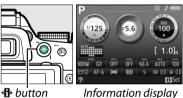
Image Quality

Choose a file format and compression ratio (image quality).

Option	File type	Description
NEF (RAW) +		Two images are recorded: one NEF (RAW) image and one fine-quality JPEG
JPEG fine		image.
NEF (RAW) +	NEF/	Two images are recorded: one NEF (RAW) image and one normal-quality
JPEG normal	JPEG	JPEG image.
NEF (RAW) +		Two images are recorded: one NEF (RAW) image and one basic-quality
JPEG basic		JPEG image.
NEF (RAW)	NEF	Raw 14-bit data from the image sensor are saved directly to the memory card. Settings such as white balance and contrast can be adjusted after
		shooting.
JPEG fine		Record JPEG images at a compression ratio of roughly 1 : 4 (fine quality).
JPEG normal	JPEG	Record JPEG images at a compression ratio of roughly 1 : 8 (normal quality).
JPEG basic		Record JPEG images at a compression ratio of roughly 1 : 16 (basic quality).

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **1** button. Press the **1** button again to place the cursor in the information display.



2 Display image quality options. Highlight the current image quality in the information display and press **(Proceeding**).



3 Choose a file type.

Highlight an option and press ®. To return to shooting mode, press the shutter-release button halfway.



🖉 NEF (RAW) Images

Note that the option selected for image size does not affect the size of NEF (RAW) images. White balance bracketing (\square 83), high dynamic range (HDR, \square 71), and print date (\square 163) are not available at image quality settings of NEF (RAW) or NEF (RAW)+JPEG.

NEF (RAW) images can be viewed on the camera or using software such as Capture NX 2 (available separately; 209) or ViewNX 2 (available on the supplied ViewNX 2 CD). JPEG copies of NEF (RAW) images can be created using the **NEF (RAW) processing** option in the retouch menu (21 186).

🖉 NEF (RAW) + JPEG

When photographs taken at NEF (RAW) + JPEG are viewed on the camera, only the JPEG image will be displayed. When photographs taken at these settings are deleted, both NEF and JPEG images will be deleted.

🖉 The Shooting Menu

Image quality can also be adjusted using the **Image quality** option in the shooting menu (\square 150).

	SHOOTING MENU	
	Reset shooting menu	
•	Storage folder	D5200
	Image quality	NORM
Ţ	Image size	
	White balance	AUT0
	Set Picture Control	⊡SD
	Manage Picture Control	
	Auto distortion control	0FF

🖉 The Fn Button

Image quality and size can also be adjusted by rotating the command dial while keeping the **Fn** button pressed (CP 165).

Image Size

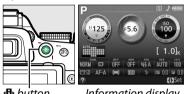
Choose a size for JPEG images:

Image size	Size (pixels)	Print size (cm/in.)*
🖾 Large	6000 × 4000	50.8 × 33.9/20 × 13.3
M Medium	4496 × 3000	38.1 × 25.4/15.0 × 10
S Small	2992 × 2000	25.3 × 16.9/10 × 6.7

Approximate size when printed at 300 dpi. Print size in inches equals image size in pixels divided by printer resolution in **d**ots **p**er inch (dpi; 1 inch=approximately 2.54 cm).

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the
 button. Press the • button again to place the cursor in the information display.



button

Information display

2 Display image size options. Highlight the current image size in the information display and press ®.

Image size Medium

icture Control

anage Picture Control o distortion contro

3 Choose an image size. Highlight an option and press [®]. To return to

shooting mode, press the shutter-release button halfway.



Interpretation

Image guality and size can also be adjusted by rotating the command dial while keeping the Fn button pressed (III 165).



ΔΙΠΓ

ল্বেৎ

0FF

Using the Built-in Flash

The camera supports a variety of flash modes for photographing poorly lit or backlit subjects.

💵 Using the Built-in Flash: 🖀, 🗶, 🗳, 🖏, 🖾, 💥, 🖬, and 🗞 Modes

1 Choose a flash mode (🗆 46).

2 Take pictures.

The flash will pop up as required when the shutter-release button is pressed halfway, and fire when a photograph is taken. *If the flash does not pop up automatically, DO NOT attempt to raise it by hand. Failure to observe this precaution could damage the flash.*



Using the Built-in Flash: P, S, A, M, and ¶Modes

1 Raise the flash.

Press the 🗲 (🖽) button to raise the flash.

2 Choose a flash mode (P, S, A, and M modes only; 🕮 46).



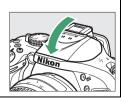
🗲 (🖽) button

3 Take pictures.

The flash will fire whenever a picture is taken.

🖉 Lowering the Built-in Flash

To save power when the flash is not in use, press it gently downward until the latch clicks into place.



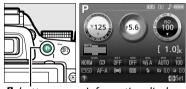
Flash Mode

The flash modes available vary with shooting mode:

AUTO	, & , U , X, V , V		S [*]			۳1
\$AUTO Auto		4 SLOW	Auto slow sync+		4	Fill flash
4 @AUTO	Auto+red-eye reduction	SLOW	V red-eye reduction	on		
٢	Flash off	4 AUTO SLOW	Auto slow sync			
		٢	Flash off	_		
	P, A				S, M	
4	Fill flash		4	Fill fla	ash	
4 0	4 Red-eye reduction			Red-e	ye reduct	ion
\$ @slov	\$ SLOW Slow sync+red-eye reduction			Rear-	curtain sy	nc
\$slow	Slow sync					
4 SLOW FREAR	Rear-curtain + slow syr	າເ				

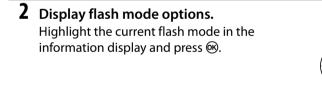
1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **D** button. Press the **D** button again to place the cursor in the information display.



₽ button

Information display





3 Choose a flash mode.

Highlight a mode and press ⁽¹⁾. To return to shooting mode, press the shutter-release button halfway.



🖉 Flash Modes

The flash modes listed on the previous page may combine one or more of the following settings, as shown by the flash mode icon:

- **AUTO** (auto flash): When lighting is poor or subject is backlit, flash pops up automatically when shutter-release button is pressed halfway and fires as required.
- (red-eye reduction): Use for portraits. Red-eye reduction lamp lights before flash fires, reducing "red-eye."
- (for the second secon
- **SLOW** (slow sync): Shutter speed slows automatically to capture background lighting at night or under low light. Use to include background lighting in portraits.
- **REAR (rear-curtain sync)**: Flash fires just before shutter closes, creating a stream of light behind moving light sources (below at right). If this icon is not displayed, flash will fire as the shutter opens (front-curtain sync; the effect this produces with moving light sources is shown below at left).



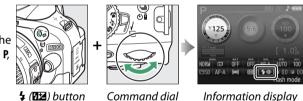
Front-curtain sync



Rear-curtain sync

🖉 Choosing a Flash Mode

The flash mode can also be selected by rotating the command dial while keeping the \$ (122) button pressed (12) 9; in P, \$, A, M, and 11 modes, raise the flash before using the \$ (122) button to choose the flash mode).



🖉 The Built-in Flash

For information on the lenses that can be used with the built-in flash, see page 202. Remove lens hoods to prevent shadows. The flash has a minimum range of 0.6 m (2 ft) and can not be used in the macro range of zoom lenses with a macro function.

The shutter release may be briefly disabled to protect the flash after it has been used for several consecutive shots. The flash can be used again after a short pause.

Shutter Speeds Available with the Built-in Flash

Shutter speed is restricted to the following ranges when the built-in flash is used:

Mode	Shutter speed	Mode	Shutter speed
📸, Ž, 🗳, 💥, 🦋, 🗞, P, A	¹ /200– ¹ /60 s	S	¹ /200-30 s
۳, ۱۱	¹ /200- ¹ /125 S	М	¹ /200-30 s, Bulb
5	¹ /200–1 s		

Shutter speeds as slow as 30 s are available in slow sync, rear curtain + slow sync, and slow sync + red-eye reduction modes.

Aperture, Sensitivity, and Flash Range

Flash range varies with sensitivity (ISO equivalency) and aperture.

Aperture at ISO equivalent of					of	Approxin	nate range	
100	200	400	800	1600	3200	6400	m	ft
1.4	2	2.8	4	5.6	8	11	1.0-8.5	3ft 3in.–27ft 11n.
2	2.8	4	5.6	8	11	16	0.7–6.0	2ft 4in.–19ft 8in.
2.8	4	5.6	8	11	16	22	0.6–4.2	2ft-13ft 9in.
4	5.6	8	11	16	22	32	0.6–3.0	2ft–9ft 10in.
5.6	8	11	16	22	32	—	0.6–2.1	2ft–6ft 11in.
8	11	16	22	32	—	—	0.6–1.5	2ft-4ft 11in.
11	16	22	32	—	—	—	0.6–1.1	2ft–3ft 7in.
16	22	32	—	—	—	—	0.6–0.7	2ft–2ft 4in.

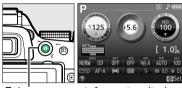
ISO Sensitivity

"ISO sensitivity" is the digital equivalent of film speed. The higher the ISO sensitivity, the less light needed to make an exposure, allowing higher shutter speeds or smaller apertures, but the more likely the image is to be affected by noise (randomly-spaced bright pixels, fog, or lines; noise is particularly likely at settings between Hi 0.3 (equivalent to ISO 8000) and Hi 2 (equivalent to ISO 25600)). Choosing **Auto** allows the camera to set ISO sensitivity automatically in response to lighting conditions.

Mode ISO sensitivity		
au 🕄 , 🕄 , 🔀	Auto	
P, S, A, M	100–6400 in steps of ¹ / ₃ EV; Hi 0.3, Hi 0.7, Hi 1, Hi 2	
Other shooting modes	Auto; 100–6400 in steps of ¹ / ₃ EV; Hi 0.3, Hi 0.7, Hi 1, Hi 2	

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **D** button. Press the **D** button again to place the cursor in the information display.



● button

Information display

2 Display ISO sensitivity options. Highlight the current ISO sensitivity in the information display and press [∞].

3 Choose an ISO sensitivity. Highlight an option and press **(B)**. To return to shooting mode, press the shutter-release button halfway.



🖉 Auto

If the mode dial is rotated to P, S, A, or M after **Auto** is selected for ISO sensitivity in another mode, the ISO sensitivity last selected in P, S, A, or M mode will be restored.

🖉 The Shooting Menu

ISO sensitivity can also be adjusted using the **ISO sensitivity** settings option in the shooting menu (\Box 150).

	SHOOTING MENU	
	Color space	sRGB
	Active D-Lighting	©biA
4	HDR (high dynamic range)	0FF
Ϊ.	Long exposure NR	0FF
	High ISO NR	NORM
	ISO sensitivity settings	
	Release mode	S
	Multiple exposure	0FF

🖉 See Also

For information on enabling auto ISO sensitivity control in **P**, **S**, **A**, or **M** modes, see page 154. For information on using the **High ISO NR** option in the shooting menu to reduce noise at high ISO sensitivities, see page 153. For information on using the **Fn** button and the command dial to select ISO sensitivity, see page 165.

Interval Timer Photography

The camera is equipped to take photographs automatically at preset intervals.

🔽 Before Shooting

Before beginning interval timer photography, take a test shot at current settings and view the results in the monitor. To ensure that shooting starts at the desired time, check that the camera clock is set correctly (III 173).

Use of a tripod is recommended. Mount the camera on a tripod before shooting begins. To ensure that shooting is not interrupted, be sure the battery is fully charged or use an optional EH-5b AC adapter and EP-5A power connector.

Select Interval timer shooting. Press the MENU button to display the menus. Highlight Interval timer shooting in the shooting menu and press ▶.

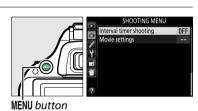
2 Choose a starting time.

Choose from the following starting triggers.

- To start shooting immediately, highlight Now and press ▶. Shooting begins about three seconds after settings are completed; proceed to Step 3.
- To choose a starting time, highlight Start time and press ▶ to display the start time options shown at right. Press ◄ or ▶ to highlight hours or minutes and press ▲ or ▼ to change. Press ▶ to continue.

3 Choose the interval.

Press \blacktriangleleft or \blacktriangleright to highlight hours, minutes, or seconds and press \blacktriangle or \blacktriangledown to choose an interval longer than the slowest anticipated shutter speed. Press \triangleright to continue.









4 Choose the number of intervals. Press ◀ or ► to highlight number of intervals (i.e., the number of times the camera shoots); press ▲ or ▼ to change. Press ► to continue.



5 Start shooting.

Highlight **On** and press M (to return to the shooting menu without starting the interval timer, highlight **Off** and press M). The first series of shots will be taken at the specified starting time, or after about 3 s if **Now** was



selected for **Choose start time** in Step 2. Shooting will continue at the selected interval until all shots have been taken. Note that because shutter speed and the time needed to record the image to the memory card may vary from shot to shot, intervals may be skipped if the camera is still in the process of recording the previous interval. If shooting can not proceed at current settings (for example, if a shutter speed of "Bulb" is currently selected in shooting mode **M** or the start time is in less than a minute), a warning will be displayed in the monitor.

🖉 Cover the Viewfinder

To prevent light entering via the viewfinder interfering with exposure, remove the rubber eyecup and cover the viewfinder with the supplied DK-5 eyepiece cap (
 32).

🖉 Other Settings

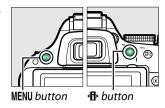
Settings can not be adjusted during interval timer photography. Regardless of the release mode selected, the camera takes one photograph at each interval; in mode , camera noise will be reduced. Bracketing (\square 83), multiple exposure (\square 73), and high dynamic range (HDR; \square 71) can not be used.

Interrupting Interval Timer Photography

To interrupt interval timer shooting, turn the camera off or rotate the mode dial to a new setting. Returning the monitor to the storage position does not interrupt interval timer shooting.

Restoring Default Settings

The camera settings listed below and on page 54 can be restored to default values by holding the MENU and (1) buttons down together for more than two seconds (these buttons are marked by a green dot). The information display turns off briefly while settings are reset.



II Settings Accessible from the Information Display

Option	Default		Option	Default	[
mage quality	JPEG normal	42	AF-area mode			
Image size	Large	44	Viewfinder			
Auto bracketing			😎, 9, 11, 🛋, Hi, 🔟	Single-point AF		
P, S, A, M	Off	83	ै. भ	Dynamic-area AF	1	
HDR (high dynamic range)			1, 7	(39 points)		
P, S, A, M	Off	71	🏜, 🕄, Ź, 🛋, Ź, 🖾, 🔣, 💥,			
Active D-Lighting			🏙, 🚔, 🚖, 🍳, 🎨, 🧐, 🖋, P, S, A,	Auto-area AF		
P, S, A, M	Auto	69	M			
White balance ¹			Live view/movie		_	
P, S, A, M	Auto	76	Ź, ⊠, ∕ , ⊠, ≋, ‰ , ≅, à, Չ,	Face-priority AF		
ISO sensitivity			9 , 9	, ,		
P, S, A, M	100			Wide-area AF		
Ź, 🛋, 荃, 文, ♥, 🖾, 🔜, 💥, 🏞,	Auto	Auto	49	I , P, S, A, M		
🚔, 🚔, 😪, 🍳, 🍳, 🎨, 🎁, 🐯, 🖏,			49	<u> \$, 11</u>	Normal-area AF	
🔊, 🖾, Hi, 🔟			Metering		_	
Picture Control settings			P, S, A, M	Matrix metering		
P, S, A, M	Unmodified ²	86	Flash mode		_	
Focus mode			🖞, 爻, 奎, ♥, ¥, 🗞	Auto		
Viewfinder				Auto slow sync		
Shooting modes other			×	Auto+red-eye		
than 🗹	AF-A	33	~~	reduction		
Live view/movie	AF-S	94	P, S, A, M	Fill flash		
1			Flash compensation			
			P, S, A, M	Off		

1 Fine-tuning reset to zero.

Exposure compensation

🖾, P, S, A, M

2 Current Picture Control only.

0ff

65

II Other Settings

Option	Default		Option	Default	
Release mode			Special effects mode		
×, ¥	Continuous H	29	B		
Other shooting modes	Single frame	29	Vividness	0	
Focus point *	Center	38	Outlines	0	
AE/AF lock hold			W i	·	
Shooting modes other	Off	166	Orientation	Landscape	
than 🛱 and 🕄	UI	100	Width	Normal	
Flexible program			d.		
P	Off	56	Color	Off	
Multiple exposure			Color range	3	٦
Multiple exposure mode				1	
P, S, A, M	Off	73			

* Focus point not displayed if [=] (Auto-area AF) is selected for AF-area mode.

P, S, A, and M Modes

Shutter Speed and Aperture

P, **S**, **A**, and **M** modes offer different degrees of control over shutter speed and aperture:



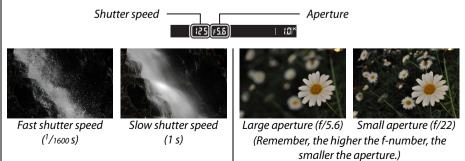
	Mode	Description
P	Programmed auto (🕮 56)	Camera sets shutter speed and aperture for optimal exposure. Recommended for snapshots and in other situations in which there is little time to adjust camera settings.
S	Shutter-priority auto (印 57)	User chooses shutter speed; camera selects aperture for best results. Use to freeze or blur motion.
A	Aperture-priority auto (🕮 58)	User chooses aperture; camera selects shutter speed for best results. Use to blur background or bring both foreground and background into focus.
М	Manual (🕮 59)	User controls both shutter speed and aperture. Set shutter speed to "Bulb" or "Time" for long time-exposures.

🔽 Lens Aperture Rings

When using a CPU lens equipped with an aperture ring (\Box 200), lock the aperture ring at the minimum aperture (highest f-number). Type G lenses are not equipped with an aperture ring.

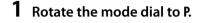
Shutter Speed and Aperture

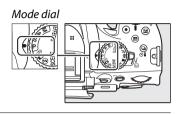
The same exposure can be achieved with different combinations of shutter speed and aperture. Fast shutter speeds and large apertures freeze moving objects and soften background details, while slow shutter speeds and small apertures blur moving objects and bring out background details.



Mode P (Programmed Auto)

In this mode, the camera automatically adjusts shutter speed and aperture for optimal exposure in most situations. This mode is recommended for snapshots and other situations in which you want to leave the camera in charge of shutter speed and aperture. To take photographs in programmed auto:





2 Frame a photograph, focus, and shoot.

🖉 Flexible Program

In mode **P**, different combinations of shutter speed and aperture can be selected by rotating the command dial ("flexible program"). Rotate the dial to the right for large apertures (low f-numbers) that blur background details or fast shutter speeds that "freeze" motion. Rotate the dial to the left for small apertures (high f-numbers) that increase depth of field or slow shutter speeds that blur motion. All



combinations produce the same exposure. While flexible program is in effect, a **(P)** indicator appears in the viewfinder and information display. To restore default shutter speed and aperture settings, rotate the command dial until the indicator is no longer displayed, choose another mode, or turn the camera off.

🖉 See Also

See page 223 for information on the built-in exposure program.

<u>Mode S (Shutter-Priority Auto)</u>

In shutter-priority auto, you choose the shutter speed while the camera automatically selects the aperture that will produce the optimal exposure. Use slow shutter speeds to suggest motion by blurring moving subjects, fast shutter speeds to "freeze" motion.

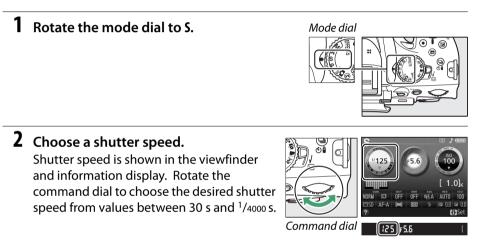


Fast shutter speed (1/1600 s)

To take photographs in shutter-priority auto:



Slow shutter speed (1 s)



3 Frame a photograph, focus, and shoot.

58

Mode A (Aperture-Priority Auto)

In aperture-priority auto, you choose the aperture while the camera automatically selects the shutter speed that will produce the optimal exposure. Large apertures (low f-numbers) reduce depth of field, blurring objects behind and in front of the main subject. Small apertures (high f-numbers) increase depth of field, bringing out details in the background and foreground. Short field depths are generally used in portraits to blur background details, long field depths in landscape photographs to bring the foreground and background into focus.

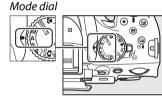


Large aperture (f/5.6)

To take photographs in aperture-priority auto:

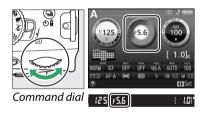
Small aperture (f/22)

1 Rotate the mode dial to A.



2 Choose an aperture.

Aperture is shown in the viewfinder and information display. Rotate the command dial to choose the desired aperture from values between the minimum and maximum for the lens.

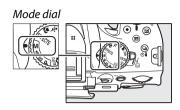


3 Frame a photograph, focus, and shoot.

<u> Mode M (Manual)</u>

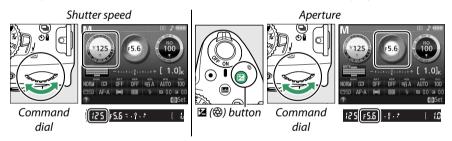
In manual mode, you control both shutter speed and aperture. To take photographs in manual mode:





2 Choose aperture and shutter speed.

Checking the exposure indicator (see below), adjust shutter speed and aperture. Shutter speed is selected by rotating the command dial: choose from values between 30 s and 1/4000 s or select "Bulb" or "Time" to hold the shutter open indefinitely for a long time-exposure (\Box 60). Aperture is selected by rotating the command dial while keeping the Ξ (O) button pressed: choose from values between the minimum and maximum for the lens. Shutter speed and aperture are shown in the viewfinder and information display.



3 Frame a photograph, focus, and shoot.

Intel Exposure Indicator

If a CPU lens is attached (III 199) and a shutter speed other than "Bulb" or "Time" is selected, the exposure indicator in the viewfinder and information display shows whether the photograph would be under- or over-exposed at current settings (the display varies depending on the options selected for Custom Settings b1, **EV steps for exposure cntrl** and f5, **Reverse indicators**; III 159, 166). If the limits of the exposure metering or live view exposure control system are exceeded, the indicator will flash.

Optimal exposure	Underexposed by 1/3 EV	Overexposed by over 2 EV
º.+	<u>0</u> . +	- 0 + · · Inini►

Long Time-Exposures (M Mode Only)

Select the following shutter speeds for long timeexposures of moving lights, the stars, night scenery, or fireworks.

• Bulb (but b): The shutter remains open while the shutter-release button is held down. To prevent blur, use a tripod, optional WR-R10 and WR-T10 wireless remote controllers, or an optional MC-DC2 remote cord (C210). The shutter-release buttons on the WR-T10 and MC-DC2 perform the same role as the camera shutter-release button.



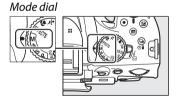
Length of exposure: 35 s Aperture: f/25

• Time (- -): Requires an optional ML-L3 remote control (CD 210). Start the exposure by pressing the ML-L3 shutter-release button. The shutter remains open for 30 minutes or until the button is pressed a second time.

1 Ready the camera.

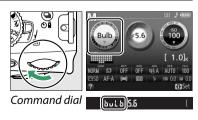
Mount the camera on a tripod or place it on a stable, level surface. To prevent light entering via the viewfinder interfering with exposure, remove the rubber eyecup and cover the viewfinder with the supplied DK-5 eyepiece cap (\square 32). To prevent loss of power before the exposure is complete, use a fully charged EN-EL14 battery or an optional EH-5b AC adapter and EP-5A power connector. Note that noise (bright spots, randomly-spaced bright pixels, or fog) may be present in long exposures; before shooting, choose **On** for **Long exposure NR** in the shooting menu (\square 153).

2 Rotate the mode dial to M.



3 Choose a shutter speed.

Rotate the command dial to choose a shutter speed of Bulb (bu ¿ b). For a shutter speed of "Time" (- -), select a remote control release mode (C 31) after choosing the shutter speed.



4 Open the shutter.

Bulb: After focusing, press the shutter-release button on the camera or optional remote cord all the way down. Keep the shutter-release button pressed until the exposure is complete.

Time: Press the ML-L3 shutter-release button all the way down.

5 Close the shutter.

Bulb: Take your finger off the shutter-release button.

Time: Press the ML-L3 shutter-release button all the way down. Shooting ends automatically after 30 minutes.

Exposure

Metering

Choose how the camera sets exposure in **P**, **S**, **A**, and **M** modes (in other modes, the camera selects the metering method automatically).

Method		Description	
Ø	Matrix metering	Produces natural results in most situations. Camera uses 2016-pixel RGB sensor to meter a wide area of the frame and set exposure according to tone distribution, color, composition, and, with type G or D lenses (D 200), distance information (3D color matrix metering II; with other CPU lenses, the camera uses color matrix metering II; which does not include 3D distance information).	
0	Center- weighted metering	Camera meters entire frame but assigns greatest weight to center area. Classic meter for portraits; recommended when using filters with an exposure factor (filter factor) over 1×.	
·	Spot metering	Camera meters current focus point; use to meter off-center subjects (if I Auto- area AF is selected for AF-area mode during viewfinder photography as described on page 36, camera will meter center focus point). Ensures that subject will be correctly exposed, even when background is much brighter or darker.	

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **D** button. Press the **D** button again to place the cursor in the information display.





● button

Information display

2 Display metering options. Highlight the current metering method in the information display and press **(9)**.

3 Choose a metering method.

Highlight an option and press ®. To return to shooting mode, press the shutter-release button halfway.





Autoexposure Lock

Use autoexposure lock to recompose photographs after using (**Center-weighted metering**) and (**Spot metering**) to meter exposure; note that autoexposure lock is not available in $\frac{100}{20}$ or (**S**) mode.

1 Meter exposure.

Position the subject in the center of the frame (center-weighted metering) or the selected focus point (spot metering) and press the shutter-release button halfway to set focus and meter exposure. Check that the in-focus indicator (•) appears in the viewfinder.

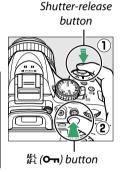


2 Lock exposure.

With the shutter-release button pressed halfway (1) and the subject positioned in the focus point, press the $\& E \$ (On) button (2) to lock exposure.

🖉 Autoexposure Lock

If **On** is selected for Custom Setting c1 (**Shutter-release button AE-L**; III 159), exposure will lock when the shutterrelease button is pressed halfway. For information on changing the role of the **AE-L/AF-L** button, see Custom Setting f2 (**Assign AE-L/AF-L button**; III 166).



While exposure lock is in effect, an **AE-L** indicator will appear in the viewfinder.

3 Recompose the photograph.

Keeping the 結 (**O-n**) button pressed, recompose the photograph and shoot.



(•AEL) 125 F5.6



Adjusting Shutter Speed and Aperture While exposure lock is in effect, the following settings can be adjusted without altering the metered value for exposure:

Mode	Setting	
Programmed auto Shutter speed and aperture (flexible program; 🕮		
Shutter-priority auto Shutter speed		
Aperture-priority auto Aperture		
The metering method itself can not be changed while exposure lock is in effect.		

64

Exposure Compensation

Exposure compensation is used to alter exposure from the value suggested by the camera, making pictures brighter or darker. It is most effective when used with between -5 EV (underexposure) and +5 EV (overexposure) in increments of ¹/₃ EV. In general, positive values make the subject brighter while negative values make it darker.



-1 EV

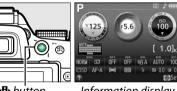




+1 EV

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the
 button. Press the • button again to place the cursor in the information display.



button

Information display

2 Display exposure compensation options. Highlight exposure compensation in the information display and press 🛞.



3 Choose a value.

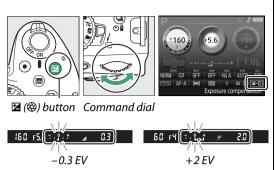
Highlight a value and press . To return to shooting mode, press the shutter-release button halfway.



Normal exposure can be restored by setting exposure compensation to ± 0 . Exposure compensation is not reset when the camera is turned off, but is reset if you select another mode after choosing **Z**.

🖉 The 🖪 (🕲) Button

Exposure compensation can also be set by rotating the command dial while keeping the 🖬 ([®]) button pressed. The selected value is shown in the viewfinder and information display.



🖉 Mode M

In mode **M**, exposure compensation affects only the exposure indicator; shutter speed and aperture do not change.

🖉 Using a Flash

When a flash is used, exposure compensation affects both background exposure and flash level.

🖉 See Also

For information on choosing the size of the increments available for exposure compensation, see Custom Setting b1 (**EV steps for exposure cntrl**, III 159). For information on automatically varying exposure over a series of shots, see page 83.

Flash Compensation

Flash compensation is used to alter flash output from the level suggested by the camera, changing the brightness of the main subject relative to the background. Choose from values between -3 EV (darker) and +1 EV (brighter) in increments of ¹/₃ EV; in general, positive values make the subject brighter while negative values make it darker.

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **1** button. Press the • button again to place the cursor in the information display.

2 Display flash compensation options. Highlight flash compensation in the information display and press ®.

3 Choose a value.

Highlight a value and press ^(R). To return to shooting mode, press the shutter-release button halfway.

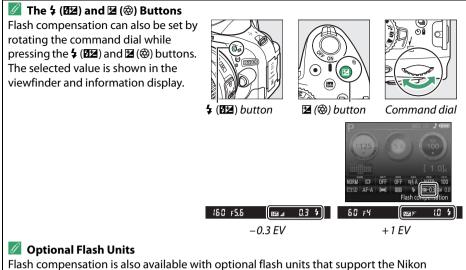
Normal flash output can be restored by setting flash compensation to ± 0 . Flash compensation is not reset when the camera is turned off.











Creative Lighting System (CLS; see page 205). The SB-910, SB-900, SB-800, SB-700, and SB-600 also allow flash compensation to be set using the controls on the flash unit. The flash compensation selected with the optional flash unit is added to the flash compensation selected with the camera.

🖉 See Also

For information on choosing the size of the increments available for flash compensation, see Custom Setting b1 (**EV steps for exposure cntrl**, \square 159).

Preserving Detail in Highlights and Shadows

Active D-Lighting

Active D-Lighting preserves details in highlights and shadows, creating photographs with natural contrast. Use for high contrast scenes, for example when photographing brightly lit outdoor scenery through a door or window or taking pictures of shaded subjects on a sunny day. It is most effective when used with **10** (**Matrix metering**; **11** 62).



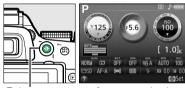
Active D-Lighting: 0FF Off



Active D-Lighting: 暗 A Auto

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **D** button. Press the **D** button again to place the cursor in the information display.



🚯 button

Information display





3 Choose an option.

Highlight 酤 A Auto, 酤 H' Extra high, 酤 H High, 酤 N Normal, 酤 L Low, or OFF Off and press [®]. If 酤 A Auto is selected, the camera will automatically adjust Active D-Lighting according to shooting conditions. To return to Active D-Lighting Extra high Extra high Fight Citif with with Fight Citif with with Fight Citif Citif

shooting mode, press the shutter-release button halfway.

V Active D-Lighting

Noise (randomly-spaced bright pixels, fog, or lines) may appear in photographs taken with Active D-Lighting. Uneven shading may be visible with some subjects. Active D-Lighting can not be used at ISO sensitivities of Hi 0.3 or above. A setting of 暗 A **Auto** is equivalent to 暗 N **Normal** in mode **M** or when center-weighted or spot metering is used.

"Active D-Lighting" Versus "D-Lighting"

The **Active D-Lighting** option in the shooting menu adjusts exposure before shooting to optimize the dynamic range, while the **D-Lighting** option in the retouch menu (\square 180) brightens shadows in images after shooting.

🖉 The Shooting Menu

Active D-Lighting can also be adjusted using the **Active D-Lighting** option in the shooting menu (\square 150).

	SHOOTING MENU	
	Color space	sRGB
•	Active D-Lighting	町A
<u> </u>	HDR (high dynamic range)	0FF
۲.	Long exposure NR	0FF
Ĩ.	High ISO NR	NORM
	ISO sensitivity settings	
	Release mode	S
?	Multiple exposure	0FF

🖉 See Also

For information on automatically varying Active D-Lighting over a series of shots, see page 83. For information on using the **Fn** button and command dial to select an **Active D-Lighting** option, see page 165.

<u>High Dynamic Range (HDR)</u>

High Dynamic Range (HDR) combines two exposures to form a single image that captures a wide range of tones from shadows to highlights, even with high-contrast subjects. HDR is most effective when used with ((Matrix metering) (62; with other metering methods, a setting of AUTO Auto is equivalent to NORM Normal). It can not be used to record NEF (RAW) images. The flash can not be used while HDR is in effect.



First exposure (darker)



Second exposure (brighter)



Combined HDR image

1 Place the cursor in the information display. If shooting information is not displayed in

the monitor, press the Φ button. Press the Φ button again to place the cursor in the information display.





∙∎• button

Information display

2 Display HDR (High Dynamic Range) options.

Highlight HDR (High Dynamic Range) in the information display and press ®.

3 Choose an option.

Highlight AUTO Auto, HIGH' Extra high, HIGH High, NORM Normal, LOW Low, or OFF Off and press [®]. If AUTO Auto is selected, the camera will automatically adjust HDR according to shooting conditions. To return to shooting mode, press the shutter-release button halfway.

Hdr will be displayed in the viewfinder.







4 Frame a photograph, focus, and shoot. The camera takes two exposures when the shutter-release button is pressed all the way down. "Job Hdr" will flash in the viewfinder while the images are combined; no photographs can be taken until recording is complete. HDR turns off automatically after the photograph is taken; to turn off HDR before shooting, rotate the mode dial to a setting other than P, S, A, or M.

Xdr

Y Framing HDR Photographs

The edges of the image may be cropped out. The desired results may not be achieved if the camera or subject move during shooting. Depending on the scene, the effect many not be visible, shadows may appear around bright objects, or halos may appear around dark objects. Uneven shading may be visible with some subjects.

🖉 The Shooting Menu

HDR (High Dynamic Range) can also be adjusted using the **HDR** (High Dynamic Range) option in the shooting menu (^[] 150).

	SHOOTING MENU	
	Color space	sRGB
•	Active D-Lighting	酯A
	HDR (high dynamic range)	0FF
T.	Long exposure NR	0FF
	High ISO NR	NORM
	ISO sensitivity settings	
	Release mode	S
?	Multiple exposure	0FF

🖉 See Also

For information on using the **Fn** button and command dial to select an HDR option, see page 165.

Multiple Exposure

Follow the steps below to record a series of two or three exposures in a single photograph. Multiple exposures produce colors noticeably superior to those in software-generated photographic overlays created from existing images.

II Creating a Multiple Exposure

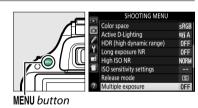
Multiple exposures can not be recorded in live view. Exit live view before proceeding. Note that at default settings, shooting will end and a multiple exposure will be recorded automatically if no operations are performed for about 30 s.

🖉 Extended Recording Times

For an interval between exposures of more than 30 s, extend the meter-off delay Custom Setting c2 (**Auto off timers**) > **Standby timer** (\square 160). The maximum interval between exposures is about 30 s longer than the option selected for Custom Setting c2. If no operations are performed for approximately 30 s after the monitor has turned off during playback or menu operations, shooting will end and a multiple exposure will be created from the exposures that have been recorded to that point.

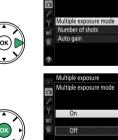
1 Select Multiple exposure.

Press the MENU button to display the menus. Highlight **Multiple exposure** in the shooting menu and press ►.



2 Enable multiple exposure mode. Highlight Multiple exposure mode and press ▶.

The options shown at right will be displayed. Highlight \mathbf{On} and press \mathfrak{B} .



Aultiple exposure

OFF 1

ON



- The dialog shown at right will be displayed. Press \blacktriangle or \blacktriangledown to choose the number of exposures that will be combined to form a single photograph and press \circledast .
- 4 Choose the amount of gain. Highlight Auto gain and press ►.

3 Choose the number of shots.

Highlight **Number of shots** and press ►.

The following options will be displayed. Highlight an option and press \circledast .

- On: Gain is adjusted according to number of exposures actually recorded (gain for each exposure is set to ¹/₂ for two exposures, ¹/₃ for three exposures).
- **Off**: Gain is not adjusted when recording multiple exposure. Recommended if background is dark.

5 Frame a photograph, focus, and shoot.

In continuous high-speed and continuous low-speed release modes (\Box 29), the camera records all exposures in a single burst;

shooting will pause after each multiple exposure. In self-timer mode, the camera will automatically record the number of exposures selected in Step 3, regardless of the option selected for Custom Setting c3 (**Self-timer**) > **Number of shots** (\Box 160). In other release modes, one photograph will be taken each time the shutter-release button is pressed; continue shooting until all exposures have been recorded.





Multiple exposure

Number of shots

Multiple exposure mode

Multiple exposure

Multiple exposure mode

0N 2 0N

ΛN

ON >

â

II Interrupting Multiple Exposures

To interrupt a multiple exposure before the specified number of exposures have been taken, select **Off** for **Multiple exposure** > **Multiple exposure mode** in the shooting menu. A multiple exposure will be created from the exposures that have been recorded to that point. If **Auto gain** is on, gain will be adjusted to reflect the number of exposures actually recorded. Note that shooting will end automatically if:

- The mode dial is rotated to a setting other than P, S, A, or M
- A two-button reset is performed (CD 53)
- The camera is turned off
- The battery is exhausted
- One of the exposures is deleted

	Multiple exposure	
	Multiple exposure mode	
Ŷ	On	
Ξź.		
1	Off	OK

The Multiple Exposure Indicator

Progress is shown by the multiple exposure indicator in the information display.

- (on): Camera ready to record new multiple exposure. Press the shutter-release button all the way down to begin shooting.
- 🖻 (flashes): Shooting in progress.



Multiple Exposures

Do not remove or replace the memory card while recording a multiple exposure.

The information listed in the playback photo information display (including metering, exposure, shooting mode, focal length, date of recording and camera orientation) is for the first shot in the multiple exposure.

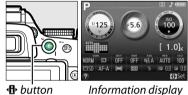
White Balance

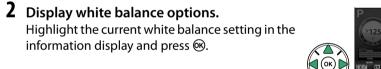
White balance ensures that colors are unaffected by the color of the light source. Auto white balance is recommended for most light sources; in P, S, A, and M modes, other values can be selected if necessary according to the type of source:

	Option	Description
AUT0	Auto	Automatic white balance adjustment. Recommended in most situations.
*	Incandescent	Use under incandescent lighting.
	Fluorescent	Use with the light sources listed on page 77.
☀	Direct sunlight	Use with subjects lit by direct sunlight.
4	Flash	Use with the flash.
2	Cloudy	Use in daylight under overcast skies.
\$.	Shade	Use in daylight with subjects in the shade.
PRE	Preset manual	Measure white balance or copy white balance from existing photo (\square 79).

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **1** button. Press the • button again to place the cursor in the information display.





3 Choose a white balance option. Highlight an option and press [®]. To return to shooting mode, press the shutter-release button halfway.





🖉 The Shooting Menu

White balance can be selected using the **White balance** option in the shooting menu (\Box 150), which also can be used to fine-tune white balance (\Box 78) or measure a value for preset white balance (\Box 79).

The **#Fluorescent** option in the **White balance** menu can be used to select the light source from the bulb types shown at right.

SHOOTING MENU Reset shooting menu ۵ Storage folder D5200 Image quality NORM Image size White balance AUTO Set Picture Control 12 Manage Picture Control Auto distortion control **NFF** ₩1 Sodium-vapor lamps 2 Warm-white fluorescent ※ 3 White fluorescent ※4 Cool-white fluorescent # 5 Day white fluorescent ₩ 6 Daylight fluorescent # 7 High temp, mercury-vapor

🖉 Color Temperature

The perceived color of a light source varies with the viewer and other conditions. Color temperature is an objective measure of the color of a light source, defined with reference to the temperature to which an object would have to be heated to radiate light in the same wavelengths. While light sources with a color temperature in the neighborhood of 5000–5500 K appear white, light sources with a lower color temperature, such as incandescent light bulbs, appear slightly yellow or red. Light sources with a higher color temperature appear tinged with blue. The camera white balance options are adapted to the following color temperatures (all figures are approximate):

- 業 (sodium-vapor lamps): 2700 K
- (incandescent)/

 (warm-white fluorescent): 3000 K
- ₩ (white fluorescent): 3700 K
- M (cool-white fluorescent): 4200 K
 M (day white fluorescent): 5000 K
- 黨 (day white fluorescent): 5000 K

🖉 The Fn Button

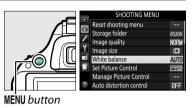
- 兼 (direct sunlight): 5200 K
- 🗲 (flash): 5400 K
- 🕰 (cloudy): 6000 K
- 💥 (daylight fluorescent): 6500 K
- 業 (high temp. mercury-vapor): 7200 K
- 🛋 (shade): 8000 K

For information on automatically varying white balance settings over a series of shots, see page 83. For information on using the **Fn** button and the command dial to select a white balance option, see page 165.

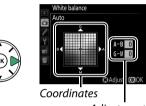
Fine-Tuning White Balance

White balance can be "fine-tuned" to compensate for variations in the color of the light source or to introduce a deliberate color cast into an image. White balance is fine-tuned using the **White balance** option in the shooting menu.

 Display white balance options. To display the menus, press the MENU button. Highlight White balance in the shooting menu and press ► to display white balance options.



 2 Select a white balance option. Highlight an option other than Preset manual and press ▶ (if Fluorescent is selected, highlight a lighting type and press ▶). The fine-tuning options shown at right will be displayed. Fine-tuning is not available with Preset manual white balance.



Adjustment

3 Fine-tune white balance. Use the multi selector to fine-tune white balance.



🖉 White Balance Fine-Tuning

The colors on the fine-tuning axes are relative, not absolute. For example, moving the cursor to **B** (blue) when a "warm" setting such as $\frac{1}{2}$ (incandescent) is selected will make photographs slightly "colder" but will not actually make them blue.

4 Save changes and exit. Press ®.



Preset Manual

Preset manual is used to record and recall custom white balance settings for shooting under mixed lighting or to compensate for light sources with a strong color cast. Two methods are available for setting preset white balance:

Method	Description	
Measure Neutral gray or white object is placed under lighting that will be used in and white balance measured by camera (see below).		
Use photo	v White balance is copied from photo on memory card (🕮 82).	

Measuring a Value for Preset White Balance

1 Light a reference object.

Place a neutral gray or white object under the lighting that will be used in the final photograph.

2 Display white balance options.

To display the menus, press the MENU button. Highlight White balance in the shooting menu and press **b** to display white balance options. Highlight **Preset manual** and press ▶.

MENU button

3 Select Measure.

Highlight **Measure** and press ▶. The menu shown at right will be displayed; highlight Yes and press %.

The message shown at right will be displayed before the camera enters preset measurement mode.

When the camera is ready to measure white balance, a flashing *P*-*E* (PRE) will appear in the viewfinder and information display.







Overwrite existing

preset data?

4 Measure white balance.

Before the indicators stop flashing, frame the reference object so that it fills the viewfinder and press the shutter-release button all the way down. No photograph will be recorded; white balance can be measured accurately even when the camera is not in focus.

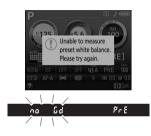
5 Check the results.

If the camera was able to measure a value for white balance, the message shown at right will be displayed and **G** will flash in the viewfinder for about eight seconds before the camera returns to shooting mode. To return to shooting mode immediately, press the shutter-release button halfway.

If lighting is too dark or too bright, the camera may be unable to measure white balance. A message will appear in the information display and a flashing no id will appear in the viewfinder for about eight seconds. Return to Step 4 and measure white balance again.







🔽 Measuring Preset White Balance

If no operations are performed while the displays are flashing, direct measurement mode will end in the time selected for Custom Setting c2 (**Auto off timers**; III 160). The default setting is eight seconds.

🔽 Preset White Balance

The camera can store only one value for preset white balance at a time; the existing value will be replaced when a new value is measured. Note that exposure is automatically increased by 1 EV when measuring white balance; when shooting in mode **M**, adjust exposure so that the exposure indicator shows ± 0 (\square 59).

🖉 Other Methods for Measuring Preset White Balance

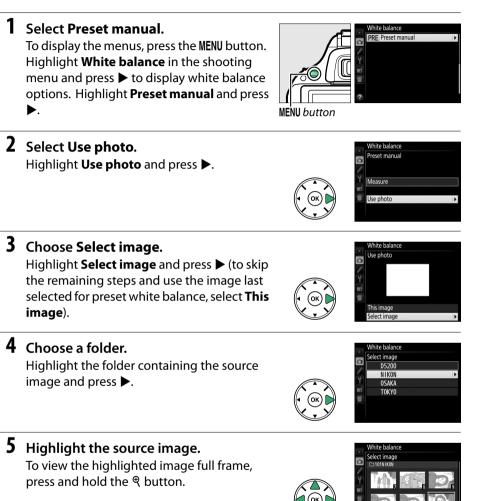
To enter preset measurement mode (see above) after selecting preset white balance in the information display (\square 76), press 0 for a few seconds. If white balance has been assigned to the **Fn** button (\square 165), white balance preset measurement mode can be activated by keeping the **Fn** button pressed for a few seconds after selecting preset white balance with the **Fn** button and command dial.

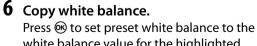
🖉 Studio Settings

In studio settings, a standard gray panel can be used as a reference object when measuring preset white balance.

II Copying White Balance from a Photograph

Follow the steps below to copy a value for white balance from a photograph on the memory card.





white balance value for the highlighted photograph.



Bracketing

Bracketing automatically varies exposure, white balance, or Active D-Lighting (ADL) settings slightly with each shot, "bracketing" the current value. Choose in situations in which it is difficult to set exposure or white balance and there is not time to check results and adjust settings with each shot, or to experiment with different settings for the same subject.

	Option	Description
		Vary exposure over a series of three photographs.
AE	AE bracketing	Shot 1: unmodified Shot 2: exposure reduced Shot 3: exposure increased
WB	WB	Each time the shutter is released, the camera creates three images, each with a
	bracketing	different white balance. Not available with image qualities of NEF (RAW).
Bʇ	ADL	Take one photo with Active D-Lighting off, and another at the current Active
	bracketing	D-Lighting setting.

1 Choose a bracketing option. After pressing **MENU** to display the menus, highlight Custom Setting e2 (Auto **bracketing set**) and press **>**.



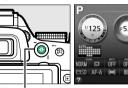
MENU button

The options shown at right will be displayed. Highlight the desired bracketing type and press 🛞.



2 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the
 button. Press the **b** button again to place the cursor in the information display.





button

Information display

3 Display bracketing options. Highlight the current bracketing setting and press [™].

4 Select a bracketing increment. Highlight a bracketing increment and press @. Choose from values between 0.3 and 2 EV (AE bracketing) or 1 to 3 (WB bracketing), or select ADL (ADL bracketing).

5 Frame a photograph, focus, and shoot.

AE bracketing: The camera will vary exposure with each shot. The first shot will be taken at the

value currently selected for exposure compensation. The bracketing increment will be subtracted from the current value in the second shot and added in the third shot, "bracketing" the current value. The modified values are reflected in the values shown for shutter speed and aperture.

WB bracketing: Each shot is processed to create three copies, one at the current white balance setting, one with increased amber, and one with increased blue.

If there is not enough space available on the memory card to record three images, the exposure-count display in the viewfinder will flash. Shooting can begin when a new memory card is inserted.

ADL bracketing: The first shot after bracketing is activated is taken with Active D-Lighting off, the second at the current Active D-Lighting setting (\square 69; if Active D-Lighting is off, the second shot will be taken with Active D-Lighting set to **Auto**).

In continuous high-speed and continuous low-speed release modes, shooting will pause after each bracketing cycle. If the camera is turned off before all shots in the bracketing sequence have been taken, bracketing will resume from the next shot in the sequence when the camera is turned on.









Interpretended in the second secon

During AE bracketing, progress is shown by the bracketing indicator in the information display:

- 191: Camera ready to take first shot.
- 1⁰: Camera ready to take second shot.
- ⁰, : Camera ready to take third shot.

During ADL bracketing, the setting that will be used for the next shot is underlined in the information display.



Disabling Bracketing

To disable bracketing and resume normal shooting, select **OFF** in Step 4 on the previous page. To cancel bracketing before all frames have been recorded, rotate the mode dial to a setting other than **P**, **S**, **A**, or **M**.

🖉 Exposure Bracketing

The camera modifies exposure by varying shutter speed and aperture (mode P), aperture (mode S), or shutter speed (modes A and M). If auto ISO sensitivity control is enabled in modes P, S, and A, the camera will automatically vary ISO sensitivity for optimum exposure when the limits of the camera exposure system are exceeded; in mode M, the camera will first use auto ISO sensitivity control to bring exposure as close as possible to the optimum and then bracket this exposure by varying shutter speed.

🖉 See Also

For information on using the **Fn** button and the command dial to choose the bracketing increment, see page 165.

Picture Controls

Nikon's unique Picture Control system makes it possible to share image processing settings, including sharpening, contrast, brightness, saturation, and hue, among compatible devices and software.

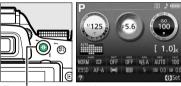
Selecting a Picture Control

The camera offers six Picture Controls. In **P**, **S**, **A**, and **M** modes, you can choose a Picture Control according to the subject or type of scene (in other modes, the camera selects a Picture Control automatically).

	Option	Description
⊡SD	Standard	Standard processing for balanced results. Recommended for most
		situations.
M	Minimal processing for natural results. Choose for photographs that w	
		be extensively processed or retouched.
⊡VI Vivid	Vivid	Pictures are enhanced for a vivid, photoprint effect. Choose for photographs
		that emphasize primary colors.
⊠MC	Monochrome	Take monochrome photographs.
⊡PT	Portrait	Process portraits for skin with natural texture and a rounded feel.
۳LS	Landscape	Produces vibrant landscapes and cityscapes.

1 Place the cursor in the information display.

If shooting information is not displayed in the monitor, press the **D** button. Press the **D** button again to place the cursor in the information display.



⊕ button

Information display

2 Display Picture Control options.

Highlight the current Picture Control and press ⊛.



3 Select a Picture Control. Highlight a Picture Control and press ⊛. To return to the information display, press the shutter-release button halfway.



Modifying Picture Controls

Existing preset or custom Picture Controls (\Box 90) can be modified to suit the scene or the user's creative intent. Choose a balanced combination of settings using **Quick adjust**, or make manual adjustments to individual settings.

 Display the Picture Control menu. To display the menus, press the MENU button. Highlight Set Picture Control in the shooting menu and press ►.

Highlight the desired Picture Control and



MENU button

	Set Picture Control		
	SD Standard		
•	🖾 NL Neutral		
1	🖾 VI Vivid		OK
Ϊ.	MC Monochrome		
	PT Portrait		
1	🖾 LS Landscape		
?		Q Grid	⊖Adjust

3 Adjust settings. Press ▲ or ▼ to highlight the desired setting and press ◀ or ▶ to choose a value (□ 88). Repeat this step until all settings have been adjusted, or select Quick adjust to choose a preset combination of settings. Default settings can be restored by pressing the ™ button.

4 Save changes and exit. Press .

2 Select a Picture Control.

press .



	51
Quick adjust	<==0==>
_Γ Sharpening	A O I I I I I I I I I I I I I I I I I I
- Contrast	AE 0 8
- Brightness	
- Saturation	
LHue	= 0 =



Modifications to Original Picture Controls Picture Controls that have been modified from default settings are indicated by an asterisk ("*").



III Picture Control Settings

Option		Description		
Quick adjust		Choose from options between -2 and +2 to reduce or exaggerate the effect of the selected Picture Control (note that this resets all manual adjustments). For example, choosing positive values for Vivid makes pictures more vivid. Not available with Neutral , Monochrome , or custom Picture Controls.		
Manual adjustments (all Picture Controls)	Sharpening	Control the sharpness of outlines. Select A to adjust sharpening automatically according to the type of scene, or choose from values between 0 (no sharpening) and 9 (the higher the value, the greater the sharpening).		
	Contrast	Select A to adjust contrast automatically according to the type of scene, or choose from values between -3 and +3 (choose lower values to prevent highlights in portrait subjects from being "washed out" in direct sunlight, higher values to preserve detail in misty landscapes and other low-contrast subjects).		
	Brightness	Choose –1 for reduced brightness, +1 for enhanced brightness. Does not affect exposure.		
Manual adjustments (non-monochrome only)	Saturation	Control the vividness of colors. Select A to adjust saturation automatically according to the type of scene, or choose from values between –3 and +3 (lower values reduce saturation and higher values increase it).		
	Hue	Choose negative values (to a minimum of -3) to make reds more purple, blues more green, and greens more yellow, positive values (up to +3) to make reds more orange, greens more blue, and blues more purple.		
Manual adjustments (monochrome only)	Filter effects	Simulate the effect of color filters on monochrome photographs. Choose from Off , yellow, orange, red, and green (^[]] 89).		
	Toning	Choose the tint used in monochrome photographs from B&W (black-and- white), Sepia , Cyanotype (blue-tinted monochrome), Red , Yellow , Green , Blue Green , Blue , Purple Blue , Red Purple (\square 89).		

🚺 "A" (Auto)

Results for auto sharpening, contrast, and saturation vary with exposure and the position of the subject in the frame.

Preset Picture Controls Versus Custom Picture Controls

The Picture Controls supplied with the camera are referred to as *preset Picture Controls*. *Custom Picture Controls* are created through modifications to existing Picture Controls using the **Manage Picture Control** option in the shooting menu (\square 90). Both preset and custom Picture Controls can be selected in the information display or using the **Set Picture Control** option in the shooting menu. In addition, custom Picture Controls can be saved to a memory card for sharing among other cameras of the same model and compatible software (\square 92).

🖉 The Picture Control Grid

Pressing the \mathfrak{P} button in Step 3 displays a Picture Control grid showing the contrast and saturation for the selected Picture Control in relation to the other Picture Controls (only contrast is displayed when **Monochrome** is selected). Release the \mathfrak{P} button to return to the Picture Control menu.

The icons for Picture Controls that use auto contrast and saturation are displayed in green in the Picture Control grid, and lines appear parallel to the axes of the grid.

🖉 Previous Settings

The line under the value display in the Picture Control setting menu indicates the previous value for the setting. Use this as a reference when adjusting settings.

Custom Picture Controls

The options available with custom picture controls are the same as those on which the custom picture control was based.

Filter Effects (Monochrome Only)

The options in this menu simulate the effect of color filters on monochrome photographs. The following filter effects are available:

Option		Description
Y	Yellow	Enhances contrast. Can be used to tone down the brightness of the sky in
0	Orange	landscape photographs. Orange produces more contrast than yellow, red
R	Red	more contrast than orange.
G	Green	Softens skin tones. Can be used for portraits.
Not	e that the	effects achieved with Filter effects are more pronounced than those

Note that the effects achieved with **Filter effects** are more pronounced than those produced by physical glass filters.

Toning (Monochrome Only)

Pressing \checkmark when **Toning** is selected displays saturation options. Press \blacktriangleleft or \triangleright to adjust saturation. Saturation control is not available when **B&W** (black-and-white) is selected.

Monoch	nrome	
Sharper	ning	AO
Contras	t	Acces
Brightn	ess	
Filter ef	fects	OFF YOR
Toning		√ ∠]
	Sepia,4	
	Crid	Reset OKC







Creating Custom Picture Controls

The Picture Controls supplied with the camera can be modified and saved as custom Picture Controls.

1 Select Manage Picture Control. To display the menus, press the MENU button. Highlight Manage Picture Control in the shooting menu and press ►.

2 Select Save/edit. Highlight Save/edit and press ►.

3 Select a Picture Control.
 Highlight an existing Picture Control and press ▶, or press

 to proceed to step 5 to save a copy of the highlighted Picture Control without further modification.

4 Edit the selected Picture Control.

See page 88 for more information. To

abandon any changes and start over from

default settings, press the fault on. Press 🛞



Load/save

Janage Picture Contro

MENU button



anage Picture Contro

🔍 Grid 🖀 Reset 🛛 🕅 OK

Grid OL

N520

NOR

Ē

5 Select a destination.

when settings are complete.

Highlight a destination for the custom Picture Control (C-1 through C-9) and press \blacktriangleright .

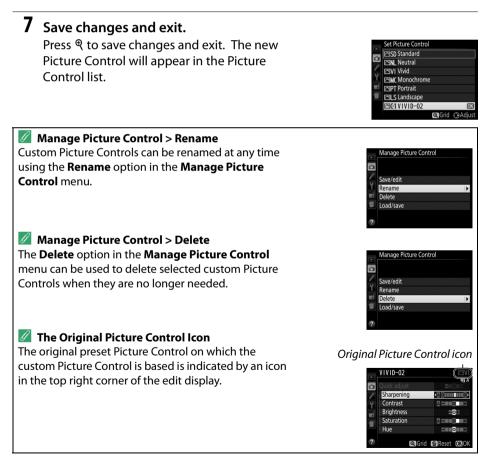


6 Name the Picture Control.

The text-entry dialog shown at right will be displayed. By default, new Picture Controls are named by adding a two-digit number (assigned automatically) to the name of the existing Picture Control; to use the default



Custom Picture Control names can be up to nineteen characters long. Any characters after the nineteenth will be deleted.



Sharing Custom Picture Controls

Custom Picture Controls created using the Picture Control Utility available with ViewNX 2 or optional software such as Capture NX 2 can be copied to a memory card and loaded into the camera, or custom Picture Controls created with the camera can be copied to the memory card to be used in compatible cameras and software and then deleted when no longer needed.

To copy custom Picture Controls to or from the memory card, or to delete custom Picture Controls from the memory card, highlight **Load/Save** in the **Manage Picture Control** menu and press ►. The following options will be displayed:

- Copy to camera: Copy custom Picture Controls from the memory card to custom Picture Controls C-1 through C-9 on the camera and name them as desired.
- Delete from card: Delete selected custom Picture Controls from the memory card. The confirmation dialog shown at right will be displayed before a Picture Control is deleted; to delete the selected Picture Control, highlight Yes and press (8).
- **Copy to card**: Copy a custom Picture Control (C-1 through C-9) from the camera to a selected destination (1 through 99) on the memory card.





Saving Custom Picture Controls

Up to 99 custom Picture Controls can be stored on the memory card at any one time. The memory card can only be used to store user-created custom Picture Controls. The preset Picture Controls supplied with the camera can not be copied to the memory card, renamed, or deleted.

2

3 Focus.

2 Position the focus point.

Position the focus point over your subject as described on page 96.

Press the shutter-release button halfway. The focus point will flash green while the camera focuses. If the camera is able to focus, the focus

point will be displayed in green; if the camera is unable to focus, the focus point will flash red (note that pictures can be taken even when the focus point flashes red; check focus in the monitor before shooting). Except in and ③ modes, exposure can be locked by pressing the ﷺ (**O**¬¬) button.

4 Take the picture.

Press the shutter-release button the rest of the way down. The monitor turns off and the memory card access lamp lights during recording. Do not remove the battery or memory card or unplug the optional AC adapter until recording is complete. When shooting is

complete, the photograph will be displayed in the monitor for a few seconds or until the shutter-release button is pressed halfway. The camera will then return to live view mode. To exit, rotate the live view switch.

Framing Photographs in the Monitor

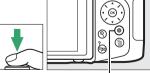
Live View

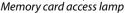
Follow the steps below to take photographs in live view.

1 Rotate the live view switch.

The mirror will be raised and the view through the lens will be displayed in the camera monitor. The subject will no longer be visible in the viewfinder.

Live view switch







Focus point



Focusing in Live View

Follow the steps below to choose focus and AF-area modes and position the focus point.

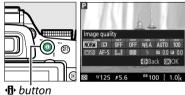
II Choosing a Focus Mode

The following focus modes are available in live view (note that full-time-servo AF is not available in 🖏 and 🏟 modes):

Option	Description	
AF-S Single-servo AF	For stationary subjects. Focus locks when shutter-release button is pressed halfway.	
AF-F Full-time-servo AF	For moving subjects. Camera focuses continuously until shutter- release button is pressed. Focus locks when shutter-release button is pressed halfway.	
MF Manual focus	Focus manually (🕮 100).	

1 Place the cursor in the information display.

Press the Φ button to place the cursor in the information display.



'U' Dull

2 Display focus options.

Highlight the current focus mode in the information display and press ®.



3 Choose a focus option.

Highlight an option and press B. To return to live view, press B.



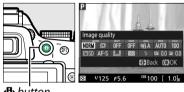
L Choosing an AF-Area Mode

In modes other than 🛱, 🕃, and 🖏, the following AF-area modes can be selected in live view (note that subject-tracking AF is not available in \mathbb{Z} , \mathbb{S} , and \mathbb{A} modes):

Option	Description
🕲 Face-priority AF	The camera automatically detects and focuses on portrait subjects. Use for portraits.
Wide-area AF	Use for hand-held shots of landscapes and other non-portrait subjects. Use the multi selector to select the focus point.
Normal-area AF	Use for pin-point focus on a selected spot in the frame. A tripod is recommended.
🐵 Subject-tracking AF	Track a selected subject as it moves through the frame.

1 Place the cursor in the information display.

Press the **1** button to place the cursor in the information display.



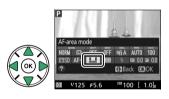
button

2 Display AF-area modes.

Highlight the current AF-area mode in the information display and press ®.

3 Choose an AF-area mode.

Highlight an option and press . To return to live view, press 1.





III Choosing the Focus Point

The method for selecting the focus point for autofocus varies with the option selected for AF-area mode (\square 95).

^(B) (face-priority AF): A double yellow border will be displayed when the camera detects a portrait subject (if multiple faces, up to a maximum of 35, are detected, the camera will focus on the closest subject; to choose a different subject, use the multi selector). If the camera can no longer detect the subject (because, for example, the subject has turned to face away from the camera), the border will no longer be displayed.

 ⊕ (subject-tracking AF): Position the focus point over your subject and press . The focus point will track the selected subject as it moves through the frame. To end focus tracking, press a second time.





Focus point



Focus point

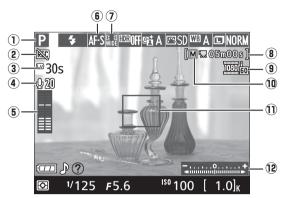


Focus point

V Subject Tracking

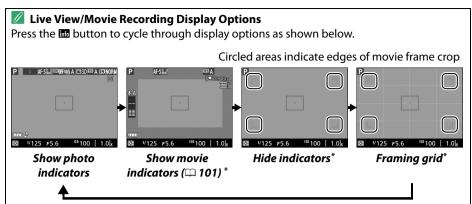
The camera may be unable to track subjects if they move quickly, leave the frame or are obscured by other objects, change visibly in size, color, or brightness, or are too small, too large, too bright, too dark, or similar in color or brightness to the background.

The Live View Display



ltem		Description		
 Shooting mode 		The mode currently selected with the mode dial.		
2	"No movie" icon	Indicates that movies can not be recorded.	—	
3	Time remaining	The amount of time remaining before live view ends automatically. Displayed if shooting will end in 30 s or less.	99, 104	
4	Microphone sensitivity	Microphone sensitivity for movie recording.	103	
5 Sound level		Sound level for audio recording. Displayed in red if level is too high; adjust microphone sensitivity accordingly.		
6 Focus mode		The current focus mode.		
 AF-area mode 		The current AF-area mode.		
8	Time remaining (movie mode)	The recording time remaining in movie mode.	101	
9	Movie frame size	The frame size of movies recorded in movie mode.	103	
Manual movie Settings indicator Manual movie set Displayed when On is selected for Manual movie set mode M.		Displayed when On is selected for Manual movie settings in mode M .	104	
1	Focus point The current focus point. The display varies with the option selected for AF-area mode (CL 95).		96	
12	Exposure indicates whether the photograph would be under- or over- exposed at current settings (mode M only).		59	

Note: Display shown with all indicators lit for illustrative purposes.



* A crop showing the area recorded is displayed during movie recording when frame sizes other than 640 × 424 are selected for **Movie settings** > **Frame size/frame rate** in the shooting menu (^{CD} 103; the area outside the movie frame crop is grayed out when movie indicators are displayed).

Automatic Scene Selection (Scene Auto Selector)

If live view is selected in $\frac{1}{10}$ or $\frac{1}{20}$ mode, the camera will automatically analyze the subject and select the appropriate shooting mode when autofocus is enabled. The selected mode is shown in the monitor (\Box 97).

ĩ	Portrait Human portrait subjects	
Landscape Landscapes and cityscapes		Landscapes and cityscapes
Close up Subjects close to the camera		Subjects close to the camera
Night portrait Portrait subjects framed against a dark background		Portrait subjects framed against a dark background
Auto Subjects suited to 📅 or 🟵 mode or that do not fall into the catego		Subjects suited to 🖀 or 🕃 mode or that do not fall into the categories
(3) Auto (flash off) listed above		

🖉 Exposure

Depending on the scene, exposure may differ from that which would be obtained when live view is not used. Metering in live view is adjusted to suit the live view display, producing photographs with exposure close to what is seen in the monitor. In **P**, **S**, **A**, and **C** modes, exposure can be adjusted by ± 5 EV in increments of 1/3 EV by rotating the command dial while keeping the **C** (**C**) button pressed (**C**). Note that the effects of values over +3 EV or under –3 EV can not be previewed in the monitor.

🖉 HDMI

When the camera is attached to an HDMI video device, the camera monitor will remain on and the video device will display the view through the lens. If the device supports HDMI-CEC, select **Off** for the **HDMI** > **Device control** option in the setup menu (\square 147) before shooting in live view.

V Shooting in Live View Mode

To prevent light entering via the viewfinder from interfering with exposure, remove the rubber eyecup and cover the viewfinder with the supplied DK-5 eyepiece cap before shooting (\square 32).

Although they will not appear in the final picture, distortion may be visible in the monitor if the camera is panned horizontally or an object moves at high speed through frame. Bright light sources may leave after-images in the monitor when the camera is panned. Bright spots may also appear. Flicker and banding visible in the monitor under fluorescent, mercury vapor, or sodium lamps can be reduced using **Flicker reduction** (\Box 172), although they may still be visible in the final photograph at some shutter speeds. When shooting in live view mode, avoid pointing the camera at the sun or other strong light sources. Failure to observe this precaution could result in damage to the camera's internal circuitry.

Live view ends automatically if the lens is removed or when the monitor is closed (closing the monitor does not end live view on televisions or other external displays).

Live view may end automatically to prevent damage to the camera's internal circuits; exit live view when the camera is not in use. Note that the temperature of the camera's internal circuits may rise and noise (bright spots, randomly-spaced bright pixels, or fog) may be displayed in the following instances (the camera may also become noticeably warm, but this does not indicate a malfunction):

- The ambient temperature is high
- The camera has been used for extended periods in live view or to record movies
- The camera has been used in continuous release mode for extended periods

If live view does not start when you attempt to start live view, wait for the internal circuits to cool and then try again.

🔽 The Count Down Display

A count down will be displayed 30 s before live view ends automatically (\square 97; the timer turns red 5 s before the auto off timer expires (\square 160) or if live view is about to end to protect the internal circuits). Depending on shooting conditions, the timer may appear immediately when live view is selected. Note that although the count down does not appear in the information display or during playback, live view will still end automatically when the timer expires.

🔽 Using Autofocus in Live View

Autofocus is slower in live view and the monitor may brighten or darken while the camera focuses. The camera may be unable to focus in the following situations:

- The subject contains lines parallel to the long edge of the frame
- The subject lacks contrast
- The subject in the focus point contains areas of sharply contrasting brightness, or the subject is lit by spot lighting or by a neon sign or other light source that changes in brightness
- Flicker or banding appears under fluorescent, mercury-vapor, sodium-vapor, or similar lighting
- A cross (star) filter or other special filter is used
- The subject appears smaller than the focus point
- The subject is dominated by regular geometric patterns (e.g., blinds or a row of windows in a skyscraper)
- The subject is moving

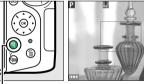
Note that the focus point may sometimes be displayed in green when the camera is unable to focus.

🖉 Manual Focus

To focus in manual focus mode (\square 40), rotate the lens focus ring until the subject is in focus.

To magnify the view in the monitor up to about $9 \times$ for precise focus, press the \mathfrak{P} button. While the view through the lens is zoomed in, a navigation window will appear in a gray frame at the bottom right corner of the display. Use the multi selector to scroll to areas of the frame not visible in the monitor (available only if \mathbb{R} (Wide-area AF) or \mathbb{R} (Normal-area AF) is selected for AF-area mode), or press \mathfrak{P} (?) to zoom out.





€ button

Navigation window

Recording and Viewing Movies

Recording Movies

Movies can be recorded in live view mode.

1 Rotate the live view switch.

The mirror is raised and the view through the lens is displayed in the monitor instead of the viewfinder.

🚺 The 🕅 Icon

A 🕅 icon 🕮 97) indicates that movies can not be recorded.

🖉 Before Recording

Set aperture before recording in mode **A** or **M**.

2 Focus.

Frame the opening shot and focus as described in Steps 2 and 3 of "Framing Photographs in the Monitor" (\square 93; see also "Focusing in Live View" on pages \square 94–96). Note that the number of subjects that can be detected in face-priority AF drops during movie recording.

3 Start recording.

Press the movie-record button to start recording. A recording indicator and the time available are displayed in the monitor. Except in M and G modes, exposure can be locked by pressing the \oiint{C} (\bigcirc) button (\square 63) or (in modes P, S, A, and M) altered by up to ±3 EV in steps of 1/3 EV by pressing the M (G) button and rotating the command dial (\square 65; note that depending on the brightness of the subject, changes to exposure may have no visible effect).



Movie-record button Recording indicator



Time remaining





4 End recording.

Press the movie-record button again to end recording. Recording will end automatically when the maximum length is reached, the memory card is full, another mode is selected, the lens is removed, or the monitor is closed (closing the monitor does not end recording on televisions or other external displays).

🖉 Taking Photographs During Movie Recording

To end movie recording, take a photograph, and exit to live view, press the shutter-release button all the way down and hold it in this position until the shutter is released.

🖉 Maximum Length

The maximum length for individual movie files is 4 GB (for maximum recording times, see page 103); note that depending on memory card write speed, shooting may end before this length is reached (\Box 211).

🔽 Recording Movies

Flicker, banding, or distortion may be visible in the monitor and in the final movie under fluorescent, mercury vapor, or sodium lamps or if the camera is panned horizontally or an object moves at high speed through frame (flicker and banding can be reduced using **Flicker reduction**; I 172). Bright light sources may leave after-images when the camera is panned. Jagged edges, color fringing, moiré, and bright spots may also appear. Bright bands may appear in some areas of the frame if the subject is briefly illuminated by a flash or other bright, momentary light sources. When recording movies, avoid pointing the camera at the sun or other strong light sources. Failure to observe this precaution could result in damage to the camera's internal circuitry.

The camera can record both video and sound; do not cover the microphone during recording. Note that the built-in microphone may record lens noise during autofocus and vibration reduction.

Flash lighting can not be used during movie recording.

Live view may end automatically to prevent damage to the camera's internal circuits; exit live view when the camera is not in use. Note that the temperature of the camera's internal circuits may rise and noise (bright spots, randomly-spaced bright pixels, or fog) may be displayed in the following instances (the camera may also become noticeably warm, but this does not indicate a malfunction):

- The ambient temperature is high
- The camera has been used for extended periods in live view or to record movies
- The camera has been used in continuous release mode for extended periods

If live view does not start when you attempt to start live view or movie recording, wait for the internal circuits to cool and then try again.

Matrix metering is used regardless of the metering method selected. Shutter speed and ISO sensitivity are adjusted automatically unless **On** is selected for **Manual movie settings** (m 104) and the camera is in mode **M**.

Movie Settings

Use the Movie settings option in the shooting menu to adjust the following settings.

• Frame size/frame rate, Movie quality: Choose from the following options. The frame rate depends on the option currently selected for Video mode in the setup menu (D 172):

	Frame size/frame rate		Movie quality	Maximum length
	Frame size (pixels)	Frame rate ¹	Maximum bit rate (Mbps) (★ high quality/Normal)	$(\star high quality/Normal)^4$
1080 i*/1080 i		60i ²		
1080 i*/1080 i		50i ³		
1080 P*/1080 P	1920×1080	30p ²		
1080 P# / 1080 PE		25p ³	24/12	20 min./29 min. 59 s
1080 P* / 1080 P		24p		
720 pt / 720 p	1280 × 720	60p ²		
720 5 / 720 5	1200 × 720	50p ³		
424 EU/424 EU	640 × 424	30p ²	8/5	29 min. 59 s/
424 px / 424 p	040 × 424	25p ³	0/5	29 min. 59 s

1 Listed value. Actual frame rates for 60p, 50p, 30p, 25p, and 24p are 59.94, 50, 29.97, 25, and 23.976 fps respectively.

2 Available when NTSC is selected for Video mode (CD 172).

3 Available when **PAL** is selected for **Video mode**.

4 Movies recorded in miniature effect mode are up to three minutes long when played back.

• **Microphone**: Turn the built-in or optional ME-1 stereo microphones (
 104, 210) on or off or adjust microphone sensitivity. Choose **Auto sensitivity** to adjust sensitivity automatically, **Microphone off** to turn sound recording off; to select microphone sensitivity manually, select **Manual sensitivity** and choose a sensitivity.

🖉 The Movie Crop

The movie crop can be viewed during live view by pressing the **m** button to select the "show movie indicators", "hide indicators", or "framing grid" display (\square 98). A smaller crop (shown by the illustration below at left) is used for movies with a **Frame size/frame rate** of 1920 × 1080 60i or 50i; during shooting, this crop is enlarged to fill the monitor as shown below at right.



1920 × 1080 60i/50i crop



Recording in progress

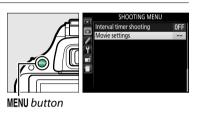
• **Manual movie settings**: Choose **On** to allow manual adjustments to shutter speed and ISO sensitivity when the camera is in mode **M**. Shutter speed can be set to values as fast as ¹/₄₀₀₀ s; the slowest speed available varies with the frame rate: ¹/₃₀ s for frame rates of 24p, 25p, and 30p, ¹/₅₀ s for 50i or 50p, and ¹/₆₀ s for 60i or 60p. ISO sensitivity can be set



to values between ISO 100 and Hi 2 (\Box 49). If shutter speed and ISO sensitivity are not in these ranges when live view starts, they will automatically be set to supported values, and remain at these values when live view ends. Note that ISO sensitivity is fixed at the value selected; the camera does not adjust ISO sensitivity automatically when **On** is selected for **ISO sensitivity settings** > **Auto ISO sensitivity control** in the shooting menu (\Box 154).

1 Select Movie settings.

Press the MENU button to display the menus. Highlight **Movie settings** in the shooting menu and press ►.



2 Choose movie options.

Highlight the desired item and press \triangleright , then highlight an option and press \mathfrak{B} .



A	Movie settings	
	Frame size/frame rate	1080
Ĭ	Movie quality	HIGH
ì	Microphone	🔮 A
-	Manual movie settings	0FF

Using an External Microphone

The optional ME-1 stereo microphone can be used to reduce noise caused by lens vibration being recorded during autofocus.

Y The Count-Down Display

A count down will be displayed 30 s before live view ends automatically (\Box 97). Depending on shooting conditions, the timer may appear immediately when movie recording begins. Note that regardless of the amount of recording time available, live view will still end automatically when the timer expires. Wait for the internal circuits to cool before resuming movie recording.

HDMI and Other Video Devices

When the camera is connected to a video device, the device will display the view through the camera lens. If the device supports HDMI-CEC, select **Off** for the **HDMI** > **Device control** option in the setup menu (\square 147) before shooting in live view. If **1920** × **1080 60i**, **1920** × **1080 50i**, **1280** × **720 60p**, or **1280** × **720 50p** is selected for **Frame size/frame rate**, the monitor

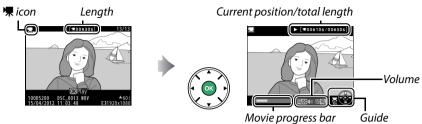


will turn off when the camera is connected to an HDMI video device.

🖉 See Also

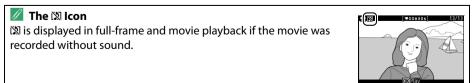
For information on the indicators displayed in live view, see page 97. For information on choosing focus and AF-area modes, see page 94. See page 100 for information on focusing in live view.

Viewing Movies



The following operations can be performed:

То	Use	Description	
Pause		Pause playback.	
Play		Resume playback when movie is paused or during rewind/ advance.	
Advance/ rewind		Speed increases with each press, from 2× to 4× to 8× to 16×; keep pressed to skip to beginning or end of movie (first frame is indicated by 🗈 in top right corner of monitor, last frame by 🗐). If playback is paused, movie rewinds or advances one frame at a time; hold for continuous rewind or advance.	
Skip 10 s		Rotate the command dial to skip ahead or back 10 s.	
Adjust volume	⊕/ঀ≅ (?)	Press 🎙 to increase volume, 🕾 (?) to decrease.	
Edit movie	AE-L (O-TI)	To edit movie, press 鮓 (ㅇㅠ) while movie is paused (띠 107).	
Return to full- frame playback		Press ▲ or 🖻 to exit to full-frame playback.	
Exit to shooting mode		Press shutter-release button halfway. Monitor will turn off; photographs can be taken immediately.	



100D5200 DSC_0013. WOV *60 15/04/2012 11:03:48 🖬 1920x108

Editing Movies

Trim footage to create edited copies of movies or save selected frames as JPEG stills.

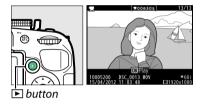
Option	Description
🐺 Choose start/end point	Create a copy from which the opening or closing footage has been removed.
Save selected frame	Save a selected frame as a JPEG still.

To prevent unexpected loss of power during editing, check the battery level before proceeding.

Trimming Movies

To create trimmed copies of movies:

Display a movie full frame. Press the button to display pictures full frame in the monitor and press and to scroll through pictures until the movie you wish to edit is displayed.



- 2 Choose a starting or end point. Play the movie back as described on page 106, pressing ⊛ to start and resume playback and ▼ to pause. Your approximate position in the movie can be ascertained from the movie progress bar.
- 3 Display movie edit options. Press the ∰ (O¬¬) button to display movie edit options.



Movie progress bar

AFL (On) button

4 Select Choose start/end point. Highlight Choose start/end point and press

The dialog shown at right will be displayed;

choose whether the current frame will be the starting or end point of the copy and press 🕅.

5 Delete frames.

If the desired frame is not currently displayed, press \triangleleft or \triangleright to advance or rewind (to skip to 10 s ahead or back, rotate the command dial). To switch the current selection from start point ($\overline{\mathbf{q}}$) to end point ($\overline{\mathbf{p}}$) or vice versa, press AFL (O-n).

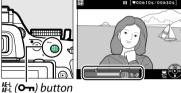
Once you have selected the start point and/ or end point, press ▲. All frames before the selected start point and after the selected end point will be removed from the copy.

6 Save the copy.

Highlight one of the following and press ®:

- Save as new file: Save the copy to a new file.
- Overwrite existing file: Replace the original movie file with the edited copy.
- Cancel: Return to Step 5.
- Preview: Preview the copy.

Except in the photo information "image only" page (
119), edited copies are indicated by a 🖾 icon in full-frame playback.









Edit movie Choose start/end point

Are you selecting the current

frame as the start point or

as the end point? Start point

End point

(Can

[] Cance

Save selected fram

V Trimming Movies

Movies must be at least two seconds long. If a copy can not be created at the current playback position, the current position will be displayed in red in Step 5 and no copy will be created. The copy will not be saved if there is insufficient space available on the memory card.

Copies have the same time and date of creation as the original.

🖉 The Retouch Menu

Movies can also be edited using the **Edit movie** option in the retouch menu (\Box 178).



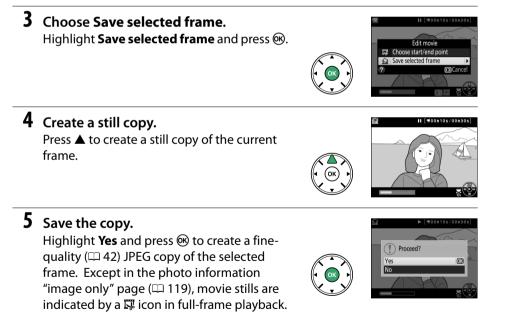
Saving Selected Frames

To save a copy of a selected frame as a JPEG still:

- 1 View the movie and choose a frame. Play the movie back as described on page 106; your approximate position in the movie can be ascertained from the movie progress bar. Pause the movie at the frame you intend to copy.
- 2 Display movie edit options. Press the ∰ (O¬¬) button to display movie edit options.



AFL (On) button



Save Selected Frame

JPEG movie stills created with the **Save selected frame** option can not be retouched. JPEG movie stills lack some categories of photo information (CL 119).

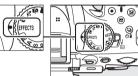
Special Effects

Special effects can be used when recording images.



Shooting with Special Effects

The following effects can be selected by rotating the mode dial to EFFECTS and rotating the command dial until the desired option appears in the monitor.







Mode dial

Command dial

Monitor

🖉 NEF (RAW)

🖉 Continuous Release Modes

When $\overline{\otimes}$ or $\overline{\otimes}$ is selected, the frame rate for continuous release will drop. If the memory buffer fills, the camera will display a message indicating that recording is in progress and shooting will be suspended until the message clears from the display.

🖉 The Retouch Menu

The **Color sketch** (C 189), **Miniature effect** (C 191), and **Selective color** (C 192) options in the retouch menu can be used to apply these effects to existing pictures.

🔀 Night Vision



🕙 Color Sketch

Use under conditions of darkness to record monochrome images at high ISO sensitivities (with some noise in the form of randomly-spaced bright pixels, fog, or lines). Autofocus is available in live view only; manual focus can be used if the camera is unable to focus. The built-in flash and AF-assist illuminator turn off; use of a tripod is recommended to reduce blur.



The camera detects and colors outlines for a color sketch effect. Movies shot in this mode play back like a slide show made up of a series of stills. The effect can be chosen during live view (\Box 114); note that the display refresh rate drops when live view is in effect and that the frame rate drops in continuous release modes. Autofocus is not available during movie recording.

Miniature Effect



Distant subjects appear as miniatures. Miniature effect movies play back at high speed, compressing 30 to 45 minutes of footage shot at 1920 × 1080/30p into a movie that plays back in about three minutes. The effect can be chosen during live view (□ 115); note that the display refresh rate drops when live view is in effect and that the frame rate drops in continuous release modes. Sound is not recorded with movies; autofocus is not available during movie recording. The built-in flash and AF-assist illuminator turn off; use of a tripod is recommended when lighting is poor.





All colors other than the selected colors are recorded in black and white. The effect can be chosen during live view (D 116). The built-in flash turns off; use of a tripod is recommended when lighting is poor.

🛋 Silhouette



Silhouette subjects against bright backgrounds. The built-in flash turns off; use of a tripod is recommended when lighting is poor.

🖽 High Key



Use with bright scenes to create bright images that seem filled with light. The built-in flash turns off.

Low Key



Use with dark scenes to create dark, somber images with prominent highlights. The built-in flash turns off; use of a tripod is recommended when lighting is poor.

Options Available in Live View

💵 🐯 Color Sketch

1 Select live view.

Rotate the live view switch to raise the mirror and display the view through the lens in the monitor.



Live view switch

2 Adjust options.

Press M to display the options shown at right (note that the options temporarily clear from the display during autofocus). Press \blacktriangle or \blacktriangledown to highlight **Vividness** or **Outlines** and press \blacktriangleleft or \blacktriangleright to change. Vividness can be increased to make



colors more saturated, or decreased for a washed-out, monochromatic effect, while outlines can be made thicker or thinner. Increasing the thickness of the lines also makes colors more saturated. Press ® to exit when settings are complete. To exit live view, rotate the live view switch. The selected settings will continue in effect and will apply to photographs taken using the viewfinder.

1 Select live view.

Rotate the live view switch to raise the mirror and display the view through the lens in the monitor.

2 Position the focus point.

Use the multi selector to position the focus point in the area that will be in focus and then press the shutter-release button halfway to focus (note that the options temporarily clear from the display during autofocus). To temporarily clear

miniature effect options from the display and enlarge the view in the monitor for precise focus, press \mathfrak{R} . Press \mathfrak{R} to restore the miniature effect display.

3 Display options.

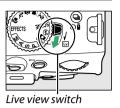
Press ® to display miniature effect options.

4 Adjust options.

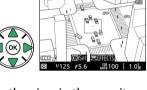
Press \blacktriangleleft or \triangleright to choose the orientation of the area that will be in focus and press \blacktriangle or \triangledown to adjust its width.

5 Return to the live view display.

Press
to return to live view. To exit live view, rotate the live view switch. The selected settings will continue in effect and will apply to photographs taken using the viewfinder.







116

1 Select live view.

Rotate the live view switch to raise the mirror and display the view through the lens in the monitor.

2 Display options.

Press ® to display selective color options.

3 Select a color.

Frame an object in the white square in the center of the display and press \blacktriangle to choose the color of the object as one that will remain in the final image (the camera may have difficulty detecting unsaturated colors; choose a saturated color). To zoom in on the center of the display for more

precise color selection, press ♥. Press ♥ to zoom out.

4 Choose the color range.

Press \blacktriangle or \bigtriangledown to increase or decrease the range of similar hues that will be included in the final image. Choose from values between 1 and 7; note that higher values may include hues from other colors.

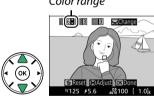
5 Select additional colors.

To select additional colors, rotate the command dial to highlight another of the three color boxes at the top of the display and repeat Steps 3 and 4 to select another color. Repeat for a third color if desired. To deselect the highlighted color, press

fi (To remove all colors, press and hold fi. A confirmation dialog will be displayed; select **Yes**).

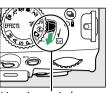
Selected color





6 6 2: Schange







Return to the live view display.

Press ® to return to live view. During shooting, only objects of the selected hues will be recorded in color; all others will be recorded in black-and-white. To exit live view, rotate the live view switch. The selected settings will continue in effect and will apply to photographs taken using the viewfinder.

Playback and Deletion

Full-Frame Playback

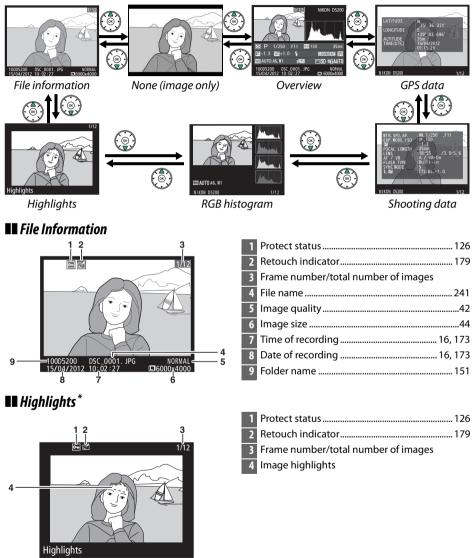
To play photographs back, press the 🕨 button. The most recent photograph will be displayed in the monitor.



Description To Use View additional Press > to view photographs in order recorded, < to view photographs photographs in reverse order. View additional Change photo info displayed (\square 119). photo info See page 123 for more information on the thumbnail View thumbnails **Q**⊠ (?) display. Zoom in on € See page 125 for more information on playback zoom. photograph Confirmation dialog will be displayed. Press again to 前 **Delete** images delete photo. Change protect To protect image, or to remove protection from protected 鼪(О-п) status image, press #t (On) button (III 126). Return to Press shutter-release button halfway. Monitor will turn off; shooting mode photographs can be taken immediately. Create retouched copy of current photograph (\square 178). If Retouch photo or current picture is marked with 🐙 icon to show that it is a play movie movie, pressing 🛞 starts movie playback (🕮 106).

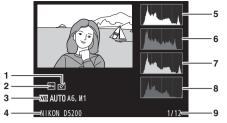
Photo Information

Photo information is superimposed on images displayed in full-frame playback. Press \blacktriangle or \triangledown to cycle through photo information as shown below. Note that "image only", shooting data, RGB histograms, highlights, and overview data are only displayed if corresponding option is selected for **Playback display options** (\square 149). GPS data are only displayed if a GPS unit was used when the photo was taken.



* Flashing areas indicate highlights (areas that may be overexposed).

RGB Histogram



1	Retouch indicator179
2	Protect status126
3	White balance
4	Camera name
5	Histogram (RGB channel). In all histograms, horizontal axis gives pixel brightness, vertical axis number of pixels.
6	Histogram (red channel)
7	Histogram (green channel)
8	Histogram (blue channel)
9	Frame number/total number of images

🖉 Playback Zoom

To zoom in on the photograph when the histogram is displayed, press \mathfrak{P} . Use the \mathfrak{P} and $\mathfrak{P} \mathfrak{P}$ (?) buttons to zoom in and out and scroll the image with the multi selector. The histogram will be updated to show only the data for the portion of the image visible in the monitor.



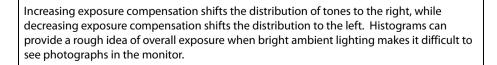
🖉 Histograms

Camera histograms are intended as a guide only and may differ from those displayed in imaging applications. Some sample histograms are shown below:

If the image contains objects with a wide range of brightnesses, the distribution of tones will be relatively even.

If the image is dark, tone distribution will be shifted to the left.

If the image is bright, tone distribution will be shifted to the right.

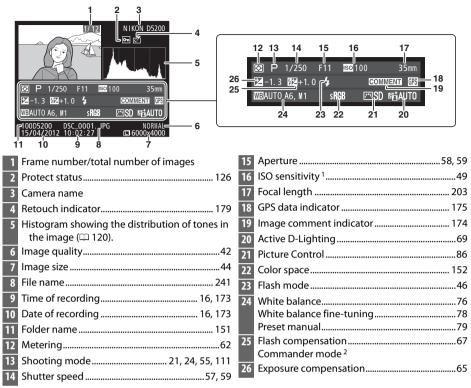


Shooting Data

1 2 MTR, SPD, AP. : ⊠, 1/250 -,F11 4 4 5 5 6 7 7 10 10 5 5 7 10 10 5 5 10 5 5 10 5 10 5 10 10 10 10 10 10 10 10 10 10	 4 Shooting mode
12 NIKON D5200 1/12 13	10 Flash mode 46
HITE BALANCE : AUTO, A6, M1 COLOR SPACE : SRGB COLOR SPACE : SRGB COLOR CTRL : STANDARD UTCAURE CTRL : STANDARD	 Flash control
17 17 17 17 18 19 19 19 19 10 10 10 10 10 10 10 10 10 10	13 Frame number/total number of images 14 White balance
	17Quick adjust 488Original Picture Control 58718Sharpening88
23 NOI SE REDUC. :HT SO, NORM 24 ACT. D-LIGHT : AUTO 25 HDR RETOUCH :D-LIGHT ING	19 Contrast
27 COMMENT SPRING HAS COME. NIKON D5200 1/12	20 Brightness 88 21 Saturation ⁶ 88 Filter effects ⁷ 88 22 Hue ⁶ 88 Toning ⁷ 88 23 High ISO noise reduction 153
1 Protect status 126 2 Retouch indicator 179 3 Metering 62 Shutter speed 57, 59 Aperture 58, 59	Long exposure noise reduction15324Active D-Lighting6925HDR (high dynamic range)7126Retouch history17827Image comment174

- 1 Displayed in red if photo was taken with auto ISO sensitivity control on.
- 2 Displayed only if VR lens is attached.
- 3 Displayed only if photo was taken using optional flash unit with commander function.
- 4 Standard, Vivid, Portrait, and Landscape Picture Controls only.
- 5 Neutral, Monochrome, and custom Picture Controls.
- 6 Not displayed with monochrome Picture Controls.
- 7 Monochrome Picture Controls only.

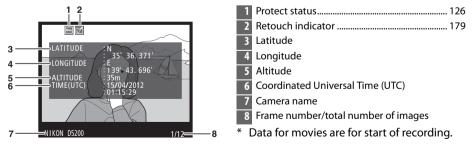
II Overview Data



1 Displayed in red if photo was taken with ISO sensitivity auto control on.

2 Displayed only if photo was taken using optional flash unit with commander function.

GPS Data *



Thumbnail Playback

To display images in "contact sheets" of four, nine, or 72 images, press the \mathbb{R} (?) button.



Thumbnail playback

Full-frame playback

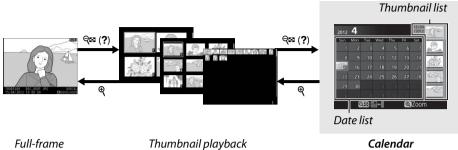
Calendar
playback

То	Use	Description	
Display more images	⊲≅ (?)	Press 🕾 (?) button to increase the number of images displayed.	
Display fewer images	Ð	Press [®] button to reduce the number of images displayed. When four images are displayed, press to view highlighted image full frame.	
Highlight images		Use multi selector or command dial to highlight images for full-frame playback, playback zoom (125), deletion (127), or protection (126).	
View highlighted image		Press 🛞 to display the highlighted image full frame.	
Delete highlighted photo	Ť	See page 127 for more information.	
Change protect status of highlighted photo	ае-ц ағ-ц (О-п)	See page 126 for more information.	
Return to shooting mode		Press shutter-release button halfway. Monitor will turn o photographs can be taken immediately.	

Calendar Playback

playback

To view images taken on a selected date, press the *Q* **≅** (?) button when 72 images are displayed.



playback

The operations can be performed depend on whether the cursor is in the date list or the thumbnail list:

То	Use	Description
Toggle between date list and thumbnail list	ବ୍≅ (?)	Press ♀ (?) button in date list to place cursor in thumbnail list. Press again to return to date list.
Exit to thumbnail playback/Zoom in on highlighted photo	æ	 Date list: Exit to 72-frame playback. Thumbnail list: Press and hold & button to zoom in on highlighted picture.
Highlight dates/ Highlight images		 Date list: Highlight date. Thumbnail list: Highlight picture.
Toggle full frame playback		 Date list: View pictures taken on selected date. Thumbnail list: View highlighted picture.
Delete highlighted photo(s)	Ō	 Date list: Delete all pictures taken on selected date. Thumbnail list: Delete highlighted picture (127).
Change protect status of highlighted photo	AF-L (O-n)	See page 126 for more information.
Return to shooting mode		Press shutter-release button halfway. Monitor will turn off; photographs can be taken immediately.

Taking a Closer Look: Playback Zoom

Press the \mathfrak{P} button to zoom in on the image displayed in full-frame playback or on the image currently highlighted in thumbnail or calendar playback. The following operations can be performed while zoom is in effect:

То	Use	Description
Zoom in or out	୧ / ସ୍≊ (?)	Press [®] to zoom in to maximum of approximately 38× (large images), 28× (medium images) or 19× (small images). Press [®] (?) to zoom out. While photo is zoomed in, use multi
View other areas of image		selector to view areas of image not visible in monitor. Keep multi selector pressed to scroll rapidly to other areas of frame. Navigation window is displayed when zoom ratio is altered; area currently visible in monitor is indicated by yellow border.
Select/zoom in on or out from faces	đ	Faces (up to 35) detected during zoom are indicated by white borders in navigation window. Press 1 and use the multi selector to view other faces, or press 1 to zoom in on the currently selected face. Press 1 again to return to normal zoom.
View other images		Rotate command dial to view same location in other images at current zoom ratio. Playback zoom is cancelled when a movie is displayed.
Cancel zoom		Cancel zoom and return to full-frame playback.
Change protect status	ае-L аг-L (О-т)	See page 126 for more information.
Return to shooting mode		Press shutter-release button halfway. Monitor will turn off; photographs can be taken immediately.

Protecting Photographs from Deletion

In full-frame, zoom, thumbnail, and calendar playback, the \nexists (**O**_n) button can be used to protect photographs from accidental deletion. Protected files can not be deleted using the f button or the **Delete** option in the playback menu. Note that protected images *will* be deleted when the memory card is formatted (\square 168).

To protect a photograph:

1 Select an image.

Display the image in full-frame playback or playback zoom or highlight it in the thumbnail list in thumbnail or calendar playback.



Full-frame playback



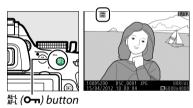
Thumbnail playback



Calendar playback

2 Press the AFL (O-n) button.

The photograph will be marked with a **回** icon. To remove protection from the photograph so that it can be deleted, display the photograph or highlight it in the thumbnail list and then press the 群 (**On**) button.



🖉 Removing Protection from All Images

To remove protection from all images in the folder or folders currently selected in the **Playback folder** menu (印 148), press the 結(**O-n**) and 節 buttons together for about two seconds during playback.

Deleting Photographs

To delete the photograph displayed in full-frame playback or the photograph highlighted in the thumbnail list, press the **b** button. To delete multiple selected photographs, all photographs taken on a selected date, or all photographs in the current playback folder, use the **Delete** option in the playback menu. Once deleted, photographs can not be recovered.

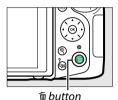
Full-Frame, Thumbnail, and Calendar Playback

1 Select an image.

Display the image or highlight it in the thumbnail list in thumbnail or calendar playback.

2 Press the 🖬 button.

A confirmation dialog will be displayed.





Full-frame playback



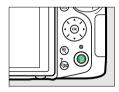
Thumbnail playback



Calendar playback (thumbnail list)

3 Press the **f** button again.

To delete the photograph, press the m button again. To exit without deleting the photograph, press the 🖻 button.



🖉 Calendar Playback

During calendar playback, you can delete all photographs taken on a selected date by highlighting the date in the date list and pressing the 1 button (2 124).

<u>The Playback Menu</u>

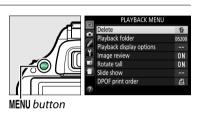
The **Delete** option in the playback menu contains the following options. Note that depending on the number of images, some time may be required for deletion.

Option Description		
Selected	Delete selected pictures.	
ME Select date Delete all pictures taken on a selected date.		
ALL AII	Delete all pictures in the folder currently selected for playback (148).	

II Selected: Deleting Selected Photographs

1 Select **Delete**.

To display the menus, press the **MENU** button. Highlight **Delete** in the playback menu and press ►.



2 Choose **Selected**.

Highlight **Selected** and press ►.

3 Highlight a picture.

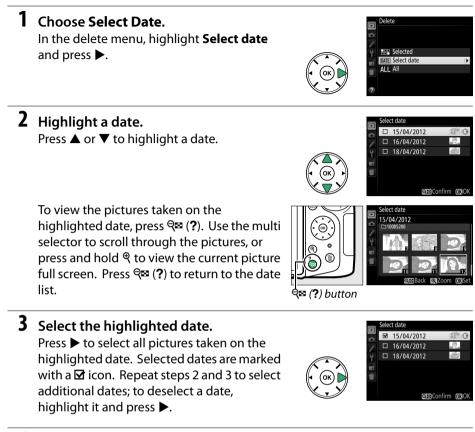
Use the multi selector to highlight a picture (to view the highlighted picture full screen, press and hold the \mathfrak{P} button).

- 4 Select the highlighted picture. Press the Q≅ (?) button to select the highlighted picture. Selected pictures are marked by a [™] icon. Repeat steps 3 and 4 to select additional pictures; to deselect a picture, highlight it and press Q≊ (?).
- 5 Press (*) to complete the operation. A confirmation dialog will be displayed; highlight Yes and press (*).





III Select Date: Deleting Photographs Taken on a Selected Date



4 Press (a) to complete the operation. A confirmation dialog will be displayed; highlight Yes and press (b).

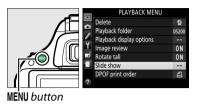


Slide Shows

The **Slide show** option in the playback menu is used to display a slide show of the pictures in the current playback folder (\Box 148).

1 Select Slide show.

To display the slide show menu, press the **MENU** button and select **Slide show** in the playback menu.



2 Adjust slide show settings. To choose the type of images in the show, select Image type and choose from Still images and movies, Still images only, and Movies only.

To choose how long still images are displayed, select **Frame interval** and choose from the options shown at right.





3 Start the slide show. Highlight Start in the slide show menu and press ⊛.



The following operations can be performed while the slide show is in progress:

То	Use	Description
Skip back/skip ahead		Press ◀ to return to previous frame, ► to skip to next frame.
View additional photo info		Change photo info displayed (🕮 119).
Pause/resume slide show		Pause show. Press again to resume.
Raise/lower volume	♥ / ੴ (?)	Press ♥ during movie playback to increase volume, ལ (?) to decrease.
Exit to playback mode	►	End show and return to playback mode.
Exit to shooting mode		Press shutter-release button halfway. Monitor will turn off; photographs can be taken immediately.

The dialog shown at right is displayed when the show ends. Select **Restart** to restart or **Exit** to return to the playback menu.

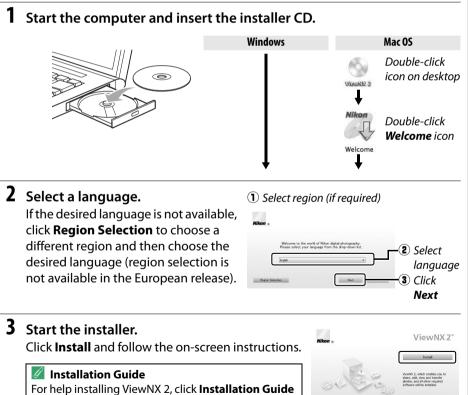


Connections

Installing ViewNX 2

Install the supplied software to display and edit photographs and movies that have been copied to your computer. Before installing ViewNX 2, confirm that your computer meets the system requirements on page 133. The latest version of ViewNX 2 is available for download from the websites listed on page xv.





in Step 3.

Click **Install**

4 Exit the installer.



Mac OS

- The following software is installed:
- ViewNX 2

- Apple QuickTime (Windows only)
- **5** Remove the installer CD from the CD-ROM drive.

	Windows	Mac OS	
CPU	 Photos/JPEG movies: Intel Celeron, Pentium 4, or Core series, 1.6 GHz or better H.264 movies (playback): 3.0 GHz or better Pentium D; Intel Core i5 or better recommended when viewing movies with a frame size of 1280×720 or more at a frame rate of 30 fps or above or movies with a frame size of 1920×1080 or more H.264 movies (editing): 2.6 GHz or better Core 2 Duo 	 Photos/JPEG movies: Intel Core or Xeon series H.264 movies (playback): Core Duo 2 GHz or better; Intel Core i5 or better recommended when viewing movies with a frame size of 1280×720 or more at a frame rate of 30 fps or above or movies with a frame size of 1920×1080 or more H.264 movies (editing): 2.6 GHz or better Core 2 Duo 	
OS	Pre-installed versions of Windows 7 Home Basic/Home Premium/Professional/ Enterprise/Ultimate (64- and 32-bit editions; Service Pack 1), Windows Vista Home Basic/Home Premium/Business/Enterprise/Ultimate (64- and 32-bit editions; Service Pack 2), or Windows XP Home Edition/Professional (32-bit editions only; Service Pack 3).	Mac OS X version 10.6.8, 10.7.5, or 10.8.2	
RAM	Windows 7/Windows Vista: 1 GB or more (2 GB or more recommended) Windows XP: 512 MB or more (2 GB or more recommended)	512 MB or more (2 GB or more recommended)	
Hard-disk space	K A minimum of 500 MB available on the startup disk (1 GB or more recommended)		
Monitor	Resolution: 1024×768 pixels (XGA) or more (1280×1024 pixels (SXGA) or more recommended) Color: 24-bit color (True Color) or more	Resolution: 1024×768 pixels (XGA) or more (1280×1024 pixels (SXGA) or more recommended) Color: 24-bit color (millions of colors) or more	

Using ViewNX 2

Copy Pictures to the Computer

Before proceeding, be sure you have installed the software on the supplied ViewNX 2 CD (\square 132).

1 Choose how pictures will be copied to the computer.

Choose one of the following methods:

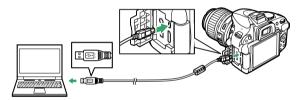
• **Direct USB connection**: Turn the camera off and ensure that the memory card is inserted in the camera. Connect the camera to the computer using the supplied UC-E17 USB cable and then turn the camera on.

🖉 Use a Reliable Power Source

To ensure that data transfer is not interrupted, be sure the camera EN-EL14 battery is fully charged. If in doubt, charge the battery before use or use an EH-5b AC adapter and EP-5A power connector (available separately).

🖉 USB Hubs

Connect the camera directly to the computer; do not connect the cable via a USB hub or keyboard.



- **SD card slot**: If your computer is equipped with an SD card slot, the card can be inserted directly in the slot.
- **SD card reader**: Connect a card reader (available separately from third-party suppliers) to the computer and insert the memory card.

2 Start Nikon Transfer 2 component of ViewNX 2.

If a message is displayed prompting you to choose a program, select Nikon Transfer 2.

🖉 Windows 7

If the following dialog is displayed, select Nikon Transfer 2 as described below.

Under Import pictures and videos, click Change program. A program selection dialog will be displayed; select Import File using Nikon Transfer 2 and click OK.

2 Double-click Import File.



3 Click Start Transfer.

At default settings, all the pictures on the memory card will be copied to the computer.

4 Terminate the connection.

If the camera is connected to the computer, turn the camera off and disconnect the USB cable. If you are using a card reader or card slot, choose the appropriate option in the computer operating system to eject the removable disk corresponding to the memory card and then remove the card from the card reader or card slot.

View Pictures

Pictures are displayed in ViewNX 2 when transfer is complete.

Starting ViewNX 2 Manually

- Windows: Double-click the ViewNX 2 shortcut on the desktop.
- Mac OS: Click the ViewNX 2 icon in the Dock.

II Retouching Photographs

To crop pictures and perform such tasks as adjusting sharpness and tone levels, click the **Edit** button in the ViewNX 2 toolbar.

Editing Movies

To perform such tasks as trimming unwanted footage from movies shot with the camera, click the **Movie Editor** button in the ViewNX 2 toolbar.

II Printing Pictures

Click the **Print** button in the ViewNX 2 toolbar. A dialog will be displayed, allowing you to print pictures on a printer connected to the computer.













For More Information

Consult online help for more information on using ViewNX 2.

Windo	Help	ר
2	ViewNX 2 Help F1	ll c
isfer Movie E	Check for Updates	Rotate 90°CW Ca
- 🖬 d	Download Capture NX 2 Free Trial	
avorite Fol	Download Camera Control Pro 2 Free Trial)ff: 12 files displaye
	About ViewNX 2	

Connecting Cables

Be sure the camera is off when connecting or disconnecting interface cables. Do not use force or attempt to insert the connectors at an angle. Close the connector cover when the connector is not in use.

V During Transfer

Do not turn the camera off or disconnect the USB cable while transfer is in progress.

🖉 Camera Control Pro 2

Camera Control Pro 2 (available separately; C 209) can be used to control the camera from a computer. When Camera Control Pro 2 is used to capture photographs directly to the computer, a capture mode indicator will be displayed in the viewfinder and information display.

🖉 Windows

To visit the Nikon website after installing ViewNX 2, select **All Programs** > **Link to Nikon** from the Windows start menu (Internet connection required).

Printing Photographs

Selected JPEG images can be printed on a PictBridge printer (\square 240) connected directly to the camera.

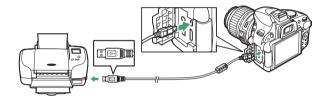
Connecting the Printer

Connect the camera using the supplied UC-E17 USB cable.

1 Turn the camera off.

2 Connect the USB cable.

Turn the printer on and connect the USB cable as shown. Do not use force or attempt to insert the connectors at an angle.



VSB Hubs

Connect the camera directly to the printer; do not connect the cable via a USB hub.

3 Turn the camera on.

A welcome screen will be displayed in the monitor, followed by a PictBridge playback display.



🔽 Selecting Photographs for Printing

NEF (RAW) photographs (III 42) can not be selected for printing. JPEG copies of NEF (RAW) images can be created using the **NEF (RAW) processing** option in the retouch menu (III 186).

Printing Via Direct USB Connection

Be sure the EN-EL14 battery is fully charged or use an optional EH-5b AC adapter and EP-5A power connector. When taking photographs to be printed via direct USB connection, set **Color space** to **sRGB** (C 152).

🖉 See Also

See page 228 for information on what to do if an error occurs during printing.

Printing Pictures One at a Time

1 Select a picture.

Press \blacktriangleleft or \triangleright to view additional pictures. Press the \P button to zoom in on the current frame (\square 125; press \blacktriangleright to exit zoom). To view six pictures at a time, press the $\P \boxtimes$ (?) button. Use the multi selector to highlight pictures, or press \P to display the highlighted picture full frame.

2 Display printing options.

Press 🛞 to display PictBridge printing options.

3 Adjust printing options.

Press \blacktriangle or \blacksquare to highlight an option and press \blacktriangleright to select.

Option	Description
Page size	Highlight a page size (only sizes supported by the current printer are listed) and press ® to select and exit to the previous menu (to print at the default page size for the current printer, select Printer default).
No. of	Press \blacktriangle or \blacksquare to choose number of copies (maximum 99), then press \circledast to
copies	select and return to the previous menu.
Border	This option is available only if supported by the printer. Highlight Printer default (use current printer settings), Print with border (print photo with white border), or No border and press (B) to select and exit to the previous menu.
Time stamp	Highlight Printer default (use current printer settings), Print time stamp (print times and dates of recording on photos), or No time stamp and press ® to select and exit to the previous menu.
Cropping	This option is available only if supported by the printer. To exit without cropping, highlight No cropping and press [®] . To crop the current picture, highlight Crop and press ▶ . A crop selection dialog will be displayed; press [®] to increase the size of the crop, ९ [≅] (?) to decrease. Position the crop using the multi selector and press [®] . Note that print quality may drop if small crops are printed at large sizes.





4 Start printing.

Select **Start printing** and press ® to start printing. To cancel before all copies have been printed, press ®.



V Date Imprint

If you select **Print time stamp** in the PictBridge menu when printing photographs containing date information recorded using Custom Setting d6 (**Print date**; D 163), the date will appear twice. The imprinted date may however be cropped out if the photographs are cropped or printed without a border.

Printing Multiple Pictures

1 Display the PictBridge menu.

Press the **MENU** button in the PictBridge playback display (see Step 3 on page 137).

MENU button

2 Choose an option.

Highlight one of the following options and press \blacktriangleright .

- Print select: Select pictures for printing.
- Select date: Print one copy of all the pictures taken on a selected date.
- **Print (DPOF)**: Print an existing print order created with the **DPOF print order** option in the playback menu (
 143). The current print order will be displayed in Step 3.
- **Index print**: To create an index print of all JPEG pictures on the memory card, proceed to Step 4. Note that if the memory card contains more than 256 pictures, only the first 256 images will be printed.



3 Select pictures or choose a date. If you chose Print select or Print (DPOF) in Step 2, press ◄ or > to scroll through the pictures on the memory card. To display the current picture full screen, press and hold the button. To select the current picture for printing, press ▲. The picture will be marked with a for and the number of prints will be set to 1; press ▲ or ▼ to specify the number of prints (up to 99; to deselect the picture, press ▼ when the number of prints is 1).

If you chose Select date in Step 2, press \blacktriangle or \lor to highlight a date and press \triangleright to toggle the highlighted date on or off. To view the pictures taken on the selected date, press \P^{ea} (?). Use the multi selector to scroll through the pictures, or press and hold \P to view the current picture full screen. Press \P^{ea} (?) again to return to the date selection dialog.

button: View photo full
screen



*** button**: View highlighted photo full screen



Q ⊂ (?) button: View photos for selected date

4 Display printing options.

Press ® to display PictBridge printing options.

5 Adjust printing options.

Choose page size, border, and time stamp options as described on page 138 (a warning will be displayed if the selected page size is too small for an index print).

6 Start printing.

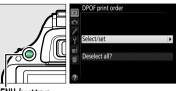
Select **Start printing** and press ® to start printing. To cancel before all copies have been printed, press ®.



Creating a DPOF Print Order: Print Set

The **DPOF print order** option in the playback menu is used to create digital "print orders" for PictBridge-compatible printers and devices that support DPOF.

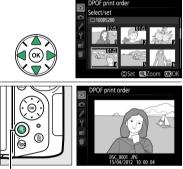
1 Choose Select/set for the DPOF print order item in the playback menu. Press the MENU button and select DPOF print order in the playback menu. Highlight Select/set and press ► (to remove all photographs from the print order, select Deselect all?).





2 Select pictures.

Press \blacktriangleleft or \triangleright to scroll through the pictures on the memory card. To display the current picture full screen, press and hold the \mathfrak{P} button. To select the current picture for printing, press \blacktriangle . The picture will be marked with a \mathfrak{P} icon and the number of prints will be set to 1; press \bigstar or \blacktriangledown to specify the number of prints (up to 99; to deselect the picture, press \blacktriangledown when the number of prints is 1). Continue until all the desired pictures have been selected.



Representation with the second second

3 Display imprint options.

Press ® to display data imprint options.



4 Select imprint options.

Highlight the following options and press ► to toggle the highlighted option on or off (to complete the print order without including this information, proceed to Step 5).



- **Print shooting data**: Print shutter speed and aperture on all pictures in print order.
- Print date: Print date of recording on all pictures in print order.

5 Complete the print order.

Press 🐵 to complete the print order.



🔽 DPOF Print Order

To print the current print order when the camera is connected to a PictBridge printer, select **Print (DPOF)** in the PictBridge menu and follow the steps in "Printing Multiple Pictures" to modify and print the current order (\Box 140). DPOF print date and shooting data options are not supported when printing via direct USB connection; to print the date of recording on photographs in the current print order, use the PictBridge **Time stamp** option.

The **DPOF print order** option can not be used if there is not enough space on the memory card to store the print order.

NEF (RAW) photographs (
 42) can not be selected using this option. JPEG copies of NEF (RAW) images can be created using the **NEF (RAW) processing** option in the retouch menu (
 186).

Print orders may not print correctly if images are deleted using a computer or other device after the print order is created.

Viewing Photographs on TV

The supplied EG-CP16 audio video (A/V) cable can be used to connect the camera to a television or video recorder for playback or recording. A type C mini-pin High-Definition Multimedia Interface (HDMI) cable (available separately from third-party suppliers) can be used to connect the camera to high-definition video devices.

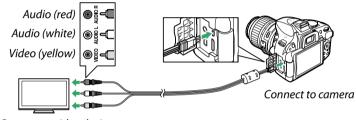
Standard Definition Devices

Before connecting the camera to a standard television, confirm that the camera video standard (\Box 172) matches that used in the TV.

1 Turn the camera off.

Always turn the camera off before connecting or disconnecting the A/V cable.

2 Connect the A/V cable as shown.



Connect to video device

3 Tune the television to the video channel.

4 Turn the camera on and press the **D** button.

During playback, images will be displayed on the television screen. Note that the edges of images may not be displayed.

🖉 Video Mode

If no image is displayed, check that camera is correctly connected and that the option selected for **Video mode** (CL 172) matches the video standard used in the TV.

🖉 Television Playback

Use of an EH-5b AC adapter and EP-5A power connector (available separately) is recommended for extended playback.

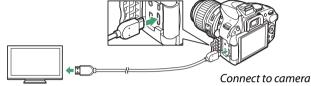
High-Definition Devices

The camera can be connected to HDMI devices using a type C mini-pin HDMI cable (available separately from third-party suppliers).

1 Turn the camera off.

Always turn the camera off before connecting or disconnecting an HDMI cable.

2 Connect the HDMI cable as shown.



Connect to high-definition device (choose cable with connector for HDMI device)

3 Tune the device to the HDMI channel.

4 Turn the camera on and press the **▶** button.

During playback, images will be displayed on the high-definition television or monitor screen. Note that the edges of images may not be displayed.

V Close the Connector Cover

Close the connector cover when the connectors are not in use. Foreign matter in the connectors can interfere with data transfer.

🖉 Playback Volume

Volume can be adjusted using television controls; the camera controls can not be used.

147

HDMI Options

The **HDMI** option in the setup menu controls output resolution and can be used to enable the camera for remote control from devices that support HDMI-CEC (High-Definition Multimedia Interface–Consumer Electronics Control, a standard that allows HDMI devices to be used to control peripherals to which they are connected).

Output Resolution

Choose the format for images output to the HDMI device. If **Auto** is selected, the camera will automatically select the appropriate format. Regardless of the option selected, **Auto** will be used for movie recording and playback.

Device Control

If **On** is selected for **HDMI** >**Device control** in the setup menu when the camera is connected to a television that supports HDMI-CEC and both the camera and television are on, the display shown at right will appear on the television and the television remote can be used in place of the camera multi selector and 🛞 button during full-frame

playback and slide shows. If **Off** is selected, the television remote can not be used to control the camera.

HDMI-CEC Devices

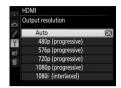
When the camera is connected to an HDMI-CEC device, [[will appear in the viewfinder in place of the number of exposures remaining.

🖉 Device Control

See the television manual for details.

🖉 HDMI and Live View

HDMI displays connected via an HDMI cable can be used for live view and movie recording (\square 99, 105). During movie recording and playback, HDMI output is adjusted according to the option selected for **Movie settings** > **Frame size/frame rate** in the shooting menu (\square 103). Note that some devices may not support the selected setting; in this case, select **1080i (interlaced)** for **HDMI** > **Output resolution**. Movies may be output at a frame size smaller than that selected for **Frame size/frame rate** (\square 103).





Camera Menus

► The Playback Menu: Managing Images

To display the playback menu, press MENU and select the 🗩 (playback menu) tab.









亩

05200

0 N

ON

£

MENU button

The playback menu contains the following options:

-	•		
Option	Default		
Delete	—	128	
Playback folder	Current	148	
Playback display options	_	149	
Image review	On	149	
Rotate tall	On	149	
Slide show	—		
Image type	Still images and movies	130	
Frame interval	2 s		
DPOF print order	—	143	

Playback Folder

MENU button 🔶 🖻 playback menu

Choose a folder for playback:

Option	Description
Current	Only photos in the folder currently selected for Storage folder in the shooting menu (\Box 151) are displayed during playback. This option is selected automatically when a photo is taken. If a memory card is inserted and this option selected before photos have been taken, a message stating that the folder contains no images may be displayed during playback. Select All to begin playback.
All	Pictures in all folders will be visible during playback.

Playback Display Options

Image Review

Rotate Tall

Choose the information available in the playback photo information display (\Box 119). Press \blacktriangle or \triangledown to highlight an option, then press > to select the option for the photo information display. A 🗹 appears next to selected items; to deselect, highlight and press \blacktriangleright . To return to the playback menu, press ®.

Choose whether pictures are automatically displayed in the monitor immediately after shooting. If Off is selected, pictures can only be displayed by pressing the **>** button.

Choose whether to rotate "tall" (portrait-orientation) pictures for display during playback. Note that because the camera itself is already in the appropriate orientation during shooting,

images are not rotated automatically during image review.

Option	Description
	"Tall" (portrait-orientation) pictures are automatically rotated for display in the
On	camera monitor. Pictures taken with Off selected for Auto image rotation (⁽¹⁾ 174)
	will be displayed in "wide" (landscape) orientation.
Off	"Tall" (portrait-orientation) pictures are displayed in "wide" (landscape) orientation.

	Play	oack display options	
$\overline{}$	M	None (image only)	0
Ŷ		Highlights	
-4		RGB histogram	
÷		Shooting data	
-		Overview	
?			OK

MENU button \rightarrow \triangleright playback menu



	Rotate tall	
2	On	OK
	Off	

MENU button \rightarrow **\triangleright** playback menu

C The Shooting Menu: Shooting Options

To display the shooting menu, press MENU and select the 🗖 (shooting menu) tab.



The shooting menu contains the following options:

Option	Default	m	Option	Default	
Reset shooting menu	—	150	Release mode		
Storage folder	—	151	₹, ₩	Continuous H	29
Image quality	JPEG normal	42	Other modes	Single frame	29
lmage size	Large	44	Multiple exposure ¹		
White balance	Auto	76	Multiple exposure mode	Off	
Fluorescent	Cool-white	77	Number of shots	2	73
riuorescent	fluorescent	//	Auto gain	On	1
Set Picture Control	Standard	86	Interval timer shooting	Off ²	51
Manage Picture Control	—	90	Movie settings	-	
Auto distortion control	Off	151	Frame size/frame rate ³	—	
Color space	sRGB	152	Movie quality	High quality	102
Active D-Lighting	Auto	69	Microphone	Auto sensitivity	103
HDR (high dynamic range)	Off	71	Manual movie settings	Off	1
Long exposure NR	Off	153	1	1	
High ISO NR	Normal	153			
ISO sensitivity settings					
P, S, A, M	100	49			
ISO sensitivity Other modes	Auto	49			
Auto ISO sensitivity control	Off	153			

1 Reset shooting menu can not be selected while shooting is in progress.

2 Resetting shooting menu options resets the start time to **Now**, interval to 1 min., number of times to 1.

3 Default varies with country of purchase.

Note: Depending on camera settings, some items may be grayed out and unavailable. For information on the options available in each shooting mode, see page 221.

Reset Shooting Menu

MENU button \rightarrow **C** shooting menu

Select Yes to reset shooting menu settings.

Storage Folder

Select folde

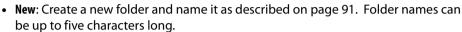
NIKON

D5200 OSAKA

τοκγο

• Select folder: Choose the folder in which subsequent photographs will be stored.

D5200 (default folder)



- Rename: Select a folder from the list and rename it as described on page 91.
- Delete: Delete all empty folders on the memory card.

V Folder Names

On the memory card, folder names are preceded by a three-digit folder number assigned automatically by the camera (e.g., 100D5200). Each folder can contain up to 999 photographs. During shooting, pictures are stored in the highest-numbered folder with the selected name. If a photograph is taken when the current folder is full or contains a photograph numbered 9999, the camera will create a new folder by adding 1 to the current folder number (e.g., 101D5200). The camera treats folders with the same name but different folder numbers as the same folder. For example, if the folder NIKON is selected for **Storage folder**, photographs in all folders named NIKON (100NIKON, 101NIKON, 102NIKON, etc.) will be visible when **Current** is selected for **Playback folder** (C 148). Renaming changes all folders with the same name but leaves the folder numbers intact. Selecting **Delete** deletes empty numbered folders but leaves other folders with the same name intact.

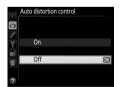
Auto Distortion Control

Select **On** to reduce barrel distortion in photos taken with wideangle lenses and to reduce pin-cushion distortion in photos taken with long lenses (note that the edges of the area visible in the viewfinder may be cropped out of the final photograph, and that the time needed to process photographs before recording begins may increase). This option does not apply to movies and

is available only with type G and D lenses (PC, fisheye, and certain other lenses excluded); results are not guaranteed with other lenses.

Retouch: Distortion Control

For information creating copies of existing photographs with reduced barrel and pincushion distortion, see page 188.



MENU button \rightarrow **C** shooting menu

MENU button \rightarrow **C** shooting menu

Other folders (in alphabetical

Current folder

order)

information, see the documentation provided with the application or device.

Nikon Software

ViewNX 2 (supplied) and Capture NX 2 (available separately) automatically select the correct color space when opening photographs created with this camera.

The color space determines the gamut of colors available for color reproduction. Choose **sRGB** for photographs that will be printed or used "as is," with no further modification. Adobe RGB has a wider color gamut and is recommended for images that will be extensively processed or retouched after leaving the camera

🖉 Color Space

Color spaces define the correspondence between colors and the numeric values that represent them in a digital image file. The sRGB color space is widely used, while the Adobe RGB color space is typically used in publishing and commercial printing. sRGB is recommended when taking photographs that will be printed without modification or viewed in applications that do not support color management, or when taking photographs that will be printed with ExifPrint, the direct printing option on some household printers, or

kiosk printing or other commercial print services. Adobe RGB photographs can also be printed using these options, but colors will not be as vivid.

JPEG photographs taken in the Adobe RGB color space are DCF compliant; applications and printers that support DCF will select the correct color space automatically. If the application or device does not support DCF, select the appropriate color space manually. For more

Color Space

MENU button \rightarrow **C** shooting menu



Long Exposure NR

If **On** is selected, photographs taken at shutter speeds slower than 1 s will be processed to reduce noise (bright spots, randomly-spaced bright pixels, or fog). The time required for

processing roughly doubles; during processing, "Job nr" will flash in the viewfinder and pictures can not be taken (if the camera is turned off before processing is complete, the picture will be saved but noise reduction will not be performed).

High ISO NR

Photographs taken at high ISO sensitivities can be processed to reduce "noise."

Option	Description
High	Reduce noise (randomly-spaced bright pixels, lines, or fog), particularly in
Normal	photographs taken at high ISO sensitivities. Choose the amount of noise reduction
Low	performed from High , Normal , and Low .
Off	Noise reduction is only performed at ISO sensitivities of ISO 800 and higher. The amount of noise reduction is less than the amount performed when Low is selected for High ISO NR .

ISO Sensitivity Settings

MENU button \rightarrow shooting menu





MENU button \rightarrow **C** shooting menu

Auto ISO Sensitivity control

If **Off** is chosen for **Auto ISO sensitivity control** in **P**, **S**, **A**, and **M** modes, ISO sensitivity will remain fixed at the value selected by the user (\Box 49). When **On** is chosen, ISO sensitivity will automatically be adjusted if optimal exposure can not be achieved at the value selected by the user (ISO sensitivity is adjusted appropriately when the flash is used). The maximum value for auto ISO sensitivity can be selected using the Maximum sensitivity option in the Auto ISO sensitivity control menu (choose lower values to prevent noise (randomly-spaced bright pixels, fog, or lines, but note that if the ISO sensitivity selected by the user is higher than that chosen for Maximum sensitivity, the value selected by the user will be used instead; the minimum value for auto ISO sensitivity is automatically set to ISO 100)). In modes P and **A**, sensitivity will only be adjusted if underexposure would result at the shutter speed selected for Minimum shutter speed (1/2000-1 s, or Auto; in modes S and M, sensitivity will be adjusted for optimal exposure at the shutter speed selected by the user). If Auto (available only with CPU lenses) is selected, the camera will choose the minimum shutter speed based on the focal length of the lens (auto shutter-speed selection can be fine-tuned by highlighting **Auto** and pressing \triangleright ; for example, faster values can be used with telephoto lenses to reduce blur). Slower shutter speeds will be used only if optimum exposure can not be achieved at the ISO sensitivity value selected for Maximum sensitivity.

When **On** is selected, the viewfinder shows **ISO-AUTO** and the information display **ISO-A**. These indicators flash when sensitivity is altered from the value selected by the user.



12.5 FS.6 JRI 1.0

Maximum Sensitivity/Minimum Shutter Speed

When auto ISO sensitivity control is enabled, the ISO sensitivity and shutter speed graphics in the information display show the maximum sensitivity and minimum shutter speed.

Minimum shutter speed



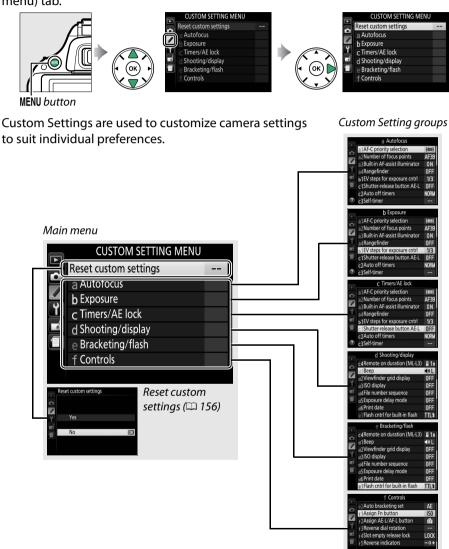
Maximum sensitivity

Auto ISO Sensitivity Control

Noise (randomly-spaced bright pixels, fog, or lines) is more likely at higher sensitivities. Use the **High ISO NR** option in the shooting menu to reduce noise (\Box 153). Note that ISO sensitivity may be raised automatically when auto ISO sensitivity control is used in combination with slow sync flash modes (available with the built-in flash and the optional flash units listed on page 205), possibly preventing the camera from selecting slow shutter speeds.

Custom Settings: Fine-Tuning Camera Settings

To display the Custom Settings menu, press **MENU** and select the *f* (Custom Settings menu) tab.



The following Custom Settings are available:

	The following custom settings are available.						
	Custom Setting	Default	m				
	Reset custom settings		156				
а							
a1	AF-C priority selection	Focus	157				
a2	Number of focus points	39 points	157				
a3	Built-in AF-assist illuminator	On	158				
a4	Rangefinder	Off	159				
b	Exposure						
b1	EV steps for exposure cntrl	1/3 step	159				
C	Timers/AE lock						
c1	Shutter-release button AE-L	Off	159				
c2	Auto off timers	Normal	160				
c3	Self-timer	Self-timer delay: 10 s; number of shots: 1	160				
c4	Remote on duration (ML-L3)	1 min	161				
d	Shooting/display						
d1	Веер	Low	161				
d2	Viewfinder grid display	Off	161				
d3	ISO display	Off	161				
d4	File number sequence	Off	162				
d5	Exposure delay mode	Off	162				
d6	Print date	Off	163				
е	Bracketing/flash						
e1	Flash cntrl for built-in flash	TTL	164				
e2	Auto bracketing set	AE bracketing	164				
f							
f1	Assign Fn button	ISO sensitivity	165				
f2	Assign AE-L/AF-L button	AE/AF lock	166				
6	Devenue diel vetetien	Exposure compensation:	166				
f3	Reverse dial rotation	Shutter speed/aperture: 🛛					
f4	Slot empty release lock	Release locked	166				
f5	Reverse indicators	− +	166				
_		1	L				

Note: Depending on camera settings, some items may be grayed out and unavailable. For information on the options available in each shooting mode, see page 221.

Reset Custom Settings

MENU button 🔶 🖋 Custom Settings menu

Select **Yes** to restore Custom Settings to their default values.



a: Autofocus

a1: AF-C Priority Selection

MENU button → ✔ Custom Settings menu

When **AF-C** is selected for viewfinder photography (C 33), this option controls whether photographs can be taken whenever the shutter-release button is pressed (release priority) or only when the camera is in focus (focus priority).

Option		Description	
۲	Release	Photos can be taken whenever the shutter-release button is pressed.	
[::::]	Focus	Photos can only be taken once the camera has focused.	

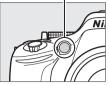
a2: Number of Focus Points

MENU button \rightarrow Custom Settings menu

Choose the number of focus points available for manual focus-point selection.

Option	Description		
AF39 39 points	Choose from the 39 focus points shown at right.		
AF11 11 points	Choose from the 11 focus points shown at right. Use for quick focus-point selection.		

Choose whether the built-in AF-assist illuminator lights to assist *AF-assist illuminator* the focus operation when lighting is poor.



Option	Description
On	 The AF-assist illuminator lights when lighting is poor. AF-assist illumination is only available when both of the following conditions are met: 1. AF-S is selected for focus mode (
Off	The AF-assist illuminator does not light to assist the focus operation. The camera may not be able to focus using autofocus when lighting is poor.

🖉 See Also

See page 35 for information on using the AF-assist illuminator. Information on the shooting modes in which AF-assist is available may be found on page 221. See page 203 for restrictions on the lenses that can be used with AF assist.

a4: Rangefinder

Choose **On** to use the exposure indicator to determine whether the camera is correctly focused in manual focus mode (\Box 40; note that this function is not available in shooting mode **M**, when the exposure indicator instead shows whether the subject is correctly exposed).

Indicator	Description	Indicator	Description
0	Subject in focus.	0 Ⅲ ►	Focus point is slightly behind subject.
0 • ••••	Focus point is slightly in front of subject.	0 11111>	Focus point is well behind subject.
0 •••••	Focus point is well in front of subject.	<	Camera can not determine correct focus.

🖉 Using the Electronic Rangefinder

The electronic rangefinder requires a lens with a maximum aperture of f/5.6 or faster. The desired results may not be achieved in situations in which the camera would be unable to focus using autofocus (III 34). The electronic rangefinder is not available during live view.

b: Exposure

b1: EV Steps for Exposure Cntrl

MENU button 🔿 🖋 Custom Settings menu

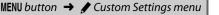
MENU button 🔿 🖋 Custom Settings menu

Select the increments used when making adjustments to shutter speed, aperture, exposure and flash compensation, and bracketing.

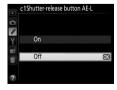
c: Timers/AE Lock

c1: Shutter-Release Button AE-L

If **On** is selected, exposure will lock when the shutter-release button is pressed halfway.







c2: Auto off Timers

This option determines how long the monitor remains on if no operations are performed during menu display and playback (**Playback/menus**), while photographs are displayed in the monitor after shooting (**Image review**), and during live view (**Live view**), and how long the standby timer, viewfinder, and information display remain on when no operations are performed (**Standby timer**). Choose shorter auto-off delays to reduce the drain on the battery.

Option	Description (all times are approximate)				
	Auto off timers are set to the following values:				
SHORT Short		Playback/menus	Image review	Live view	Standby timer
NORM Normal	Short	20 s	4 s	5 min.	4 s
LONG Long	Normal	1 min.	4 s	10 min.	8 s
	Long	5 min.	20 s	20 min.	1 min.
්)@ Custom	Choose separate delays for Playback/menus , Image review , Live view , and				
	Standby timer. When settings are complete, press ®.				

🖉 Auto off Timers

The monitor and viewfinder will not turn off automatically when the camera is connected to a computer or printer via USB.

c3: Self-Timer

MENU button 🔿 🖋 Custom Settings menu

Choose the length of the shutter release delay and the number of shots taken.



c3Self-timer Self-timer delay

0c 10 s

- Self-timer delay: Choose the length of the shutter-release delay.
- Number of shots: Press ▲ and ▼ to choose the number of shots taken each time the shutter-release button is pressed (from 1 to 9; if a value other than 1 is selected, shots will be taken at 4 s intervals).



c4: Remote on Duration (ML-L3)

Choose how long the camera will wait for a signal from the optional ML-L3 remote control before cancelling the currently selected remote control release mode and restoring the previously selected release mode (\square 31). Choose shorter times for longer battery life. This setting applies only during viewfinder photography.

d: Shooting/Display

d2: Viewfinder Grid Display

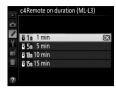
d1: Beep

Choose the pitch (**High** or **Low**) of the beep that sounds when the camera focuses using single-servo AF (AF-S or when single-servo AF is selected for AF-A; 🕮 33), when focus locks in live view, while the release timer is counting down in self-timer and delayed remote modes (III), and when a photograph is taken in guick-response remote mode (\Box 31). Select **Off** to prevent the beep from sounding. Note that a beep will not sound in guiet-shutter release mode (mode \Box ; \Box 29).

The current setting is shown in the information display: \boldsymbol{J} is displayed when the beep is on, (2) when it is off.

Choose **On** to display on-demand grid lines in the viewfinder for reference when composing photographs (\Box 4). Or d3: ISO Display MENU button \rightarrow / Custom Settings menu Select **On** to display ISO sensitivity in the viewfinder in place of d3ISO display the number of exposures remaining. On

MENU button → ℓ Custom Settings menu



MENU button → ℓ Custom Settings menu

MENU button \rightarrow / Custom Settings menu





d4: File Number Sequence

When a photograph is taken, the camera names the file by adding 1 to the last file number used. This option controls whether file numbering continues from the last number used when a new folder is created, the memory card is formatted, or a new memory card is inserted in the camera.

Option	Description
On	When a new folder is created, the memory card formatted, or a new memory card inserted in the camera, file numbering continues from the last number used. If a photograph is taken when the current folder contains a photograph numbered 9999, a new folder will be created automatically and file numbering will begin again from 0001.
Off	File numbering is reset to 0001 when a new folder is created, the memory card is formatted, or a new memory card is inserted in the camera. Note that a new folder is created automatically if a photograph is taken when the current folder contains 999 photographs.
Reset	Resets the file numbering for On to 0001 and creates a new folder with the next photograph taken.

🔽 File Number Sequence

If the current folder is numbered 999 and contains either 999 photographs or a photograph numbered 9999, the shutter-release button will be disabled and no further photographs can be taken. Choose **Reset** for Custom Setting d4 (**File number sequence**) and then either format the current memory card or insert a new memory card.

d5: Exposure Delay Mode

MENU button 🔿 🖋 Custom Settings menu

In situations where the slightest camera movement can blur pictures, select **On** to delay shutter release until about 1 s after the shutter-release button is pressed and the mirror is raised.



163

a slot, press >, and enter the date. To use the stored date, highlight the slot and press ®. To choose a date counter format, highlight **Display options** and press b to display the menu shown at right. Highlight an option and press . Press in the date counter menu when settings are complete.

first time you use the date counter, you will be prompted to

ß **Print Date**

The date is recorded in the order selected for **Time zone and date** (\Box 173). The date does not appear on NEF (RAW) or NEF (RAW)+JPEG images and can not be added to or removed from existing photos. To print the date of recording on photographs taken with print date off, select Print time stamp in the PictBridge menu (22 138), or select Print date in the **DPOF print order** menu to print the date of recording on all pictures in the current DPOF print order (🕮 144).

EEE 02/24.04.2012

Past date (two days elapsed)

Date Counter

EE A 02/20.04.2012

Future date (two days remaining)

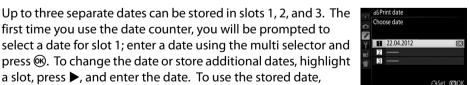
Pictures taken while this option is in effect are imprinted with the number of days remaining until a future date or the number of days elapsed since a past date. Use it to track the growth of a child or count down the days until a birthday or wedding.

Choose the date information imprinted on photographs as they are taken.

	Option	Description		
	Off	The time and date do not appear on photographs.		
DATE	Date	The date or date and time are imprinted on photographs taken while this option is in	15.04.2012	
DATE⊕	Date and time		15.04.2012 10:02	
123	Date counter	New photos are imprinted with a time stamp showing the number of days between the date of shooting and a selected date (see below).		

At settings other than **Off**, the selected option is indicated by a **DATE** icon in the information display.

d6: Print Date









MENU button → ℓ Custom Settings menu

e1: Flash Cntrl for Built-in Flash

MENU button 🔿 🖋 Custom Settings menu

Choose the flash mode for the built-in flash in P, S, A, and M modes.

Option	Description		
TTL\$ TTL	Flash output is adjusted automatically in response to shooting conditions.		
M‡ Manual	Choose a flash level between Full and 1/32 (¹ / ₃₂ of full power). At full power, the built-in flash has a Guide Number of 13/43 (m/ft., ISO 100, 20 °C/68 °F).	ei Flash entri for built-in flash Manual Y 1/2 Y 1/4 1/8 1/16 1/32	

🖉 Manual

A 222 icon flashes in the viewfinder and 222 flashes in the information display when **Manual** is selected and the flash is raised.



🖉 The SB-400

When an optional SB-400 flash unit is attached and turned on, **Flash cntrl for built-in flash** changes to **Optional flash**, allowing the flash control mode for the SB-400 to be selected from **TTL** and **Manual**.

🖉 Flash Control

The following types of flash control are supported when a CPU lens is used in combination with the built-in flash (\square 45) or optional flash units (\square 204).

- i-TTL Balanced Fill-Flash for Digital SLR: Information from the 2016-pixel RGB sensor is used to adjust flash output for a natural balance between the main subject and the background.
- Standard i-TTL Fill-Flash for Digital SLR: Flash output is adjusted for the main subject; the brightness of the background is not taken into account. Recommended for shots in which the main subject is emphasized at the expense of background details, or when exposure compensation is used.

Standard i-TTL flash control is used with spot metering or when selected with the optional flash unit. i-TTL balanced fill-flash for digital SLR is used in all other cases.

e2: Auto Bracketing Set

MENU button 🔿 🖋 Custom Settings menu

Choose the setting (exposure, white balance, or Active D-Lighting) varied when bracketing is in effect (**P**, **S**, **A**, and **M** modes only; \square 83).

f: Controls

f1: Assign Fn Button

MENU button \rightarrow \checkmark Custom Settings menu

Choose the role played by the **Fn** button.



Fn button

	Option	Description
QUAL Image quality/size*		Keeping the Fn button pressed, rotate the command dial to select
		image quality and size (\square 42).
ISO	ISO sensitivity [*]	Keeping the Fn button pressed, rotate the command dial to select ISO
		sensitivity (C 49).
₩B	White balance *	Keeping the Fn button pressed, rotate the command dial to select
		white balance (P , S , A , and M modes only; ⁽¹⁾ 76).
₽ġ	Active D-Lighting [*]	Keeping the Fn button pressed, rotate the command dial to select
		Active D-Lighting (P , S , A , and M modes only; \square 69).
HDR	HDR*	Keeping the Fn button pressed, rotate the command dial to adjust HDR settings (P , S , A , and M modes only; ^{CD} 71).
		If image quality is set to JPEG fine , JPEG normal , or JPEG basic ,
		"RAW" will appear in the information display and an NEF (RAW) copy
		will be recorded with the next picture taken after the Fn button is
+RAW	+NEF (RAW)	pressed. To exit without recording an NEF (RAW) copy, press the Fn
		button again. This option has no effect when Night vision , Color
		sketch, Miniature effect, or Selective color is selected in special
		effects mode.
		Keeping the Fn button pressed, rotate the command dial to choose
BKT	Auto bracketing*	the bracketing increment (exposure and white balance bracketing) or
	2	to turn ADL bracketing on or off (P , S , A , and M modes only; 🕮 83).
[+]	AF-area mode *	Keeping the Fn button pressed, rotate the command dial to choose an
L'J	Al alea liloue	AF-area mode (🕮 36).
(Lv)	Live view	Press the Fn button to start live view. To end live view, press the button
		again (🕮 93).
A ₽	AE/AF lock	Focus and exposure lock while the Fn button is pressed.
AE	AE lock only	Exposure locks while the Fn button is pressed.
あら	AE lock (Hold)	Exposure locks when the Fn button is pressed, and remains locked
	AL IOCK (HOIU)	until the button is pressed a second time or the standby timer expires.
AF	AF lock only	Focus locks while the Fn button is pressed.
AE ON	AF-ON	The Fn button initiates autofocus. The shutter-release button can not
	I AF-UN	be used to focus.
~ ~ 1		

* Selected option can be viewed in information display by pressing **Fn** button.

f2: Assign AE-L/AF-L Button

Option Description Focus and exposure lock while the 壯 (O-n) button is AE/AF lock pressed. A **AE lock only** Exposure locks while the $\pounds (\mathbf{O_n})$ button is pressed. Exposure locks when the AFL (Om) button is pressed, 👍 🖲 AE lock (Hold) and remains locked until the button is pressed a second time or the standby timer expires. Focus locks while the 🖺 (Om) button is pressed. AF AF lock only The 鼪 (**O-n**) button initiates autofocus. The shutter-AFON AF-ON release button can not be used to focus.

Choose the role played by the $\pounds (\mathbf{Orn})$ button.

辭l (**O---**) button

f3: Reverse Dial Rotation

MENU button \rightarrow / Custom Settings menu

Reverse the direction of rotation of the command dial when they are used to make adjustments to exposure or flash compensation (**Exposure compensation**) and/or shutter speed and aperture (**Shutter speed/aperture**). Highlight options and press ▶ to select or deselect, then press .



f4: Slot Empty Release Lock

MENU button \rightarrow Custom Settings menu

If **Release locked** is selected, the shutter-release button is only enabled when a memory card is inserted in the camera. Selecting **Enable release** allows the shutter to be released when no memory card is inserted, although no pictures will be recorded (they will however be displayed in the monitor in demo mode).

MENU button 🔿 🖋 Custom Settings menu

Y The Setup Menu: Camera Setup

To display the setup menu, press MENU and select the Υ (setup menu) tab.





SETUP MENU Format memory card ^ Monitor brightness 0 fo display format Ŷ uto info display 01 Clean image sensor ock mirror up for cleaning Dust Off ref photo o modu



	SETUP MENU	
Č.	Format memory card	
•	Monitor brightness	0
	Info display format	info
Ÿ.	Auto info display	ON
4	Clean image sensor	
П	Lock mirror up for cleaning	
	Image Dust Off ref photo	
?	Video mode	NTSC

button

The setup menu contains the following options:

Option	Default		Option	Default	
Format memory card	—	168	Flicker reduction	Auto	172
Monitor brightness	0	168	Time zone and date ²		
Info display format		Daylight saving time	Off	173	
AUTO/SCENE/EFFECTS	Graphic design	169	Language ²	—	173
P/S/A/M	Graphic design	- 109	Image comment	—	174
Auto info display	On	171	Auto image rotation	On	174
Clean image sensor			Accessory terminal		
Clean at startup/shutdown	Clean at startup &	214	1.4 Remote shutter release	Take photos	
ciean at startup/shutuown	shutdown	217	6 GPS	Standby timer/	
Lock mirror up for cleaning ¹	—	216		Enable; Use GPS to	
Image Dust Off ref photo	—	171		set camera clock/Yes	
Video mode ²	—	172	Eye-Fi upload ³	Enable	176
HDMI		Wireless mobile adapter	Enable	177	
Output resolution Auto		147	Firmware version	_	177
Device control	On	14/			

1 Not available when battery is low.

2 Default varies with country of purchase.

3 Only available when compatible Eye-Fi memory card is inserted (22 176).

Note: Depending on camera settings, some items may be grayed out and unavailable.

2 Press ®.

The message at right will be displayed while the card is formatted. Do not remove the memory card or remove or disconnect the power source until formatting is complete.

Monitor Brightness

Press \blacktriangle or \blacksquare to choose monitor brightness. Choose higher values for increased brightness, lower values for reduced brightness.

1	68

Format Memory Card

Memory cards must be formatted before first use or after being formatted in other devices. Format the card as described below.

V Formatting Memory Cards

Formatting memory cards permanently deletes any data they may contain. Be sure to copy any photographs and other data you wish to keep to a computer before proceeding (\Box 134).

1 Highlight Yes.

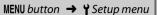
To exit without formatting the memory card, highlight **No** and press **®**.









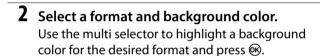


Info Display Format

1/125

Choose an information display format (\Box 6). Formats can be chosen separately for auto, scene, and special effects modes and for **P**, **S**, **A**, and **M** modes.







5 1 1

F5.6









The "Classic" display is shown below.

NORM C OFF OFF OFF OFF 10	[1.0]k AUTO 100 ₩ 00 ≈ 00 ₩ Set 27 28 AUTO 100 ₩ 00 ≈ 00 ₩ 0
 Eye-Fi connection indicator	14Aperture (f-number)58, 5924Bracketing increment

Note: Display shown with all indicators lit for illustrative purposes.

171

Auto Info Display

If **On** is selected, the information display will appear after the shutter-release button is pressed halfway; if image review (\Box 149) is off, it will also be displayed immediately after shooting. Choose **On** if you find yourself frequently referring to the information display during shooting. If **Off** is selected, the information display can be viewed by pressing the **I** button.

Image Dust Off Ref Photo

Acquire reference data for the Image Dust Off option in Capture NX 2 (available separately; for more information, see the Capture NX 2 manual).

Image Dust Off ref photo is available only when a CPU lens is mounted on the camera. A lens with a focal length of at least 50 mm is recommended. When using a zoom lens, zoom all the way in.

Choose a start option.

- Start: The message shown at right will be displayed and "rEF" will appear in the viewfinder.
- Clean sensor and then start: Select this option to clean the image sensor before starting. The message shown at right will be displayed and "rEF" will appear in the viewfinder when cleaning is complete.

V Image Sensor Cleaning

Image Dust Off reference data recorded before image sensor cleaning is performed can not be used with photographs taken after image sensor cleaning is performed. Select **Clean sensor and then start** only if the Image Dust Off reference data will not be used with existing photographs.

2 Frame a featureless white object in the viewfinder.

With the lens about ten centimeters (four inches) from a well-lit, featureless white object, frame the object so that it fills the viewfinder and then press the shutter-release button halfway.

In autofocus mode, focus will automatically be set to infinity; in manual focus mode, set focus to infinity manually.



MENU button \rightarrow **Y** setup menu

MENU button \rightarrow **Y** setup menu

3 Acquire Image Dust Off reference data.

Press the shutter-release button the rest of the way down to acquire Image Dust Off reference data. The monitor turns off when the shutter-release button is pressed. Note that noise reduction will be performed if the subject is poorly lit, increasing recording times.

If the reference object is too bright or too dark, the camera may be unable to acquire Image Dust Off reference data and the message shown at right will be displayed. Choose another reference object and repeat the process from step 1.

🔽 Image Dust Off Reference Data

The same reference data can be used for photographs taken with different lenses or at different apertures. Reference images can not be viewed using computer imaging software. A grid pattern is displayed when reference images are viewed on the camera.

Video Mode

When connecting the camera to a television or VCR, be sure the camera video mode matches the device video standard (NTSC or PAL).

Flicker Reduction

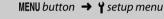
Reduce flicker and banding when shooting under fluorescent or mercury-vapor lighting during live view (\square 93) or movie recording (\square 101). Choose **Auto** to allow the camera to automatically choose the correct frequency, or manually match the frequency to that of the local AC power supply.

Flicker Reduction

If **Auto** fails to produce the desired results and If you are unsure as to the frequency of the local power supply, test both options and choose the one that produces the best results. Flicker reduction may not produce the desired results if the subject is very bright, in which case you should select mode **A** or **M** and choose a smaller aperture (higher f-number) before starting live view. Note that flicker reduction is not available when **On** is selected for **Movie** settings > Manual movie settings (\Box 104) in mode **M**.







MENU button → ¥ setup menu

Time Zone and Date

Option

Change time zones, set the camera clock, choose the date display order, and turn daylight saving time on or off.

option	Description			
Time zone	Choose a time zone. The camera clock is automatically set to the time in the new time zone.	Time zone London, Casabianca UTC 0 15/04/2012 10:00:04		
Date and time	Set the camera clock (🕮 16).	Time zone and date Date and time Y M D H M S 20122.021.031.003.003.003.003 6330K		
Date format	Choose the order in which the day, month, and year are displayed.	Time zone and date Date format Y/W/b Year/Month/Day Y/W/b Year/Month/Day Y/Y Day/Month/Year CK		
Daylight saving time	Turn daylight saving time on or off. The camera clock will automatically be advanced or set back one hour. The default setting is Off .	Time zone and date Daylight saving time On Off Off Off Off Off		

Description

Language

 $\texttt{MENU} \ button \ \twoheadrightarrow \ \texttt{``} \ \mathsf{setup} \ menu$

Choose a language for camera menus and messages.



MENU button \rightarrow Υ setup menu

Add a comment to new photographs as they are taken. Comments can be viewed as metadata in ViewNX 2 (supplied) or Capture NX 2 (available separately; \Box 209). The comment is also visible on the shooting data page in the photo information display $(\Box 121)$. The following options are available:

- Input comment: Input a comment as described on page 91. Comments can be up to 36 characters long.
- Attach comment: Select this option to attach the comment to all subsequent photographs. Attach comment can be turned on and off by highlighting it and pressing . After choosing the desired setting, press @ to exit.

Auto Image Rotation

Photographs taken while **On** is selected contain information on camera orientation, allowing them to be rotated automatically during playback or when viewed in ViewNX 2 or Capture NX 2 (available separately; 🕮 209). The following orientations are recorded:

Camera orientation is not recorded when **Off** is selected. Choose this option when

Landscape (wide) orientation

Rotate Tall

To automatically rotate "tall" (portrait-orientation) photographs for display during playback, select **On** for the **Rotate tall** option in the playback menu (III 149).

panning or taking photographs with the lens pointing up or down.





MENU button \rightarrow Y setup menu





Camera rotated 90° clockwise

Image Comment

Choose the role of the optional accessory connected to the accessory terminal.

Remote Shutter Release

If **Remote shutter release** is selected, you can choose whether the shutter-release button on optional accessory is used for photography or movie recording. **Remote shutter release** is available when an optional WR-R10 wireless remote controller is connected to the camera and used with the shutter-release button on a WR-T10 wireless remote controller. **Remote shutter release** is also available with optional MC-DC2 remote cords (\square 210).

Option	Description
Take photos	The shutter-release button on the optional accessory is used to take
	photographs.
	The shutter-release button on the optional accessory is used for movie
Percent movies	recording. Press the button halfway to start live view or to focus in AF-S
* necolu movies	and AF-F modes. Press the button all the way down to start or end
	recording. Use the live view switch to end live view.

GPS

This item is used to adjust settings for optional GPS units (\Box 210). A GPS unit can be connected to the camera's accessory terminal (\Box 210) using the cable supplied with the unit, allowing information on the camera's current position to be recorded when photographs are taken (turn the camera off before connecting the GPS unit; for more information, see the GPS unit manual).

The **GPS** menu contains the options listed below.

• **Standby timer**: Choose whether the exposure meters turn off automatically when the a GPS unit is attached.

Option	Description
Enable	Exposure meters turn off automatically if no operations are performed for the time selected for Custom Setting c2 (Auto off timers > Standby timer , \square 160 to allow the camera time to acquire GPS data, the delay is extended by up to one minute after exposure meters are activated or the camera is turned on). This reduces the drain on the battery.
Disable	Exposure meters do not turn off while a GPS unit is connected.

- **Position**: This item is only available if a GPS unit is connected, when it displays the current latitude, longitude, altitude, and Coordinated Universal Time (UTC) as reported by GPS.
- Use GPS to set camera clock: Select Yes to synchronize the camera clock with the time reported by the GPS device.

Coordinated Universal Time (UTC)

UTC data is provided by the GPS device and is independent of the camera clock.

🖉 The 🖽 Icon

Connection status is shown by the GPS icon:

- GES (static): Camera has established communication with GPS unit. Photo information for pictures taken while this icon is displayed include an additional page of GPS data (CL 122).
- GES (flashing): The GPS unit is searching for a signal. Pictures taken while the icon is flashing do not include GPS data.
- No icon: No new GPS data have been received from the GPS unit for at least two seconds. Pictures taken when the GPS icon is not displayed do not include GPS data.

Eye-Fi Upload

This option is displayed only when an Eye-Fi memory card (available separately from third-party suppliers) is inserted in the camera. Choose **Enable** to upload photographs to a preselected destination. Note that pictures will not be uploaded if signal strength is insufficient.

Observe all local laws concerning wireless devices and choose **Disable** where wireless devices are prohibited.

When an Eye-Fi card is inserted, its status is indicated by an icon in the information display:

- Eye-Fi upload disabled.
- The second second
- 🗊 (static): Eye-Fi upload enabled; waiting to begin upload.
- 🗣 (animated): Eye-Fi upload enabled; uploading data.
- 🗟: Error.

🔽 Eye-Fi Cards

Eye-Fi cards may emit wireless signals when **Disable** is selected. If a warning is displayed in the monitor (\Box 228), turn the camera off and remove the card.

See the manual provided with the Eye-Fi card, and direct any inquiries to the manufacturer. The camera can be used to turn Eye-Fi cards on and off, but may not support other Eye-Fi functions.

🖉 Supported Eye-Fi Cards

As of October 2012, the camera supports 8 GB SDHC Pro X2 Eye-Fi cards. Some cards may not be available in some countries or regions; consult the manufacturer for more information. Eye-Fi cards are for use only in the country of purchase. Be sure the Eye-Fi card firmware has been updated to the latest version.

Using Eye-Fi Cards in Ad Hoc Mode

Additional time may be required when connecting using Eye-Fi cards that support ad hoc mode. Select longer values for **Auto off timers** > **Standby timer** in the setup menu (\square 160).





MENU button \rightarrow Υ setup menu

Wireless Mobile Adapter

MENU button → ¥ setup menu

Choose whether the camera will establish wireless connections with smart devices when an optional WU-1a wireless mobile adapter (\Box 210) is attached to the camera USB and A/V connector.

Option	Description	
Enable	Enable wireless connections to smart devices running the Wireless Mobile Adapter Utility.	
Disable	Disable wireless connections to smart devices. Choose this option in locations where the use of wireless devices is prohibited. Selecting this option also reduces the drain on the camera battery.	

Firmware Version

MENU button → ¥ setup menu

View the current camera firmware version.

The Retouch Menu: *Creating Retouched Copies*

To display the retouch menu, press MENU and select the 🚽 (retouch menu) tab.



		RETOUCH MENU				
		D-Lighting	E B			
	4	Red-eye correction	۲			
		Trim	8			
	Y	Monochrome				
~ 1		Filter effects	0			
ок) 📐		Color balance	8.1			
- J		Image overlay	-			
Ľ	?	NEF (RAW) processing	R##+			

MENU button

The retouch menu is used to create trimmed or retouched copies of the photographs on the memory card, and is only available when a memory card containing photographs is inserted in the camera.

Option		Option		Option	
🖻 D-Lighting	180	Ref (RAW) processing	186	Solor sketch	189
Red-eye correction	180	🖿 Resize	187	Perspective control	190
🖌 Trim	181	C [™] Quick retouch	188	Miniature effect	191
Monochrome	181	✓ Straighten	188	Selective color	192
Filter effects	182	 Distortion control 	188	🐺 Edit movie	107
📽 🖉 Color balance	183	🖾 Fisheye	189	Side-by-side	194
🖻 Image overlay 1	184	😼 Color outline	189	comparison ²	T PT

1 Can only be selected by pressing MENU button and selecting 🛃 tab.

2 Available only if ® button is pressed in full-frame playback when a retouched image or original is displayed.

🖉 Retouching Copies

Most options can be applied to copies created using other retouch options, although with the exceptions of **Image overlay** and **Edit movie** > **Choose start/end point**, each option can be applied only once (note that multiple edits may result in loss of detail). Options that can not be applied to the current image are grayed out and unavailable.

🖉 Image Quality

Except in the case of copies created with **Trim**, **Image overlay**, **NEF (RAW) processing**, and **Resize**, copies created from JPEG images are the same size and quality as the original, while copies created from NEF (RAW) photos are saved as large fine-quality JPEG images. Time stamps added with Custom Setting d6 (**Print Date**; \square 163) may however be cropped out or illegible depending on the retouch options used.

Creating Retouched Copies

To create a retouched copy:

1 Display retouch options.

Highlight the desired item in the retouch menu and press \blacktriangleright .

2 Select a picture.

Highlight a picture and press ®.

🖉 Retouch

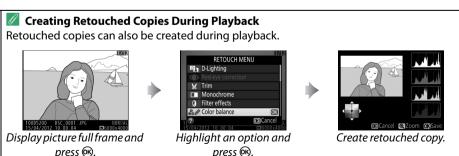
The camera may not be able to display or retouch images created with other devices. If the image was recorded at image quality settings of NEF (RAW) + JPEG (\square 42), retouch options apply only to the JPEG copy (**Image overlay** and **NEF (RAW) processing** excepted).

3 Select retouch options.

For more information, see the section for the selected item. To exit without creating a retouched copy, press **MENU**.

4 Create a retouched copy.

Press (a) to create a retouched copy. Except in the photo information "image only" page (\Box 119), retouched copies are indicated by a **1** icon.







D-Lighting

Monochrome Filter effects

Red-eye correction Trim



D-Lighting brightens shadows, making it ideal for dark or backlit photographs.



Before



After

Press \blacktriangle or $\mathbf{\nabla}$ to choose the amount of correction performed. The effect can be previewed in the edit display. Press @ to copy the photograph.



Red-Eye Correction

MENU button $\rightarrow \dashv$ retouch menu

This option is used to correct "red-eye" caused by the flash, and is available only with photographs taken using the flash. The photograph selected for red-eye correction can be previewed in the edit display. Confirm the effects of red-eye correction and create a copy as described in the following table. Note that red-eye correction may not always produce the expected results and may in very rare circumstances be applied to portions of the image that are not affected by red-eye; check the preview thoroughly before proceeding.

То	Use	Description
Zoom in	€	
Zoom out	ବ୍≊ (?)	ress ♥ button to zoom in, ♥∞ (?) button to zoom out. While phot zoomed in, use multi selector to view areas of image not visible
View other areas of image		monitor. Keep multi selector pressed to scroll rapidly to other areas of frame. Navigation window is displayed when zoom buttons or
Cancel zoom		multi selector is pressed; area currently visible in monitor is indicated by yellow border. Press ® to cancel zoom.
Create copy		If the camera detects red-eye in the selected photograph, a copy will be created that has been processed to reduce its effects. No copy will be created if the camera is unable to detect red-eye.

🖌 3840x2560

MENU button $\rightarrow \dashv$ retouch menu

Description

Rotate the command dial to switch between aspect ratios of

Use multi selector to move the crop to another area of the

Press the \mathfrak{P} button to increase the size of the crop.

९≅ (?) Press the ९≅ (?) button to reduce the size of the crop.

3:2,4:3,5:4,1:1, and 16:9.

Save the current crop as a separate file.

Create a cropped copy of the selected photograph. The selected photograph is displayed with the selected crop shown in yellow; create a cropped copy as described in the following table.

Use

€

1	Trim:	Image	Quality	and	Size	

Copies created from NEF (RAW) or NEF (RAW) + JPEG photos have an image quality of JPEG fine (\Box 42); cropped copies created from JPEG photos have the same image quality as the original. The size of the copy varies with crop size and aspect ratio and appears at upper left in the crop display.

image.

Viewing Cropped Copies

Playback zoom may not be available when cropped copies are displayed.

Monochrome

Trim

То

Increase size of crop

Reduce size of crop

Change crop aspect

ratio

Move crop

Create copy

Copy photographs in **Black-and-white**, **Sepia**, or **Cyanotype** (blue and white monochrome).

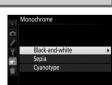
Selecting **Sepia** or **Cyanotype** displays a preview of the selected image; press ▲ to increase color saturation, ▼ to decrease. Press [®] to create a monochrome copy.

Increase saturation









Filter Effects

Choose from the following filter effects. After adjusting filter effects as described below, press (9) to copy the photograph.

Option	Description			
Skylight	Creates the effect of a skylight filter, making the picture less blue. The effect can be previewed in the monitor as shown at right.	Skylight		
Warm filter	Creates a copy with warm tone filter effects, giving the copy a "warm" red cast. The effect can be previewed in the monitor.			
Red intensifier		Red intensifier		
Green intensifier	Intensify reds (Red intensifier), greens (Green intensifier), or blues (Blue intensifier). Press ▲ to increase the effect, ▼ to decrease.			
Blue intensifier		Darker Dighter OSsave		
Cross screen	 Add starburst effects to light sources. Number of points: Choose from four, six, or eight. Filter amount: Choose the brightness of the light sources affected. Filter angle: Choose the angle of the points. Length of points: Choose the length of points. Confirm: Preview the effects of the filter as shown at right. Press ♥ to preview the copy full frame. Save: Create a retouched copy. 	Cross screen Number of points X% D Save ? Confirm Save ? Cancel ©Xcom ©X0K		
Soft	Add a soft filter effect. Press \blacktriangle or \blacktriangledown to choose the filter strength.	Soft		

Color Balance

Use the multi selector to create a copy with modified color balance as shown below. The effect is displayed in the monitor together with red, green, and blue histograms (D 120) giving the distribution of tones in the copy.

Create retouched copy

Increase amount of amber

Increase amount of green

Increase amount of blue

Increase amount of magenta

🖉 Zoom

To zoom in on the image displayed in the monitor, press the \mathfrak{P} button. The histogram will be updated to show data only for the portion of the image displayed in the monitor. While the image is zoomed in, press the 結 (**O-n**) button to toggle back and forth between color balance and zoom. When zoom is selected, you can zoom in and out with the 🖲 and 🖓 (?) buttons and scroll the image with the multi selector.







Image Overlav

Image overlay combines two existing NEF (RAW) photographs to create a single picture that is saved separately from the originals; the results, which make use of RAW data from the camera image sensor, are noticeably better than overlays created in an imaging application. The new picture is saved at current image guality and size settings; before creating an overlay, set image guality and size (2 42, 44; all options are available). To create an NEF (RAW) copy, choose an image guality of **NEF (RAW)**.

1 Select Image overlay. Highlight Image overlay in the retouch menu and press ▶.

The dialog shown at right will be displayed, with **Image 1** highlighted; press ^(R) to display a list of the NEF (RAW) pictures created with this camera.

2 Select the first image.

Use the multi selector to highlight the first photograph in the overlay. To view the highlighted photograph full frame, press and hold the to button. Press on to select the highlighted photograph and return to the preview display.









MENU button $\rightarrow \dashv$ retouch menu

3 Select the second image.

The selected image will appear as **Image 1**. Highlight **Image 2** and press **(B)**, then select the second photo as described in Step 2.

4 Adjust gain.

Highlight Image 1 or Image 2 and optimize exposure for the overlay by pressing \blacktriangle or \checkmark to select gain from values between 0.1 and 2.0. Repeat for the second image. The default value is 1.0; select 0.5 to halve gain or 2.0 to double it. The effects of gain are visible in the **Preview** column.

5 Preview the overlay.

Press ◀ or ► to place the cursor in the **Preview** column and press \blacktriangle or \triangledown to highlight **Overlay**. Press (R) to preview the overlay as shown at right (to save the overlay without displaying a preview, select **Save**). To return to Step 4 and select new photos or adjust gain, press ♀ (?).

6 Save the overlay.

Press ® while the preview is displayed to save the overlay. After an overlay is created, the resulting image will be displayed full-frame in the monitor.

Mage Overlay

The overlay has the same photo info (including date of recording, metering, shutter speed, aperture, shooting mode, exposure compensation, focal length, and image orientation) and values for white balance and Picture Control as the photograph selected for Image 1.



Overlay





Create JPEG copies of NEF (RAW) photographs.

1 Select NEF (RAW) processing.

Highlight **NEF (RAW) processing** in the retouch menu and press ► to display a picture selection dialog listing only NEF (RAW) images created with this camera.

2 Select a photograph.

Use the multi selector to highlight a photograph (to view the highlighted photograph full frame, press and hold the \mathfrak{P} button). Press \mathfrak{W} to select the highlighted photograph and proceed to the next step.

3 Adjust NEF (RAW) processing settings.

NEF (RAW) processing

NEF (RAW) processing

EXE NORM

©∃A 12<u>10.0</u>

⊡SD =

ISONR N

🖸 Cancel 🔍 Zoom 🗰 OK

Image quality

Color space

Adjust the settings listed below. Note that white balance is not available with pictures created with multiple exposure or image overlay, and that exposure compensation can only be set to values between -2 and +2 EV.

- Image quality (🕮 42) - Image size (🖽 44)

White balance (🕮 76)

High ISO NR (🕮 153)

sRGB ► Color space (□ 152) R N L D-Lighting (□ 180)

Exposure compensation (¹¹ 65)
 Picture Control (¹¹ 86)

4 Copy the photograph.

Highlight **EXE** and press [®] to create a JPEG copy of the selected photograph. The resulting image will be displayed full-frame in the monitor. To exit without copying the photograph, press the **MENU** button.

Cancel QZoom OKOK



D-Lighting

Monochrome Filter effects

Color balance Image overlay

NEF (RAW) processing

Trim

Red-eye correction

RETOLICH MENI

6





Resize

Create small copies of selected photographs.

1 Select Resize.

To resize selected images, press MENU to display the menus and select **Resize** in the retouch menu.

2 Choose a size. Highlight **Choose size** and press ►.

The options shown at right will be displayed; highlight an option and press ®.

3 Choose pictures. Highlight **Select image** and press ►.

Highlight pictures using the multi selector and press the ९ (?) button to select or deselect (to view the highlighted picture full screen, press and hold the € button). Selected pictures are marked by a 🔚 icon. Press ® when the selection is complete.

4 Save the resized copies.

A confirmation dialog will be displayed. Highlight Yes and press is to save the resized copies.



Resize

Select image Choose size

esize Choose size

1920x128

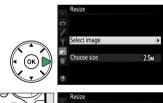
640x 424: 0.3 M 320x 216:0.1 M



2.5M >









Viewing Resized Copies

Playback zoom may not be available when resized copies are displayed.

🖉 Image Quality

Copies created from NEF (RAW) or NEF (RAW) + JPEG photos have an image quality (\square 42) of JPEG fine; copies created from JPEG photos have the same image quality as the original.

Quick Retouch

Create copies with enhanced saturation and contrast. D-Lighting is applied as required to brighten dark or backlit subjects.

Press \blacktriangle or \triangledown to choose the amount of enhancement. The effect can be previewed in the edit display. Press M to copy the photograph.

Straighten

Create a straightened copy of the selected image. Press \blacktriangleright to rotate the image clockwise by up to five degrees in increments of approximately 0.25 degrees, \blacktriangleleft to rotate it counterclockwise (the effect can be previewed in the edit display; note that edges of the image will be trimmed to create a square copy). Press M to copy the photograph, or press \fbox{N} to exit to playback without creating a copy.

Distortion Control

Create copies with reduced peripheral distortion. Select **Auto** to let the camera correct distortion automatically and then make fine adjustments using the multi selector, or select **Manual** to reduce distortion manually (note that **Auto** is not available with photos taken using auto distortion control; see page 151). Press ▶ to reduce barrel distortion, ◀ to reduce pin-

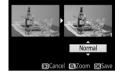
cushion distortion (the effect can be previewed in the edit display; note that greater amounts of distortion control result in more of the edges being cropped out). Press to copy the photograph, or press to exit to playback without creating a copy.

🔽 Auto

Auto is for use only with pictures taken with type G and D lenses (PC, fisheye, and certain other lenses excluded). Results are not guaranteed with other lenses.

back without









MENU button $\rightarrow \dashv$ retouch menu

MENU button

Create copies that appear to have been taken with a fisheye lens. Press \blacktriangleright to increase the effect (this also increases the amount that will be cropped out at the edges of the image), \blacktriangleleft to reduce it. The effect can be previewed in the edit display. Press M to copy the photograph, or press E to exit to playback without creating a copy.

Color Outline

Fisheve

Color Sketch

Refore

Create a copy of a photograph that resembles a sketch made with colored pencils. Press \blacktriangle or \blacktriangledown to highlight **Vividness** or **Outlines** and press \blacktriangleleft or \blacktriangleright to change. Vividness can be increased to make colors more saturated, or decreased for a washed-out, monochromatic effect, while outlines can be made thicker or thinner. Thicker outlines make colors more saturated.

The results can be previewed in the edit display. Press B to copy the photograph, or press \blacktriangleright to exit to playback without creating a copy.

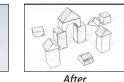




Cancel



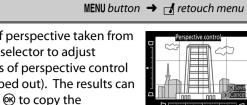
MENU button → retouch menu





Perspective Control

Create copies that reduce the effects of perspective taken from the base of a tall object. Use the multi selector to adjust perspective (note that greater amounts of perspective control result in more of the edges being cropped out). The results can be previewed in the edit display. Press ® to copy the photograph, or press **>** to exit to playback without creating a copy.



spective co

Before



After

Miniature Effect

Create a copy that appears to be a photo of a diorama. Works best with photos taken from a high vantage point. The area that will be in focus in the copy is indicated by a yellow frame.

То	Press	Description
Choose orientation	ੴ≅ (?)	Press 🕾 (?) to choose orientation of area that is in focus.
Choose area in focus		If area of effect is in wide orientation, press ▲ or ▼ to position frame showing area of copy that will be in focus. Area in focus
		If area of effect is in tall orientation, press ◀ or ► to position frame showing area of copy that will be in focus.
Choose size		If area of effect is in wide orientation, press ◀ or ▶ to choose height.
		If area of effect is in tall orientation, press \blacktriangle or \blacktriangledown to choose width.
Preview copy	€	Preview copy.
Cancel	►	Exit to full-frame playback without creating copy.
Create copy		Create copy.

Selective Color

Create a copy in which only selected hues appear in color.

1 Select Selective color.

Highlight Selective color in the retouch menu and press \blacktriangleright to display a picture selection dialog.

2 Select a photograph.

Highlight a photograph (to view the highlighted photograph full frame, press and hold the ? button). Press 🛞 to select the highlighted photograph and proceed to the next step.

3 Select a color.

Use the multi selector to position the cursor over an object and press AFL (Om) to select the color of the object as one that will remain in the final copy (the camera may have difficulty detecting unsaturated colors; choose a saturated color). To zoom in on the picture for precise color selection, press ♥. Press *Q*[™] (?) to zoom out.

4 Highlight the color range.

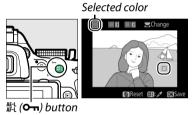
Rotate the command dial to highlight the color range for the selected color.

Color range















5 Choose the color range.

Press \blacktriangle or \triangledown to increase or decrease the range of similar hues that will be included in the final photograph or movie. Choose from values between 1 and 7; note that higher values may include hues from other colors. The effect can be previewed in the edit display.

6 Select additional colors.

To select additional colors, rotate the command dial to highlight another of the three color boxes at the top of the display and repeat Steps 3–5 to select another color. Repeat for a third color if desired. To deselect the highlighted color, press

 \tilde{m} (To remove all colors, press and hold \tilde{m} . A confirmation dialog will be displayed; select **Yes**).

7 Save the edited copy.

Press 🛞 to copy the photograph.







Side-by-side Comparison

Compare retouched copies to the original photographs. This option is only available if the M button is pressed to display the retouch menu when a copy or original is played back full frame.

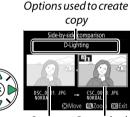
Select a picture.
 Select a retouched copy (shown by a ficon) or a photograph that has been retouched in full-frame playback and press [®].



2 Select Side-by-side comparison. Highlight Side-by-side comparison in the retouch menu and press [®].



3 Compare the copy with the original. The source image is displayed on the left, the retouched copy on the right, with the options used to create the copy listed at the top of the display. Press ◄ or ► to switch between the source image and the retouched copy. To view the highlighted picture full frame, press and hold the ^Q button. If the copy was created from two images using **Image overlay**, press ▲ or ▼ to view the other source image. If multiple copies



Source Retouched image copy

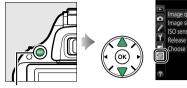
exist for the current source image, press \blacktriangle or \triangledown to view the other copies. To exit to playback mode, press the \blacktriangleright button, or press \circledast to return to playback with the highlighted image displayed.

🔽 Side-by-side comparison

The source image will not be displayed if the copy was created from a photograph that has since been deleted or that was protected when the copy was made (\square 126).

🗐 Recent Settings/🗟 My Menu

To display the recent settings menu, press MENU and select the 🗐 (recent settings) tab.



RECENT SETTINGS



-	RECENT SETTINGS	
-	Image quality	NORM
	lmage size	
	ISO sensitivity settings	
Ĭ.	Release mode	S
4	Choose tab	
3		

MENU button

The recent settings menu lists the 20 most recently used settings, with the most recently-used items first. Press \blacktriangle or \triangledown to highlight an option and press \blacktriangleright to select.

Removing Items from the Recent Settings Menu To remove an item from the recent settings menu, highlight it and press the fibutton. A confirmation dialog will be displayed; press fib again to delete the selected item.

<u>My Menu</u>

1

To access a customized menu of up to 20 options selected from the playback, shooting, Custom Settings, and setup menus, select **My Menu** for **Recent settings** > **Choose tab**.

Select Choose tab.

In the recent settings menu (雪), highlight **Choose tab** and press ►.





Highlight 🗟 **My Menu** and press ®. The name of the menu will change from "RECENT SETTINGS" to "MY MENU."



To view recent settings again, select **B** Recent settings for **B** My Menu > Choose tab.

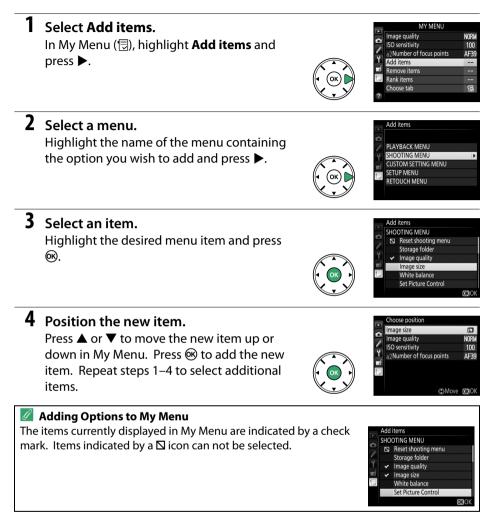


NOR

Ē

1

Adding Options to My Menu



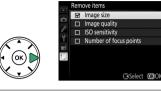
Deleting Options from My Menu

1 Select Remove items.

In My Menu (, highlight **Remove items** and press ►.

2 Select items.

Highlight items and press ► to select or deselect. Selected items are indicated by a check mark.



3 Delete the selected items. Press (6). A confirmation dialog will be

displayed; press ® again to delete the selected items.



🖉 Deleting Items in My Menu

To delete the item currently highlighted in My Menu, press the fin button. A confirmation dialog will be displayed; press fin again to remove the selected item from My Menu.

II Reordering Options in My Menu

1 Select Rank items.

In My Menu (,), highlight **Rank items** and press ►.

2 Select an item.

Highlight the item you wish to move and press B.



Rank items
Image size
Image quality
NORM
ISO sensitivity
IO
A2Number of focus points
CC3Select items

3 Position the item.

Press \blacktriangle or \blacktriangledown to move the item up or down in My Menu and press B. Repeat Steps 2–3 to reposition additional items.



4 Exit to My Menu.

Press the MENU button to return to My Menu.



Technical Notes

Read this chapter for information on compatible accessories, cleaning and storing the camera, and what to do if an error message is displayed or you encounter problems using the camera.

Compatible Lenses

Compatible CPU Lenses

This camera supports autofocus with AF-S and AF-I CPU lenses only. AF-S lenses have names beginning with **AF-S**, AF-I lenses names beginning with **AF-I**. Autofocus is not supported with other autofocus (AF) lenses. The following table lists the features available with compatible lenses in viewfinder photography:

Camera setting	Focus				Mode	Metering		
		MF (with electronic						
Lens/accessory	AF	rangefinder)	MF	Μ	Other modes	3D	Color	
AF-S, AF-I NIKKOR ¹	~	 ✓ 	V	~	 ✓ 	V	-	✓ ²
Other type G or D AF NIKKOR ¹	—	 ✓ 	V	~	 ✓ 	V	-	✓ ²
PC-E NIKKOR series	—	✓ ³	V	√ ³	√ ³	√ ³	-	√ ^{2,3}
PC Micro 85mm f/2.8D ⁴	—	✓ ³	V	~	—	V	—	√ ^{2,3}
AF-S/AF-I teleconverter ⁵	V ⁶	✓ 6	V	~	~	V	-	✓ ²
Other AF NIKKOR (except lenses for F3AF)	—	✓7	V	~	~	—	~	✓ ²
AI-P NIKKOR	—	✓ 8	V	~	v	—	~	✓ ²

1 Use AF-S or AF-I lenses to get the most from your camera. Vibration Reduction (VR) supported with VR lenses.

- 2 Spot metering meters selected focus point (D 62).
- 3 Can not be used with shifting or tilting.
- 4 The camera's exposure metering and flash control systems may not function as expected when the lens is shifted and/or tilted or an aperture other than the maximum aperture is used.
- 5 AF-S or AF-I lens required.
- 6 With maximum effective aperture of f/5.6 or faster.
- 7 When AF 80–200mm f/2.8, AF 35–70mm f/2.8, AF 28–85mm f/3.5–4.5 (New), or AF 28–85mm f/3.5–4.5 lenses are zoomed all the way in at the minimum focus distance, the in-focus indicator may be displayed when the image on the matte screen in the viewfinder is not in focus. Focus manually until image in viewfinder is in focus.
- 8 With maximum aperture of f/5.6 or faster.

🔽 IX NIKKOR Lenses

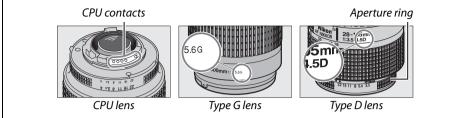
IX NIKKOR lenses can not be used.

🖉 Lens f-number

The f-number given in lens names is the maximum aperture of the lens.

Identifying CPU and Type G and D Lenses

CPU lenses can be identified by the presence of CPU contacts, type G and D lenses by a letter on the lens barrel. Type G lenses are not equipped with a lens aperture ring.



Compatible Non-CPU Lenses

Non-CPU lenses may only be used when the camera is in mode **M**. Selecting another mode disables the shutter release. Aperture must be adjusted manually via the lens aperture ring and the camera metering system, i-TTL flash control, and other features requiring a CPU lens can not be used. Some non-CPU lenses can not be used; see "Incompatible Accessories and Non-CPU Lenses," below.

Camera setting	Focus				Mode	Metering
		MF (with electronic				
Lens/accessory	AF	rangefinder)	MF	M	Other modes	◙,⊚,∙
AI-, AI-modified NIKKOR or Nikon Series E lenses	—	✓ ¹	V	✓ ²	—	—
Medical NIKKOR 120mm f/4	—	v	V	√ ^{2,3}	—	—
Reflex NIKKOR	—	—	V	✓ ²	—	—
PC NIKKOR	—	✓ ⁴	V	√ ²	—	_
Al-type Teleconverter	—	✓ 5	V	✓ ²	—	—
PB-6 Bellows Focusing Attachment ⁶	—	✓ ¹	V	✓ ²	—	—
Auto extension rings (PK-series 11A, 12, or 13; PN-11)	_	√ ¹	V	✓ ²	_	_

1 With maximum aperture of f/5.6 or faster.

- 2 Exposure indicator can not be used.
- 3 Can be used at shutter speeds slower than flash sync speed by one step or more.
- 4 Can not be used with shifting or tilting.
- 5 With maximum effective aperture of f/5.6 or faster.
- 6 Attach in vertical orientation (can be used in horizontal orientation once attached).

Incompatible Accessories and Non-CPU Lenses

The following accessories and non-CPU lenses can NOT be used with the D5200:

- TC-16AS AF teleconverter
- Non-Al lenses
- Lenses that require the AU-1 focusing unit (400mm f/4.5, 600mm f/5.6, 800mm f/8, 1200mm f/11)
- Fisheye (6mm f/5.6, 7.5mm f/5.6, 8mm f/8, OP 10mm f/5.6)
- 2.1cm f/4
- Extension Ring K2
- 180-600mm f/8 ED (serial numbers 174041-174180)
- 360–1200mm f/11 ED (serial numbers 174031–174127)
- 200-600mm f/9.5 (serial numbers 280001-300490)
- AF lenses for the F3AF (AF 80mm f/2.8, AF 200mm f/3.5 ED, AF Teleconverter TC-16)
- PC 28mm f/4 (serial number 180900 or earlier)
- PC 35mm f/2.8 (serial numbers 851001–906200)
- PC 35mm f/3.5 (old type)
- Reflex 1000mm f/6.3 (old type)
- Reflex 1000mm f/11 (serial numbers 142361-143000)
- Reflex 2000mm f/11 (serial numbers 200111-200310)

🔽 The Built-in Flash

The built-in flash can be used with lenses with focal lengths of 18–300 mm, although in some cases the flash may be unable to entirely light the subject at some ranges or focal lengths due to shadows cast by the lens, while lenses that block the subject's view of the redeye reduction lamp may interfere with red-eye reduction. Remove lens hoods to prevent shadows. The flash has a minimum range of 0.6 m and can not be used in the macro range of macro zoom lenses. The flash may be unable to light the entire subject with the following lenses at ranges less than those given below:

Lens	Zoom position	Minimum distance without vignetting
AF-S DX NIKKOR 10–24mm f/3.5–4.5G ED	24 mm	2.5 m/ 8 ft 2 in.
AF-S DX Zoom-Nikkor 12–24mm f/4G IF-ED	24 mm	1.0 m/ 3 ft 3 in.
AF-S NIKKOR 16–35mm f/4G ED VR	35 mm	1.0 m/ 3 ft 3 in.
AF-S DX NIKKOR 16–85mm f/3.5–5.6G ED VR	24–85 mm	No vignetting
AF-S Zoom-Nikkor 17–35mm f/2.8D IF-ED	28 mm	1.0 m/ 3 ft 3 in.
AF-3 20011-111KK01 17-3311111 1/2.00 IF-ED	35 mm	No vignetting
	28 mm	1.5 m/ 4 ft 11 in.
AF-S DX Zoom-Nikkor 17–55mm f/2.8G IF-ED	35 mm	1.0 m/ 3 ft 3 in.
	45–55 mm	No vignetting
AF Zoom-Nikkor 18–35mm f/3 5–4 5D IF-FD	24 mm	1.0 m/ 3 ft 3 in.
	28–35 mm	No vignetting
AF-S DX Zoom-Nikkor 18–70mm f/3.5–4.5G IF-ED	18 mm	1.0 m/ 3 ft 3 in.
	24–70 mm	No vignetting
AF-S DX NIKKOR 18–105mm f/3.5–5.6G ED VR	18 mm	3.0 m/ 9 ft 10in.
	24 mm	1.0 m/ 3 ft 3 in.
AF-S DX Zoom-Nikkor 18–135mm f/3.5–5.6G IF-ED	18 mm	2.0 m/ 6 ft 7 in.
AF-3 DA 20011-NIKKUI 18-13311111/3.3-3.00 IF-ED	24–135 mm	No vignetting
AF-S DX VR Zoom-Nikkor 18–200mm f/3.5–5.6G IF-ED,	24 mm	1.0 m/ 3 ft 3 in.
AF-S DX NIKKOR 18–200mm f/3.5–5.6G ED VR II	35–200 mm	No vignetting
AF-S DX NIKKOR 18–300mm f/3.5–5.6G ED VR	35–300 mm	1.0 m/ 3 ft 3 in.
	24 mm	2.5 m/ 8 ft 2 in.
AF Zoom-Nikkor 20–35mm f/2.8D IF	28 mm	1.0 m/ 3 ft 3 in.
	35 mm	No vignetting
AF-S NIKKOR 24mm f/1.4G ED	24 mm	1.0 m/ 3 ft 3 in.
AF-S NIKKOR 24–70mm f/2.8G ED	35 mm	1.5 m/ 4 ft 11 in.
AF-3 NIKKOR 24-70111111/2.8G ED	50–70 mm	No vignetting
AF-S VR Zoom-Nikkor 24–120mm f/3.5–5.6G IF-ED	24 mm	1.0 m/ 3 ft 3 in.
AF-5 VR 200M-INIKKOF 24-120MM 1/3.5-5.0G IF-ED	28–120 mm	No vignetting
AF-S NIKKOR 24–120mm f/4G ED VR	24 mm	1.5 m/ 4 ft 11 in.
AF-S Zoom-Nikkor 28–70mm f/2.8D IF-ED	35 mm	1.5 m/ 4 ft 11 in.
AF-3 20011-NIKKUI 20-7011111172.00 IF-ED	50–70 mm	No vignetting
AE SNIKKOD 28, 200mm $f/2 = E \in C \in D \setminus D$	28 mm	1.5 m/ 4 ft 11 in.
AF-S NIKKOR 28–300mm f/3.5–5.6G ED VR	35 mm	1.0 m/ 3 ft 3 in.

Lens	Zoom position	Minimum distance without vignetting
AF-S VR Zoom-Nikkor 200–400mm f/4G IF-ED	250 mm	2.5 m/8 ft 2in.
	350 mm	2.0 m/6 ft 7 in.
	200 mm	5.0 m/16 ft 5 in.
AF-S NIKKOR 200–400mm f/4G ED VR II	250 mm	3.0 m/9 ft 10 in.
AF-3 NIRKOR 200-40011111/49 ED VR II	300 mm	2.5 m/8 ft 2 in.
	350–400 mm	No vignetting
PC-E NIKKOR 24mm f/3.5D ED*	24 mm	3.0 m/9 ft 10 in.

* When not shifted or tilted

When used with the AF-S NIKKOR 14–24mm f/2.8G ED, the flash will be unable to light the entire subject at all ranges.

V AF-Assist Illumination

AF-assist illumination is not available with the following lenses:

- AF-S NIKKOR 14–24mm f/2.8G ED
- AF-S NIKKOR 28–300mm f/3.5–5.6G ED VR
- AF-S DX NIKKOR 55–300mm f/4.5–5.6G ED VR
- AF-S VR Zoom-Nikkor 70–200mm f/2.8G IF-ED
- AF-S NIKKOR 70–200mm f/2.8G ED VR II
- AF-S Zoom-Nikkor 80–200mm f/2.8D IF-ED
- AF-S VR Nikkor 200mm f/2G IF-ED
- AF-S NIKKOR 200mm f/2G ED VR II
- AF-S VR Zoom-Nikkor 200–400mm f/4G IF-ED
- AF-S NIKKOR 200–400mm f/4G ED VR II

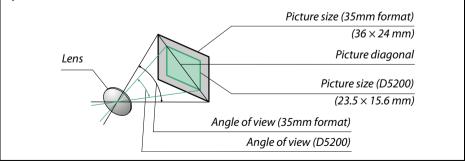
At ranges under 1 m (3 ft 3 in.), the following lenses may block the AF-assist illuminator and interfere with autofocus when lighting is poor:

- AF-S NIKKOR 16–35mm f/4G ED VR
- AF-S Zoom-Nikkor 17–35mm f/2.8D IF-ED
- AF-S DX Zoom-Nikkor 17–55mm f/2.8G IF-ED
- AF-S DX NIKKOR 18–105mm f/3.5–5.6G ED VR
- AF-S DX VR Zoom-Nikkor 18–200mm f/3.5–5.6G IF-ED
 AF-S NIKKOR 35mm f/1.4G
- AF-S DX NIKKOR 18–200mm f/3.5–5.6G ED VR II
- AF-S DX NIKKOR 18–300mm f/3.5–5.6G ED VR
- AF-S NIKKOR 24–70mm f/2.8G ED

- AF-S VR Zoom-Nikkor 24–120mm f/3.5–5.6G IF-ED
- AF-S NIKKOR 24–120mm f/4G ED VR
- AF-S Zoom-Nikkor 28–70mm f/2.8D IF-ED
- AF-S NIKKOR 70–200mm f/4G ED
- AF-S NIKKOR 85mm f/1.4G
- AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED

Calculating Angle of View

The size of the area exposed by a 35 mm camera is 36×24 mm. The size of the area exposed by the D5200, in contrast, is 23.5×15.6 mm, meaning that the angle of view of a 35mm camera is approximately 1.5 times that of the D5200. The approximate focal length of lenses for the D5200 in 35 mm format can be calculated by multiplying the focal length of the lens by about 1.5.



Optional Flash Units (Speedlights)

The camera supports the Nikon Creative Lighting System (CLS) and can be used with CLS-compatible flash units. Optional flash units can be attached directly to the camera accessory shoe as described below. The accessory shoe is equipped with a safety lock for flash units with a locking pin.

1 Remove the accessory shoe cover.

2 Mount the flash unit on the accessory shoe. See the manual provided with the flash unit for details. The built-in flash will not fire when an optional flash unit is attached.



The AS-15 Sync Terminal Adapter

When the AS-15 sync terminal adapter (available separately) is mounted on the camera accessory shoe, flash accessories can be connected via a sync cable.

Vikon Flash Accessories

Use only Nikon flash units. Negative voltages or voltages over 250 V applied to the accessory shoe could not only prevent normal operation, but damage the sync circuitry of the camera or flash. Before using a Nikon flash unit not listed in this section, contact a Nikon-authorized service representative for more information.

The Nikon Creative Lighting System (CLS)

Nikon's advanced Creative Lighting System (CLS) offers improved communication between the camera and compatible flash units for improved flash photography. Refer to the documentation provided with the flash unit for details.

III CLS-Compatible Flash Units

The camera can be used with the following CLS-compatible flash units:

	Flash unit							
Feature		SB-910 ¹	SB-900 ¹	SB-800	SB-700 ¹	SB-600	SB-400 ²	SB-R200 ³
Guide No. ⁴	ISO 100	34/111	34/111	38/125	28/92	30/98	21/69	10/33
Guide NO.	ISO 200	48/157	48/157	53/174	39/128	42/138	30/98	14/46

1 If a color filter is attached to the SB-910, SB-900, or SB-700 when **AUT0** or **4** (flash) is selected for white balance, the camera will automatically detect the filter and adjust white balance appropriately.

2 Wireless flash control is not available with the SB-400.

3 Controlled remotely using optional SB-910, SB-900, SB-800, or SB-700 flash unit or SU-800 wireless Speedlight commander.

4 m/ft, 20 °C (68 °F), SB-910, SB-900, SB-800, SB-700, and SB-600 at 35 mm zoom head position; SB-910, SB-900, and SB-700 with standard illumination.

• The SU-800 wireless speedlight commander: When mounted on a CLS-compatible camera, the SU-800 can be used as a commander for remote SB-910, SB-900, SB-800, SB-700, SB-600, or SB-R200 flash units in up to three groups. The SU-800 itself is not equipped with a flash.

🖉 Guide Number

To calculate the range of the flash at full power, divide the Guide Number by the aperture. For example, at ISO 100 the SB-800 has a Guide Number of 38 m or 125 ft (35 mm zoom head position); its range at an aperture of f/5.6 is $38 \div 5.6$ or about 6.8 meters (or in feet, $125 \div 5.6$ = approximately 23 ft 7 in.). For each twofold increase in ISO sensitivity, multiply the Guide Number by the square root of two (approximately 1.4). The following features are available with CLS-compatible flash units:

							CLS-co	mpatible flash	units		
								SU-	800		
				SB-910 SB-900	SB-800	SB-700	SB-600	Commander	Close-up photography	SB-R200	SB-400
		i-TTL	i-TTL balanced fill-flash for digital SLR ¹	~	~	~	~	_	_	_	~
Jungie Itaan			Standard i-TTL flash for digital SLR	✓ ²	✓ ²	~	✓ ²	_	_	_	~
die		AA	Auto aperture	√ ³	√ ³	—	—	_	_	—	—
	flac	A	Non-TTL auto	√ ³	√ ³	-	-	—	—	—	—
=	2	GN	Distance-priority manual	~	~	~	-	—	—	—	—
		М	Manual	~	~	~	~	—	_	—	✓ ⁴
			Repeating flash	~	~	-	-	—	_	—	—
			te flash control	~	~	~	-	~	~	—	—
		i-TTL		~	~	~	—	_	_	—	—
Ad	Ξ	[A:B]	Quick wireless flash control	-	-	~	-	—	~	—	—
var	Maste	AA	Auto aperture	√ ⁵	√ ⁵	-	-	—	_	—	—
lCe	er	A	Non-TTL auto	~	~	-	-	—	—	—	—
۹٨		М	Manual	~	~	~	-	—	—	—	—
'ire		RPT	Repeating flash	~	~	-	-	—	—	—	-
less			i-TTL	~	~	~	~	—	_	~	—
Ŀic	-	[A:B]	Quick wireless flash control	~	~	~	~	—	-	~	—
Advanced Wireless Lighting	Remote	AA	Auto aperture	√ ⁵	√ ⁵	-	-	—	—	—	—
ng	ote	A	Non-TTL auto	~	~	-	-	—	—	—	—
	10	М	Manual	~	~	~	~	—	—	~	—
			Repeating flash	~	~	~	~	_	—		
			Information Communication	-	~	~	~	_	_	—	v
			r multi-area AF	~	~	~	~	~	-	—	
			luction	~	~	~	~	—	-	—	~
			h mode selection			—		_	—		v
Car	ner	a flas	h unit firmware update	~	-	~	-				

1 Not available with spot metering.

2 Can also be selected with flash unit.

3 AA/A mode selection performed on flash unit using custom settings. A is selected when a non-CPU lens is used.

4 Can only be selected with camera (D 164).

5 When a non-CPU lens is used, non-TTL auto (A) is used regardless of mode selected with flash unit.

II Other Flash Units

The following flash units can be used in non-TTL auto and manual modes.

Flash		SB-80DX, SB-28DX, SB-28, SB-26, SB-25, SB-24	SB-50DX ¹	SB-30, SB-27 ² , SB-22S, SB-22, SB-20, SB-16B, SB-15	SB-23, SB-29 ³ , SB-21B ³ , SB-29S ³
A	Non-TTL auto	 ✓ 	—	 ✓ 	_
М	Manual	v	v	 ✓ 	 ✓
555	Repeating flash	 ✓ 	—	—	_
REAR	Rear-curtain sync ⁴	v	v	 ✓ 	~

1 Select mode P, S, A, or M, lower built-in flash, and use optional flash unit only.

2 Flash mode is automatically set to TTL and shutter-release is disabled. Set flash unit to **A** (non-TTL auto flash).

3 Autofocus is available with AF-S VR Micro-Nikkor 105mm f/2.8G IF-ED and AF-S Micro NIKKOR 60mm f/2.8G ED lenses only.

4 Available when camera is used to select flash mode.

V Notes on Optional Flash Units

Refer to the Speedlight manual for detailed instructions. If the flash unit supports CLS, refer to the section on CLS-compatible digital SLR cameras. The D5200 is not included in the "digital SLR" category in the SB-80DX, SB-28DX, and SB-50DX manuals.

If an optional flash unit is attached in shooting modes other than $\mathfrak{B}, \mathfrak{A}$, and \mathscr{I} , the flash will fire with every shot, even in modes in which the built-in flash can not be used.

i-TTL flash control can be used at ISO sensitivities between 100 and 6400. At values over 6400, the desired results may not be achieved at some ranges or aperture settings. If the flash-ready indicator flashes for about three seconds after a photograph is taken, the flash has fired at full power and the photograph may be underexposed.

When an SC-series 17, 28, or 29 sync cable is used for off-camera flash photography, correct exposure may not be achieved in i-TTL mode. We recommend that you choose spot metering to select standard i-TTL flash control. Take a test shot and view the results in the monitor.

In i-TTL, use the flash panel or bounce adapter provided with the flash unit. Do not use other panels such as diffusion panels, as this may produce incorrect exposure.

If the controls on the optional SB-910, SB-900, SB-800, SB-700 or SB-600 flash unit or SU-800 wireless Speedlight commander are used to set flash compensation, 22 will appear in the information display.

The SB-910, SB-900, SB-800, SB-700, SB-600, and SB-400 provide red-eye reduction, while the SB-910, SB-900, SB-800, SB-700, SB-600, and SU-800 provide AF-assist illumination with the following restrictions:

- SB-910 and SB-900: AF-assist illumination is available with 17– 135 mm AF lenses, however, autofocus is available only with the focus points shown at right.
- SB-800, SB-600, and SU-800: AF-assist illumination is available with 24– 105 mm AF lenses, however, autofocus is available only with the focus points shown at right.
- SB-700: AF-assist illumination is available with 24–135 mm AF lenses, however, autofocus is available only with the focus points shown at right.

000000000 0000000000000000000000000000	20–105 mm	106–135 mm
24–34 mm	35–49 mm	50–105 mm
	24–135 mm	

Other Accessories

At the time of writing, the following accessories were available for the D5200.

Power sources	 Rechargeable Li-ion Battery EN-EL14 (CD 14): Additional EN-EL14 batteries are available from local retailers and Nikon-authorized service representatives. Battery Charger MH-24 (CD 14): Recharge EN-EL14 batteries. Power Connector EP-5A, AC Adapter EH-5b: These accessories can be used to power the camera for extended periods (EH-5a and EH-5 AC adapters can also be used). A power connector EP-5A is required to connect the camera to the
	EH-5b, EH-5a, or EH-5; see page 212 for details.
Filters	 Filters intended for special-effects photography may interfere with autofocus or the electronic rangefinder. The D5200 can not be used with linear polarizing filters. Use C-PL or C-PL II circular polarizing filters instead. NC filters are recommended for protecting the lens. To prevent ghosting, use of a filter is not recommended when the subject is framed against a bright light, or when a bright light source is in the frame. Center-weighted metering is recommended with filters with exposure factors (filter factors) over 1 × (Y44, Y48, Y52, O56, R60, X0, X1, C-PL, ND2S, ND4, ND4S, ND8, ND400, A2, A12, B2, B8, B12). See the filter manual for details.
Viewfinder eyepiece accessories	 DK-20C Eyepiece Correction Lenses: Lenses are available with diopters of -5, -4, -3, -2, 0, +0.5, +1, +2, and +3 m⁻¹ when the camera diopter adjustment control is in the neutral position (-1 m⁻¹). Use eyepiece correction lenses only if the desired focus can not be achieved with the built in diopter adjustment control (-1.7 to +0.7 m⁻¹). Test eyepiece correction lenses before purchase to ensure that the desired focus can be achieved. The rubber eyecup can not be used with eyepiece correction lenses. Magnifier DG-2: The DG-2 magnifies the scene displayed in the center of the viewfinder for greater precision during focusing. Eyepiece adapter required (available separately). Eyepiece Adapter DK-22: The DK-22 is used when attaching the DG-2 magnifier. Right-Angle Viewing Attachment DR-6: The DR-6 attaches at a right angle to the viewfinder eyepiece, allowing the image in the viewfinder to be viewed at right angles to the lens (for example, from directly above when the camera is horizontal).
Software	 Capture NX 2: A complete photo editing package offering such features as white balance adjustment and color control points. Camera Control Pro 2: Control the camera remotely from a computer to record movies and photographs and save photographs directly to the computer hard disk. Note: Use the latest versions of Nikon software. Most Nikon software offers an auto update feature when the computer is connected to the Internet. See the websites listed on page xv for the latest information on supported operating systems.
Body cap	Body Cap BF-1B/Body Cap BF-1A: The body cap keeps the mirror, viewfinder screen, and low-pass filter free of dust when a lens is not in place.

	• Wireless Remote Control ML-L3 (CD 31): The ML-L3 uses a 3 V CR2025 battery.				
Remote controls/ wireless remote controller	 1 (1) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2				
	Insert a fingernail into the gap behind the battery-chamber latch and open the battery chamber (1). Ensure that the battery is inserted in the correct orientation (3).				
Microphones	Stereo Microphone ME-1 (CL 104)*				
Accessory terminal accessories	The D5200 is equipped with an accessory terminal for WR-R10 wireless remote controllers (\Box 175), MC-DC2 remote cords (\Box 60), and GP-1 GPS units (\Box 175), which connect with the \triangleleft mark on the connector aligned with the \blacktriangleright next to the accessory terminal (close the connector cover when the terminal is not in use).				
USB and A/V connector accessories	 UC-E17 and UC-E6 USB cables (\$\overline\$ 134) Wireless Mobile Adapter WU-1a*: Supports two-way communication between the camera and smart devices running the Wireless Mobile Adapter Utility. 				

* The WR-R10 wireless remote controller can not be attached at the same time as a WU-1a wireless mobile adapter or ME-1 stereo microphone. Attempting to forcibly attach accessories can damage the camera or accessory.

Approved Memory Cards

The following SD memory cards have been tested and approved for use in the D5200. Cards with class 6 or faster write speeds are recommended for movie recording. Recording may end unexpectedly when cards with slower write speeds are used.

	SD memory cards	SDHC memory cards ²	SDXC memory cards ³
SanDisk Toshiba		4 GB, 8 GB, 16 GB, 32 GB	64 GB
Panasonic	2 GB ¹	4 GB, 6 GB, 8 GB, 12 GB, 16 GB, 24 GB, 32 GB	48 GB, 64 GB
Lexar Media Platinum II		4 GB, 8 GB, 16 GB, 32 GB	_
Professional			64 GB, 128 GB
Full-HD Video	—	4 GB, 8 GB, 16 GB	—

1 Check that any card readers or other devices with which the card will be used support 2 GB cards.

2 Check that any card readers or other devices with which the card will be used are SDHC-compliant. The camera supports UHS-1.

3 Check that any card readers or other devices with which the card will be used are SDXC-compliant. The camera supports UHS-1.



Other cards have not been tested. For more details on the above cards, please contact the manufacturer.

Attaching a Power Connector and AC Adapter

Turn the camera off before attaching an optional power connector and AC adapter.

1 Ready the camera.

Open the battery-chamber (1) and power connector (2)covers.

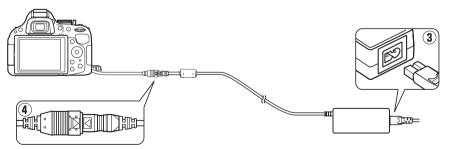


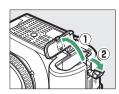
3 Close the battery-chamber cover. Position the power connector cable so that it passes through the power connector slot and close the battery-

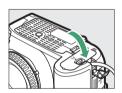
chamber cover.

4 Connect the AC adapter.

Connect the AC adapter power cable to the AC socket on AC adapter (3) and the EP-5A power cable to the DC socket (4). A - ct icon is displayed in the monitor when the camera is powered by the AC adapter and power connector.







Caring for the Camera

Storage

When the camera will not be used for an extended period, remove the battery and store it in a cool, dry area with the terminal cover in place. To prevent mold or mildew, store the camera in a dry, well-ventilated area. Do not store your camera with naphtha or camphor moth balls or in locations that:

- are poorly ventilated or subject to humidities of over 60%
- are next to equipment that produces strong electromagnetic fields, such as televisions or radios
- are exposed to temperatures above 50 °C (122 °F) or below –10 °C (14 °F)

<u>Cleaning</u>

Camera body	Use a blower to remove dust and lint, then wipe gently with a soft, dry cloth. After using the camera at the beach or seaside, wipe off sand or salt with a cloth lightly dampened in distilled water and dry thoroughly. Important : <i>Dust or other foreign matter inside the camera may cause damage not covered under warranty.</i>
Lens, mirror, and viewfinder	These glass elements are easily damaged. Remove dust and lint with a blower. If using an aerosol blower, keep the can vertical to prevent the discharge of liquid. To remove fingerprints and other stains, apply a small amount of lens cleaner to a soft cloth and clean with care.
Monitor	Remove dust and lint with a blower. When removing fingerprints and other stains, wipe the surface lightly with a soft cloth or chamois leather. Do not apply pressure, as this could result in damage or malfunction.

Do not use alcohol, thinner, or other volatile chemicals.

Servicing the Camera and Accessories

The camera is a precision device and requires regular servicing. Nikon recommends that the camera be inspected by the original retailer or Nikon-authorized service representative once every one to two years, and that it be serviced once every three to five years (note that fees apply to these services). Frequent inspection and servicing are particularly recommended if the camera is used professionally. Any accessories regularly used with the camera, such as lenses or optional flash units, should be included when the camera is inspected or serviced.

The Low-Pass Filter

The image sensor that acts as the camera's picture element is fitted with a low-pass filter to prevent moiré. If you suspect that dirt or dust on the filter is appearing in photographs, you can clean the filter using the **Clean image sensor** option in the setup menu. The filter can be cleaned at any time using the **Clean now** option, or cleaning can be performed automatically when the camera is turned on or off.

"Clean Now"

1 Place the camera base down.

Image sensor cleaning is most effective when the camera is placed base down as shown at right.

2 Select Clean image sensor in the setup menu.

Press the MENU button to display the menus. Highlight **Clean image sensor** in the setup menu (□ 167) and press ►.

3 Select Clean now.

Highlight **Clean now** and press **S**.

The camera will check the image sensor and then begin cleaning. **b5**⁴ flashes in the viewfinder and other operations can not be performed. Do not remove or disconnect the power source until cleaning is complete and the message shown at right is no longer displayed.









II "Clean at Startup/Shutdown"

Choose from the following options:

	Option	Description
ش0N	Clean at startup	The image sensor is automatically cleaned each time the camera is
	Clean at startup	turned on.
ÔOFF	Clean at	The image sensor is automatically cleaned during shutdown each
	shutdown	time the camera is turned off.
O OFF	Clean at startup &	The image sensor is cleaned automatically at startup and at
COFF	shutdown	shutdown.
	Cleaning off	Automatic image sensor cleaning off.

1 Select Clean image sensor in the setup menu.

Press the **MENU** button to display the menus. Highlight **Clean image sensor** in the setup menu (\Box 167) and press **>**.



MENU button

2 Select Clean at startup/shutdown. Highlight Clean at startup/shutdown and press ▶.



3 Select an option. Highlight an option and press ®.



🔽 Image Sensor Cleaning

Using camera controls during startup interrupts image sensor cleaning. Image sensor cleaning may not be performed at startup if the flash is charging.

Cleaning is performed by vibrating the low-pass filter. If dust can not be fully removed using the options in the **Clean image sensor** menu, clean the image sensor manually (\square 216) or consult a Nikon-authorized service representative.

If image sensor cleaning is performed several times in succession, image sensor cleaning may be temporarily disabled to protect the camera's internal circuitry. Cleaning can be performed again after a short wait.

Manual Cleanina

If foreign matter can not be removed from the low-pass filter using the **Clean image sensor** option in the setup menu (\Box 214), the filter can be cleaned manually as described below. Note, however, that the filter is extremely delicate and easily damaged. Nikon recommends that the filter be cleaned only by Nikon-authorized service personnel.

1 Charge the battery or connect an AC adapter.

A reliable power source is required when inspecting or cleaning the low-pass filter. Turn the camera off and insert a fully-charged EN-EL14 battery or connect an optional EP-5A power connector and EH-5b AC adapter.

2 Remove the lens.

Turn the camera off and remove the lens

3 Select Lock mirror up for cleaning.

Turn the camera on and press the MENU button to display the menus. Highlight Lock mirror up for cleaning in the setup menu and press (note that this option is not available at battery levels of **(** or below).

4 Press [®].

The message shown at right will be displayed in the monitor. To restore normal operation without inspecting the low-pass filter, turn the camera off.

5 Raise the mirror.

Press the shutter-release button all the way down. The mirror will be raised and the shutter curtain will open, revealing the low-pass filter.

6 Examine the low-pass filter.

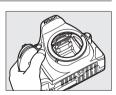
Holding the camera so that light falls on the low-pass filter, examine the filter for dust or lint. If no foreign objects are present, proceed to Step 8.

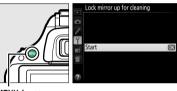


hen shutter-release button is pressed, the mirror lifts and

To lower mirror, turn camera off

shutter opens.





MENU button



7 Clean the filter.

Remove any dust and lint from the filter with a blower. Do not use a blower-brush, as the bristles could damage the filter. Dirt that can not be removed with a blower can only be removed by Nikon-authorized service personnel. Under no circumstances should you touch or wipe the filter.



8 Turn the camera off.

The mirror will return to the down position and the shutter curtain will close. Replace the lens or body cap.

🖉 Use a Reliable Power Source

The shutter curtain is delicate and easily damaged. If the camera powers off while the mirror is raised, the curtain will close automatically. To prevent damage to the curtain, observe the following precautions:

- Do not turn the camera off or remove or disconnect the power source while the mirror is raised.
- If the battery runs low while the mirror is raised, a beep will sound and the self-timer lamp will flash to warn that the shutter curtain will close and the mirror will be lowered after about two minutes. End cleaning or inspection immediately.

🔽 Foreign Matter on the Low-Pass Filter

Nikon takes every possible precaution to prevent foreign matter from coming into contact with the low-pass filter during production and shipping. The D5200, however, is designed to be used with interchangeable lenses, and foreign matter may enter the camera when lenses are removed or exchanged. Once inside the camera, this foreign matter may adhere to the low-pass filter, where it may appear in photographs taken under certain conditions. To protect the camera when no lens is in place, be sure to replace the body cap provided with the camera, being careful to first remove all dust and other foreign matter that may be adhering to the body cap. Avoid exchanging lenses in dusty environments.

Should foreign matter find its way onto the low-pass filter, clean the filter as described above, or have the filter cleaned by authorized Nikon service personnel. Photographs affected by the presence of foreign matter on the filter can be retouched using Capture NX 2 (available separately; \Box 209) or the clean image options available in some third-party imaging applications.

Caring for the Camera and Battery: Cautions

Caring for the Camera

Do not drop: The product may malfunction if subjected to strong shocks or vibration.

Keep dry: This product is not waterproof, and may malfunction if immersed in water or exposed to high levels of humidity. Rusting of the internal mechanism can cause irreparable damage.

Avoid sudden changes in temperature: Sudden changes in temperature, such as those that occur when entering or leaving a heated building on a cold day, can cause condensation inside the device. To prevent condensation, place the device in a carrying case or plastic bag before exposing it to sudden changes in temperature.

Keep away from strong magnetic fields: Do not use or store this device in the vicinity of equipment that generates strong electromagnetic radiation or magnetic fields. Strong static charges or the magnetic fields produced by equipment such as radio transmitters could interfere with the monitor, damage data stored on the memory card, or affect the product's internal circuitry.

Do not leave the lens pointed at the sun: Do not leave the lens pointed at the sun or other strong light source for an extended period. Intense light may cause the image sensor to deteriorate or produce a white blur effect in photographs.

Turn the product off before removing or disconnecting the power source: Do not unplug the product or remove the battery while the product is on or while images are being recorded or deleted. Forcibly cutting power in these circumstances could result in loss of data or in damage to product memory or internal circuitry. To prevent an accidental interruption of power, avoid carrying the product from one location to another while the AC adapter is connected.

Cleaning: When cleaning the camera body, use a blower to gently remove dust and lint, then wipe gently with a soft, dry cloth. After using the camera at the beach or seaside, wipe off any sand or salt using a cloth lightly dampened in pure water and then dry the camera thoroughly.

The lens and mirror are easily damaged. Dust and lint should be gently removed with a blower. When using an aerosol blower, keep the can vertical to prevent discharge of liquid. To remove fingerprints and other stains from the lens, apply a small amount of lens cleaner to a soft cloth and wipe the lens carefully.

See "The Low-Pass Filter" (C 214, 216) for information on cleaning the low-pass filter.

Do not touch the shutter curtain: The shutter curtain is extremely thin and easily damaged. Under no circumstances should you exert pressure on the curtain, poke it with cleaning tools, or subject it to powerful air currents from a blower. These actions could scratch, deform, or tear the curtain.

Storage: To prevent mold or mildew, store the camera in a dry, well-ventilated area. If you are using an AC adapter, unplug the adapter to prevent fire. If the product will not be used for an extended period, remove the battery to prevent leakage and store the camera in a plastic bag containing a desiccant. Do not, however, store the camera case in a plastic bag, as this may cause the material to deteriorate. Note that desiccant gradually loses its capacity to absorb moisture and should be replaced at regular intervals.

To prevent mold or mildew, take the camera out of storage at least once a month. Turn the camera on and release the shutter a few times before putting it away.

Store the battery in a cool, dry place. Replace the terminal cover before putting the battery away.

Notes on the monitor: The monitor is constructed with extremely high precision; at least 99.99% of pixels are effective, with no more than 0.01% being missing or defective. Hence while these displays may contain pixels that are always lit (white, red, blue, or green) or always off (black), this is not a malfunction and has no effect on images recorded with the device.

Images in the monitor may be difficult to see in a bright light.

Do not apply pressure to the monitor, as this could cause damage or malfunction. Dust or lint on the monitor can be removed with a blower. Stains can be removed by wiping lightly with a soft cloth or chamois leather. Should the monitor break, care should be taken to avoid injury from broken glass and to prevent liquid crystal from the monitor touching the skin or entering the eyes and mouth.

Moiré: Moiré is an interference pattern created by the interaction of an image containing a regular, repeating grid, such as the pattern of weave in cloth or windows in a building, with the camera image sensor grid. If you notice moiré in your photographs, try changing the distance to the subject, zooming in and out, or changing the angle between the subject and the camera.

Caring for the Battery

Batteries may leak or explode if improperly handled. Observe the following precautions when handling batteries:

- Use only batteries approved for use in this equipment.
- Do not expose the battery to flame or excessive heat.
- Keep the battery terminals clean.
- Turn the product off before replacing the battery.
- Remove the battery from the camera or charger when not in use and replace the terminal cover. These devices draw minute amounts of charge even when off and could draw the battery down to the point that it will no longer function. If the battery will not be used for some time, insert it in the camera and run it flat before removing it and storing it in a location with an ambient temperature of 15 °C to 25 °C (59 °F to 77 °F; avoid hot or extremely cold locations). Repeat this process at least once every six months.
- Turning the camera on and off repeatedly when the battery is fully discharged will shorten battery life. Batteries that have been fully discharged must be charged before use.

- The internal temperature of the battery may rise while the battery is in use. Attempting to charge the battery while the internal temperature is elevated will impair battery performance, and the battery may not charge or charge only partially. Wait for the battery to cool before charging.
- Continuing to charge the battery after it is fully charged can impair battery performance.
- A marked drop in the time a fully charged battery retains its charge when used at room temperature indicates that it requires replacement. Purchase a new EN-EL14 battery.
- Charge the battery before use. When taking photographs on important occasions, ready a spare EN-EL14 battery and keep it fully charged. Depending on your location, it may be difficult to purchase replacement batteries on short notice. Note that on cold days, the capacity of batteries tends to decrease. Be sure the battery is fully charged before taking photographs outside in cold weather. Keep a spare battery in a warm place and exchange the two as necessary. Once warmed, a cold battery may recover some of its charge.
- Used batteries are a valuable resource; recycle in accord with local regulations.

Available Settings

The following table lists the settings that can be adjusted in each mode.

						ž.Z.	a , *,					≙, ♀, €, "1,
					S, A,	L						♥, 11, Ø, Ã,
			3	Р	M	*	≝, ≚	**	23	3	6 1	Ht, Lo
	Image quality ²	~	~	~	~	~	~	~	~	~	~	v
	Image size ²		~	V	~	~	~	~	~	V	V	~
	White balance ²	-	—	V	~	—	—	—	-	—	—	—
	Set Picture Control ²	-	—	V	~	—	—	—	-	—	—	—
	Auto distortion control	~	~	V	~	~	~	~	~	V	V	~
ł	Color space	~	~	V	~	~	~	~	~	V	V	~
Shooting	Active D-Lighting ²	-	—	V	~	—	—	—	-	—	—	—
ingi	HDR (high dynamic range) ²	1-	—	V	~	—	—	—	-	—	—	—
menu	Long exposure NR	~	~	V	~	~	~	V	-	V	V	~
Ē	High ISO NR	~	~	V	~	~	~	~	-	V	V	~
	ISO sensitivity settings ²	1-	—	V	~	~	~	~	-	V	V	~
	Release mode ²	V ³	V ³	V	~	√ ³	√ ³	V ³	V ³	V ³	√ ³	✓ ³
	Multiple exposure ²	-	-	~	~	-	-	—	-	—	—	—
	Interval timer shooting	~	~	~	~	~	~	~	~	~	~	~
	Movie settings	~	~	V	~	~	~	~	~	~	~	~
	Focus mode (viewfinder)	~	~	V	~	~	~	~	-	~	~	~
	AF-area mode (viewfinder)	V ³	√ ³	V	~	√ ³	√ ³	V ³	-	√ ³	—	✓ ³
	Focus mode (live view/movie)	~	~	V	~	~	~	~	~	~	~	~
ĝ	AF-area mode (live view/movie)	-	-	V	~	√ ³	√ ³	V ³			—	√ ³
Other settings	AE-L/AF-L button hold	-	-	V	~	√ ³	√ ³	V ³	V ³	V ³	V ³	✓ ³
seti	Flexible program	—	—	~	-	—	—	—	-	—	—	—
ting	Metering	-	-	~	~	-	-	—	-	—	—	—
S 2	Exposure compensation	1-	-	~	~	-	-	-	V ³	—	—	—
	Bracketing	-	—	V	~	—		—	—	—	—	—
	Flash mode	V ³	—	~	~	√ ³	_	V ³	-	V ³	_	
	Flash compensation	—		~	~	-	-	—		—	—	—

		AUTO	•	P	S, A, M	Ź,錖, ¥,⊠,		**	2	5	6	2, ♀, ♀, †1, ☞, ∡,,
	a1: AF-C priority selection	~	~	~	~	~	~	~	~	~	~	~
	a2: Number of focus points	~	~	V	~	~	~	~	~	~	~	v
	a3: Built-in AF-assist illuminator	~	~	V	~	~	—	—	—	~	—	~
	a4: Rangefinder	~	~	V	~	~	~	~	~	~	~	v
	b1: EV steps for exposure cntrl	~	V	V	~	~	~	~	~	V	~	~
	c1: Shutter-release button AE-L	~	V	V	~	~	~	~	~	V	~	~
	c2: Auto off timers	~	~	V	~	~	~	~	~	~	~	~
	c3: Self-timer	~	~	V	~	~	~	~	~	~	~	v
~	c4: Remote on duration (ML-L3)	~	~	V	~	~	~	~	~	~	~	v
Custom Settings	d1: Beep	~	V	V	~	~	~	~	~	V	~	~
Ĕ	d2: Viewfinder grid display	~	V	V	~	~	~	V	~	V	~	/
ĕŧ	d3: ISO display	~	V	V	~	~	~	~	~	V	~	~
ings	d4: File number sequence	~	V	V	~	~	~	~	~	V	~	~
4	d5: Exposure delay mode	~	V	V	~	~	~	~	~	V	~	~
	d6: Print date	~	V	V	~	~	~	V	~	V	~	/
	e1: Flash cntrl for built-in flash	—	—	V	~	—	—	—	—	—	—	—
	e2: Auto bracketing set	—	—	V	~	—	—	—	-	—	-	—
	f1: Assign Fn button	~	V	V	~	~	~	~	~	V	~	~
	f2: Assign AE-L/AF-L button	~	~	V	~	~	~	~	~	~	~	~
	f3: Reverse dial rotation	~	~	V	~	~	~	~	~	~	~	~
	f4: Slot empty release lock	~	V	V	~	~	~	~	~	V	~	~
	f5: Reverse indicators	~	~	V	~	~	~	~	~	~	~	~
1	Reset with Reset shooting menu (M	150	ì									

1 Reset with **Reset shooting menu** (CII 150).

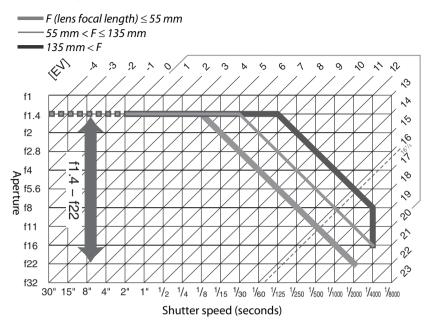
2 Reset with two-button reset (CD 53). Individual settings for multiple exposure are unaffected.

3 Reset when mode dial is rotated to new setting.

4 Reset with **Reset custom settings** (^{CD} 156).

Exposure Program (Mode P)

The exposure program for mode **P** is shown in the following graph:



The maximum and minimum values for EV vary with ISO sensitivity; the above graph assumes an ISO sensitivity of ISO 100 equivalent. When matrix metering is used, values over $16^{1}/_{3}$ EV are reduced to $16^{1}/_{3}$ EV.

Troubleshooting

If the camera fails to function as expected, check the list of common problems below before consulting your retailer or Nikon representative.

Battery/Display

The camera is on but does not respond: Wait for recording to end. If the problem persists, turn the camera off. If the camera does not turn off, remove and reinsert the battery or, if you are using an AC adapter, disconnect and reconnect the AC adapter. Note that although any data currently being recorded will be lost, data that have already been recorded will not be affected by removing or disconnecting the power source.

Viewfinder is out of focus: Adjust viewfinder focus or use optional eyepiece correction lenses (© 17, 209).

Displays turn off without warning: Choose longer delays for Custom Setting c2 (**Auto off timers**; 160).

Information display does not appear in monitor: Shutter-release button is pressed halfway. If information display does not appear when you remove your finger from shutter-release button, confirm that **On** is selected for **Auto info display** (\Box 171) and that battery is charged.

Viewfinder display is unresponsive and dim: The response times and brightness of this display vary with temperature.

Shooting (All Modes)

Camera takes time to turn on: Delete files or folders.

Shutter-release disabled:

- Memory card is locked, full, or not inserted (CII 15, 18, 20).
- Release locked is selected for Custom Setting f4 (Slot empty release lock; III 166) and no memory card is inserted (IIII 15).
- Built-in flash is charging (^[]] 23).
- Camera is not in focus (^[] 22).
- CPU lens with aperture ring attached but aperture not locked at highest f-number (200).
- Non-CPU lens is attached but camera is not in mode **M** (^{CD} 201).

Only one shot taken each time shutter-release button is pressed in continuous shooting mode: Continuous shooting is not available if built-in flash fires (\Box 30, 45).

Final photo is larger than area shown in viewfinder: Viewfinder horizontal and vertical frame coverage is approximately 95%.

Photos are out of focus:

- AF-S or AF-I lens is not attached: use AF-S or AF-I lens or focus manually.
- Camera unable to focus using autofocus: use manual focus or focus lock (C 34, 38, 40).
- Camera is in manual focus mode: focus manually (⁽¹⁾ 40).

Focus does not lock when shutter-release button is pressed halfway: Use & (Om) button to lock focus when live view is off and **AF-C** is selected for focus mode or when photographing moving subjects in **AF-A** mode (\square 38).

Can not select focus point:

- (Auto-area AF; 🕮 36) is selected: choose another AF-area mode.
- Press shutter-release button halfway to start standby timer (22).

Can not select AF-area mode: Manual focus selected (CII 40, 95).

Image size can not be changed: An NEF (RAW) option is selected for image quality (22 43).

Camera is slow to record photos: Turn long exposure noise reduction off (D 153).

Noise (bright spots, randomly-spaced bright pixels, fog, or lines) appear in photos:

- Choose lower ISO sensitivity or turn high ISO noise reduction on (D 153).
- Shutter speed is slower than 1 s: use long exposure noise reduction (CII 153).
- Turn Active D-Lighting off to avoid heightening the effects of noise (22 70).

No photo taken when remote control shutter-release button is pressed:

- Replace battery in remote control (^[] 210).
- Choose remote control release mode (C 31).
- Flash is charging (^[]] 23).
- Time selected for Custom Setting c4 (Remote on duration (ML-L3), 🕮 161) has elapsed.
- Bright light is interfering with ML-L3 remote control.

Beep does not sound:

- Off is selected for Custom Setting d1 (Beep; 🕮 161).
- Camera is in quiet shutter-release mode (229), or movie is being recorded (2101).
- MF or AF-C is selected as the focus mode or subject moves when AF-A is selected (C 33).

Smudges appear in photographs: Clean front and rear lens elements. If problem persists, perform image sensor cleaning (C 214).

Date is not imprinted on photos: An NEF (RAW) option is selected for image quality (22 43, 163).

Sound is not recorded with movies: Microphone off is selected for Movie settings > Microphone (D 103).

Flicker or banding appears during live view or movie recording: Choose an option for Flicker reduction that matches the frequency of the local AC power supply (\square 172).

Menu item can not be selected: Some options are not available in all modes.

Shooting (P, S, A, M)

Shutter-release disabled:

- Non-CPU lens is attached: rotate camera mode dial to M (C 201).
- Mode dial rotated to **S** after shutter speed of "Bulb" or "Time" selected in mode **M**: choose new shutter speed (CL 57).

Full range of shutter speeds not available:

- Flash in use (⁽¹⁾ 48).
- When **On** is selected for **Movie settings** > **Manual movie settings** in the shooting menu, the range of available shutter speed varies with the frame rate (\square 104).

Colors are unnatural:

- Adjust white balance to match light source (⁽¹⁾ 76).
- Adjust Set Picture Control settings (C 86).

Can not measure white balance: Subject is too dark or too bright (^[]] 80).

Image can not be selected as source for preset white balance: Image was not created with D5200 (CI 82).

Effects of Picture Control differ from image to image: A (auto) is selected for sharpening, contrast, or saturation. For consistent results over a series of photos, choose another setting (\square 88).

Metering can not be changed: Autoexposure lock is in effect (CD 63).

Exposure compensation can not be used: Choose mode P, S, or A (D 55, 65).

Noise (reddish areas or other artifacts) appears in long time-exposures: Turn long-exposure noise reduction on (
153).

<u>Playback</u>

NEF (RAW) image is not played back: Photo was taken at image quality of NEF (RAW)+JPEG (C 43).

Some pictures are not displayed during playback: Select All for Playback folder. Note that Current is automatically selected after photograph is taken (
148).

"Tall" (portrait) orientation photos are displayed in "wide" (landscape) orientation:

- Select **On** for **Rotate tall** (🕮 149).
- Photo was taken with **Off** selected for **Auto image rotation** (CII 174).
- Photo is displayed in image review (D 149).
- Camera was pointed up or down when photo was taken (D 174).

Can not delete picture:

- Picture is protected: remove protection (^[]] 126).
- Memory card is locked (^[] 18).

Can not retouch picture: Photo can not be further edited with this camera (CII 178).

Can not change print order:

- Memory card is full: delete pictures (D 20, 127).
- Memory card is locked (^[] 18).

Can not select photo for printing: Photo is in NEF (RAW) format. Create JPEG copy using **NEF (RAW) processing** or transfer to computer and print using supplied software or Capture NX 2 (\Box 134, 186).

Picture is not displayed on TV:

- Choose correct video mode (C 172) or output resolution (C 147).
- A/V (C 145) or HDMI (C 146) cable is not correctly connected.

Camera does not respond to remote control for HDMI-CEC television:

- Select **On** for **HDMI** > **Device control** in the setup menu (^{CD} 147).
- Adjust HDMI-CEC settings for the television as described in documentation provided with the device.

Can not transfer photos to computer: OS not compatible with camera or transfer software. Use card reader to copy photos to computer (\Box 133).

Photos are not displayed in Capture NX 2: Update to latest version (D 209).

Image Dust Off option in Capture NX 2 does not have desired effect: Image sensor cleaning changes the position of dust on the low-pass filter. Image Dust Off reference data recorded before image sensor cleaning is performed can not be used with photographs taken after image sensor cleaning is performed. Image Dust Off reference data recorded after image sensor cleaning is performed can not be used with photographs taken before image sensor cleaning is performed (IIII) performed can not be used with photographs taken before image sensor cleaning is performed (IIII).

Miscellaneous

Date of recording is not correct: Set camera clock (D 16, 173).

Menu item can not be selected: Some options are not available at certain combinations of settings or when no memory card is inserted (\Box 15, 178, 221).

Error Messages

This section lists the indicators and error messages that appear in the viewfinder and monitor.

🖉 Warning Icons

A flashing O in the monitor or O in the viewfinder indicates that a warning or error message can be displayed in the monitor by pressing the O (?) button.

Indicator			
Monitor	Viewfinder	Solution	m
Lock lens aperture ring at minimum aperture (largest f/-number).	FE E (flashes)	Set lens aperture ring to minimum aperture (highest f-number).	19, 200
Lens not attached	F /? (flashes)	 Attach non-IX NIKKOR lens. If non-CPU lens is attached, select mode M. 	199 59
Shutter release disabled. Recharge battery.	ھے/؟ (flashes)	Turn camera off and recharge or replace battery.	2, 14
This battery cannot be used. Choose battery designated for use in this camera.	(flashes)	Use Nikon-approved battery.	209
Initialization error. Turn camera off and then on again.	□ /[E ┌ ┌] (flashes)	Turn camera off, remove and replace battery, and then turn camera on again.	2, 14
Battery level is low. Complete operation and turn camera off immediately.	_	End cleaning and turn camera off and recharge or replace battery.	217
Clock not set		Set camera clock.	16, 173
No SD card inserted	[- E -]/? (flashes)	Turn camera off and confirm that card is correctly inserted.	15
Memory card is locked. Slide lock to "write" position.	[d (flashes)	Memory card is locked (write protected). Slide card write-protect switch to "write" position.	18
		 Use approved card. Format card. If problem persists, card may be damaged. Contact Nikon-authorized service representative. 	211 168
This memory card cannot be used. Card may be damaged. Insert another card.	[d/[Err] (flashes)	 Error creating new folder. Delete files or insert new memory card. Insert new memory card. Eye-Fi card is still emitting wireless signal after Disable has been selected for Eye-Fi upload. To terminate wireless transmission, turn the camera off and remove the card. 	127 15 176

Indicator						
Monitor	Viewfinder	Solution				
Not available if Eye-Fi card is locked.	[d /[E r r] (flashes)	Eye-Fi card is locked (write protected). Slide card write-protect switch to "write" position.	18			
This card is not formatted. Format the card.	(For) (flashes)	Format card or turn camera off and insert new memory card.	15, 168			
Card is full	Fut/ሀ/ ? (flashes)	Reduce quality or size.Delete photographs.Insert new memory card.	42 127 15			
_	● (flashes)	Camera can not focus using autofocus. Change composition or focus manually.	22, 34, 40			
Subject is too bright	?	 Use a lower ISO sensitivity. Use commercial ND filter. In mode: Increase shutter speed A Choose a smaller aperture (higher f-number) 	49 209 57 58			
Subject is too dark	(flashes)	 Choose another shooting mode Use a higher ISO sensitivity. Use flash. In mode: S Lower shutter speed A Choose a larger aperture (lower f-number) 	3 49 45 57 58			
No Bulb in S mode	նս է ն (flashes)	Change shutter speed or select mode M .	57, 59			
No Bulb in HDR mode	նս է ն (flashes)	Change shutter speed.Turn HDR off.	59, 60 71			
Interval timer shooting		Menus and playback are not available while interval timer photography is in progress. Turn camera off.	51			
_	4 (flashes)	Flash has fired at full power. Check photo in monitor; if underexposed, adjust settings and try again.	_			
_	\$ /? (flashes)	 Use the flash. Change distance to subject, aperture, flash range, or ISO sensitivity. Lens focal length is less than 18 mm: use a longer focal length. Optional SB-400 flash unit attached: flash is in bounce position or focus distance is very short. Continue shooting; if necessary, increase focus distance to prevent shadows from appearing in photograph. 	45 48, 49, 58 —			
Flash error	? (flashes)	es) Error occurred updating firmware for optiona flash unit. Contact Nikon-authorized service representative.				

Indicator			
Monitor	Viewfinder	Solution	
Error. Press shutter release button again.	Fre	Release shutter. If error persists or appears frequently, consult Nikon-authorized service representative.	_
Start-up error. Contact a Nikon-authorized service representative. Metering error	(flashes)	Consult Nikon-authorized service representative.	_
Unable to start live view. Please wait for camera to cool.		Wait for the internal circuits to cool before resuming live view or movie recording.	99, 102
Folder contains no images.	_	Folder selected for playback contains no images. Insert another memory card or select a different folder.	15, 148
Cannot display this file.	—	File can not be played back on camera.	
Cannot select this file.	_	Images created with other devices can not be retouched.	179
No image for retouching.	_	Memory card does not contain NEF (RAW) images for use with NEF (RAW) processing .	186
Check printer.	_	Check printer. To resume, select Continue (if available).	*
Check paper.	_	Paper is not selected size. Insert paper of correct size and select Continue .	*
Paper jam.	—	Clear jam and select Continue .	*
Out of paper.		Insert paper of selected size and select Continue .	*
Check ink supply.	_	Check ink. To resume, select Continue.	*
Out of ink.	_	Replace ink and select Continue .	*

* See printer manual for more information.

Specifications

III Nikon D5200 Digital Camera

Туре	
Туре	Single-lens reflex digital camera
Lens mount	Nikon F mount (with AF contacts)
Effective angle of view	Nikon DX format; focal length equivalent to approx. 1.5× that of lenses
	with FX format angle of view
Effective pixels	
Effective pixels	24.1 million
Image sensor	
Image sensor	23.5 × 15.6 mm CMOS sensor
Total pixels	24.71 million
Dust-reduction System	Image sensor cleaning, Image Dust Off reference data (optional
	Capture NX 2 software required)
Storage	
Image size (pixels)	• 6000 × 4000 (Large) • 4496 × 3000 (Medium)
	• 2992 × 2000 (Small)
File format	NEF (RAW): 14 bit, compressed
	• JPEG : JPEG-Baseline compliant with fine (approx. 1 : 4), normal (approx.
	1 : 8), or basic (approx. 1 : 16) compression
	 NEF (RAW)+JPEG: Single photograph recorded in both NEF (RAW) and
	JPEG formats
Picture Control System	Standard, Neutral, Vivid, Monochrome, Portrait, Landscape; selected
	Picture Control can be modified; storage for custom Picture Controls
Media	SD (Secure Digital) and UHS-I compliant SDHC and SDXC memory cards
File system	DCF (Design Rule for Camera File System) 2.0, DPOF (Digital Print Order
	Format), Exif (Exchangeable Image File Format for Digital Still Cameras)
	2.3, PictBridge
Viewfinder	
Viewfinder	Eye-level pentamirror single-lens reflex viewfinder
Frame coverage	Approx. 95% horizontal and 95% vertical
Magnification	Approx. 0.78 \times (50 mm f/1.4 lens at infinity, -1.0 m ⁻¹)
Eyepoint	17.9 mm (-1.0 m ⁻¹ ; from center surface of viewfinder eyepiece lens)
Diopter adjustment	$-1.7-+0.7 \text{ m}^{-1}$
Focusing screen	Type B BriteView Clear Matte Mark VII screen
Reflex mirror	Quick return
Lens aperture	Instant return, electronically controlled

Lens	
Compatible lenses	Autofocus is available with AF-S and AF-I lenses. Autofocus is not available with other type G and D lenses, AF lenses (IX NIKKOR and lenses for the F3AF are not supported), and AI-P lenses. Non-CPU lenses can be used in mode M , but the camera exposure meter will not function.
	The electronic rangefinder can be used with lenses that have a maximum aperture of f/5.6 or faster.
Shutter	
Туре	Electronically-controlled vertical-travel focal-plane shutter
Speed	$^{1/4000}$ – 30 s in steps of $^{1/3}$ or $^{1/2}$ EV; Bulb; Time (requires optional ML-L3 remote control)
Flash sync speed	X = 1/200 s; synchronizes with shutter at $1/200$ s or slower
Release	
Release mode	S (single frame), 밐L (continuous L), 밐H (continuous H), ⓒ (self-timer), ^a 2s (delayed remote; ML-L3), ^a (quick-response remote; ML-L3), @ (quiet shutter release); interval timer photography supported
Frame advance rate	Up to 3 fps (\Box L) or 5 fps (\Box H) (continuous-servo AF with Release selected for Custom Settings a1 [AF-C priority selection], manual or shutter-priority auto exposure, a shutter speed of $1/250$ s or faster, and the remaining settings at default values)
Self-timer	2 s, 5 s, 10 s, 20 s; 1–9 exposures
Exposure	
Metering mode	TTL exposure metering using 2016-pixel RGB sensor
Metering method	 Matrix metering: 3D color matrix metering II (type G and D lenses); color matrix metering II (other CPU lenses) Center-weighted metering: Weight of 75% given to 8-mm circle in center of frame Spot metering: Meters 3.5-mm circle (about 2.5% of frame) centered on selected focus point
Range (ISO 100, f/1.4 lens, 20 °C/68 °F)	 Matrix or center-weighted metering: 0-20 EV Spot metering: 2-20 EV
Exposure meter coupling	CPU
Mode	Auto modes (A auto; auto, flash off); programmed auto with flexible program (P); shutter-priority auto (S); aperture-priority auto (A); manual (M); scene modes (Z portrait; landscape; A child; s sports; d close up; D night portrait; n night landscape; party/indoor; h beach/snow; s sunset; d usk/dawn; r pet portrait; c candlelight; b blossom; autumn colors; fl food); special effects modes (D night vision; color sketch; m niniature effect; s selective color; s silhouette; h high key; low key)
Exposure compensation	Can be adjusted by $-5 - +5$ EV in increments of $1/3$ or $1/2$ EV in P , S , A , and M modes
Bracketing	 Exposure bracketing: 3 shots in steps of ¹/₃ or ¹/₂ EV White balance bracketing: 3 shots in steps of 1 Active D-Lighting bracketing: 2 shots

Exposure	
ISO sensitivity	ISO 100 – 6400 in steps of ¹ / ₃ EV. Can also be set to approx. 0.3, 0.7, 1, or
(Recommended	2 EV (ISO 25600 equivalent) above ISO 6400; auto ISO sensitivity control
Exposure Index)	available
Active D-Lighting	Auto, extra high, high, normal, low, off
Focus	
Autofocus	Nikon Multi-CAM 4800DX autofocus sensor module with TTL phase
	detection, 39 focus points (including 9 cross-type sensor), and AF-assist
	illuminator (range approx. 0.5–3 m/1 ft 8 in.–9 ft 10 in.)
Detection range	-1 - +19 EV (ISO 100, 20 °C/68 °F)
Lens servo	• Autofocus (AF): Single-servo AF (AF-S); continuous-servo AF (AF-C); auto
	AF-S/AF-C selection (AF-A); predictive focus tracking activated
	automatically according to subject status
	Manual focus (MF): Electronic rangefinder can be used
Focus point	Can be selected from 39 or 11 focus points
AF-area mode	Single-point AF, 9-, 21-, or 39- point dynamic-area AF, 3D-tracking, auto-
	area AF
Focus lock	Focus can be locked by pressing shutter-release button halfway (single-
	servo AF) or by pressing ᄹቲ (ഠ ন) button
Flash	
Built-in flash	🖀, 耄, 肇, 聪, 国, 梁, 🦋, 🕲: Auto flash with auto pop-up
	P, S, A, M, [†] I: Manual pop-up with button release
Guide Number	Approx. 12/39, 13/43 with manual flash (m/ft, ISO 100, 20 °C/68 °F)
Flash control	TTL: i-TTL flash control using 2016-pixel RGB sensor is available with
	built-in flash and SB-910, SB-900, SB-800, SB-700, SB-600, or SB-400; i-TTL
	balanced fill-flash for digital SLR is used with matrix and center-weighted
	metering, standard i-TTL flash for digital SLR with spot metering
Flash mode	Auto, auto with red-eye reduction, auto slow sync, auto slow sync with
	red-eye reduction, fill-flash, red-eye reduction, slow sync, slow sync with
	red-eye reduction, rear-curtain with slow sync, rear-curtain sync, off
Flash compensation	-3 - +1 EV in increments of $1/3$ or $1/2$ EV
Flash-ready indicator	Lights when built-in flash or optional flash unit is fully charged; flashes
	after flash is fired at full output
Accessory shoe	ISO 518 hot-shoe with sync and data contacts and safety lock
	Advanced Wireless Lighting supported with SB-910, SB-900, SB-800, or
System (CLS)	SB-700 as a master flash or SU-800 as commander; Flash Color
	Information Communication supported with all CLS-compatible flash
Com a dama in a l	units
Sync terminal	AS-15 sync terminal adapter (available separately)
White balance	
White balance	Auto, incandescent, fluorescent (7 types), direct sunlight, flash, cloudy,
	shade, preset manual, all except preset manual with fine-tuning.

Live view	
Lens servo	Autofocus (AF): Single-servo AF (AF-S); full-time-servo AF (AF-F)
	Manual focus (MF)
AF-area mode	Face-priority AF, wide-area AF, normal-area AF, subject-tracking AF
Autofocus	Contrast-detect AF anywhere in frame (camera selects focus point
	automatically when face-priority AF or subject-tracking AF is selected)
Automatic scene	Available in 🖀 and 🟵 modes
selection	
Movie	
Metering	TTL exposure metering using main image sensor
Metering method	Matrix
Frame size (pixels) and	• 1920 × 1080, 60i (59.94 fields/s)/ 50i (50 fields/s) [*] , ★ high/normal
frame rate	 1920 × 1080, 30 p (progressive)/25p/24p, ★ high/normal
	 1280 × 720, 60p/50p, ★ high/normal
	 640 × 424, 30p/25p, ★ high/normal
	Frame rates of 30p (actual frame rate 29.97 fps), 60i, and 60p (actual
	frame rate 59.94 fps) are available when NTSC is selected for video
	mode. 25p, 50i, and 50p are available when PAL is selected for video
	mode. Actual frame rate when 24p is selected is 23.976 fps.
File format	MOV
Video compression	H.264/MPEG-4 Advanced Video Coding
Audio recording format	Linear PCM
Audio recording device	Built-in or external stereo microphone; sensitivity adjustable
ISO sensitivity	ISO 100–6400; can also be set to approx. 0.3, 0.7, 1, or 2 EV (ISO 25600
	equivalent) above ISO 6400
* Sensor output is al	bout 60 or 50 fps.

Monitor	
Monitor	7.5-cm (3-in.), approx. 921k-dot (VGA), vari-angle TFT monitor with 170 ° viewing angle, approx. 100% frame coverage, and brightness adjustment
Playback	
Playback	Full-frame and thumbnail (4, 9, or 72 images or calendar) playback with playback zoom, movie playback, photo and/or movie slide shows, histogram display, highlights, auto image rotation, and image comment (up to 36 characters)
Interface	
USB	Hi-Speed USB
Video output	NTSC, PAL
HDMI output	Type C mini-pin HDMI connector
Accessory terminal	Wireless remote controller: WR-R10 wireless remote controller (available separately) Remote cord: MC-DC2 (available separately) GPS unit: GP-1 (available separately)
Audio input	Stereo mini-pin jack (3.5mm diameter)

Cunnerted Inneuroper						
Supported languages						
Supported languages	Arabic, Chinese (Simplified and Traditional), Czech, Danish, Dutch, English, Finnish, French, German, Greek, Hindi, Hungarian, Indonesian, Italian, Japanese, Korean, Norwegian, Polish, Portuguese (Portugal and Brazil), Romanian, Russian, Spanish, Swedish, Thai, Turkish, Ukrainian					
Power source						
Battery	One rechargeable Li-ion EN-EL14 battery					
AC adapter	EH-5b AC adapter; requires EP-5A power connector (available					
	separately)					
Tripod socket						
Tripod socket	¹ / ₄ in. (ISO 1222)					
Dimensions/weight						
Dimensions ($W \times H \times D$)) Approx. 129.0 × 98.0 × 78.0 mm (5.1 × 3.9 × 3.1 in.)					
Weight	Approx. 555 g (1 lb 3.6 oz) with battery and memory card but without					
	body cap; approx. 505 g/1 lb 1.8 oz (camera body only)					
Operating environment						
Temperature	0 °C–40 °C (+32 °F–104 °F)					
Humidity	85% or less (no condensation)					
Unless otherwise stat	Unless otherwise stated, all figures are for a camera with a fully-charged battery operating at the					

Unless otherwise stated, all figures are for a Camera with a fully-charged battery operating at the temperature specified by the Camera and Imaging Products Association (CIPA): 23 ±3 °C (73.4 ±5.4 °F).
 Nikon reserves the right to change the specifications of the hardware and software described in this

Nikon reserves the right to change the specifications of the hardware and software described in this
manual at any time and without prior notice. Nikon will not be held liable for damages that may result
from any mistakes that this manual may contain.

MH-24 battery charger

•	•
Rated input	AC 100–240 V, 50/60 Hz, 0.2 A maximum
Rated output	DC 8.4 V/0.9 A
Supported batteries	Nikon Rechargeable Li-ion Battery EN-EL14
Charging time	Approx. 1 hour and 30 minutes at an ambient temperature of 25 °C/77 °F
	when no charge remains
Operating temperature	0 °C–40 °C (+32 °F–104 °F)
Dimensions ($W \times H \times D$)	Approx. $70 \times 26 \times 97$ mm (2.8 × 1.0 × 3.8 in.), excluding plug adapter
Weight	Approx. 89 g (3.1 oz), excluding plug adapter

EN-EL14 rechargeable Li-ion battery

Туре	Rechargeable lithium-ion battery
Rated capacity	7.4 V/1030 mAh
Operating temperature	0°C-40 °C (+32 °F-104 °F)
Dimensions ($W \times H \times D$)	Approx. 38 × 53 × 14 mm (1.5 × 2.1 × 0.6 in.)
Weight	Approx. 48 g (1.7 oz), excluding terminal cover

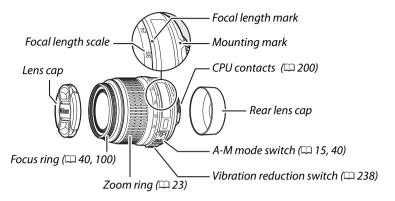
■ *AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR lens*

Туре	Type G AF-S DX NIKKOR zoom lens with built-in CPU and F mount for use		
	exclusively with Nikon DX-format digital SLR cameras		
Focal length	18–55 mm		
Maximum aperture	f/3.5–5.6		
Lens construction	11 elements in 8 groups (including 1 aspherical element)		
Angle of view	76°–28°50′		
Focal length scale	Graduated in millimeters (18, 24, 35, 45, 55)		
Distance information	Output to camera		
Zoom	Manual zoom using independent zoom ring		
Focusing	Autofocus controlled by Silent Wave Motor; manual focus		
Vibration reduction	Lens-shift method using voice coil motors (VCMs)		
Minimum focus distance	0.28 m from focal plane (🕮 41) at all zoom positions		
Diaphragm blades	7 (rounded diaphragm opening)		
Diaphragm	Fully automatic		
Aperture range	• 18 mm focal length: f/3.5–22 • 55 mm focal length: f/5.6–36		
Metering	Full aperture		
Filter-attachment size	52 mm (P=0.75 mm)		
Dimensions	Approx. 73 mm diameter \times 79.5 mm/2.9 \times 3.1 in. (distance from camera lens-		
	mount flange)		
Weight	Approx. 265 g (9.3 oz)		

Nikon reserves the right to change the specifications of the hardware and software described in this manual at any time and without prior notice. Nikon will not be held liable for damages that may result from any mistakes that this manual may contain.

The AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR

The lens generally used in this manual for illustrative purposes is an AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR.



The AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR is for use exclusively with Nikon DX format digital cameras. With this lens, changes to zoom can alter maximum aperture by up to 1 $^{1}/_{3}$ EV. The camera however automatically takes this into account when setting exposure, and no modifications to camera settings are required following adjustments to zoom.

🔽 Lens Care

- Keep the CPU contacts clean.
- Use a blower to remove dust and lint from the lens surfaces. To remove smudges and fingerprints, apply a small amount of ethanol or lens cleaner to a soft, clean cotton cloth or lens-cleaning tissue and clean from the center outwards using a circular motion, taking care not to leave smears or touch the glass with your fingers.
- Never use organic solvents such as paint thinner or benzene to clean the lens.
- The lens hood or NC filters can be used to protect the front lens element.
- Attach the front and rear caps before placing the lens in its flexible pouch.
- When a lens hood is attached, do not pick up or hold the lens or camera using only the hood.
- If the lens will not be used for an extended period, store it in a cool, dry location to prevent mold and rust. Do not store in direct sunlight or with naphtha or camphor moth balls.
- Keep the lens dry. Rusting of the internal mechanism can cause irreparable damage.
- Leaving the lens in extremely hot locations could damage or warp parts made from reinforced plastic.

238

III Vibration Reduction (VR)

AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR lenses support vibration reduction (VR), which reduces blur caused by camera shake even when the camera is panned, allowing shutter speeds to be slowed by approximately 3 EV at a focal length of 55 mm (Nikon measurements; effects vary with the user and shooting conditions).

To use vibration reduction, slide the vibration reduction switch to **ON**. Vibration reduction is activated when the shutter-release button is pressed halfway, reducing the effects of camera shake on the image in the viewfinder and simplifying the process of framing the subject and focusing in both autofocus and manual focus modes. When the camera is panned, vibration reduction applies only to motion that is not part of the pan (if the camera is panned horizontally, for example, vibration reduction will be applied only to vertical shake), making it much easier to pan the camera smoothly in a wide arc.

Vibration reduction can be turned off by sliding the vibration reduction switch to **OFF**. Turn vibration reduction off when the camera is securely mounted on a tripod, but leave it on if the tripod head is not secured or when using a monopod.

Vibration Reduction

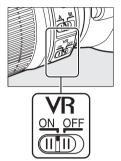
Do not turn the camera off or remove the lens while vibration reduction is in effect. If power to the lens is cut while vibration reduction is on, the lens may rattle when shaken. This is not a malfunction, and can be corrected by reattaching the lens and turning the camera on. Vibration reduction is disabled while the built-in flash is charging. When vibration reduction is active, the image in the viewfinder may be blurred after the shutter is released. This does not indicate a malfunction; wait for the image in the viewfinder to stabilize before shooting.

🖉 Using the Built-in Flash

When using the built-in flash, be sure the subject is at a range of at least 0.6 m (2 ft) and remove lens hoods to prevent vignetting (shadows created where the end of the lens obscures the built-in flash).

Camera	Minimum distance without vignetting
D7000, D5200, D5100, D5000, D3200, D3100,	
D3000, D300 series, D200, D100, D90, D80,	No vignetting at any focus distance
D70 series, D60, D50, D40 series	

Because the built-in flash units for the D100 and D70 can only cover the angle of view of a lens with a focal of 20 mm or more; vignetting will occur at a focal length of 18 mm.

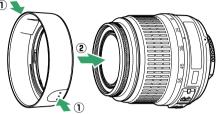


Supplied Accessories

• 52 mm Snap-on Front Lens Cap LC-52

Optional Accessories

- 52 mm screw-on filters
- LF-1 and LF-4 rear lens caps
- Flexible Lens Pouch CL-0815
- Lens Hood HB-45 (attaches as shown at right) 1



🖉 A Note on Wide-Angle Lenses

Autofocus may not provide the desired results with wide- and super-wide-angle lenses in the following situations:

1 The subject does not fill the focus point.

If the subject does not fill the focus point, the camera may focus on the background and the subject may be out of focus.



Example: A far-off portrait subject at some distance from the background

2 The subject contains many fine details.

The camera may have difficulty focusing on subjects that contain many fine details or that are lacking in contrast.



Example: A field of flowers

In these cases, use manual focus, or use focus lock to focus on another subject at the same distance and then recompose the photograph. For more information, see "Getting Good Results with Autofocus" (C 34).

Supported Standards

- **DCF Version 2.0**: The **D**esign Rule for **C**amera **F**ile Systems (DCF) is a standard widely used in the digital camera industry to ensure compatibility among different makes of camera.
- **DPOF**: Digital Print Order Format (DPOF) is an industry-wide standard that allows pictures to be printed from print orders stored on the memory card.
- **Exif version 2.3**: The D5200 supports Exif (**Ex**changeable Image File Format for Digital Still Cameras) version 2.3, a standard in which information stored with photographs is used for optimal color reproduction when the images are output on Exif-compliant printers.
- **PictBridge**: A standard developed through cooperation with the digital camera and printer industries, allowing photographs to be output directly to a printer without first transferring them to a computer.
- HDMI: High-Definition Multimedia Interface is a standard for multimedia interfaces used in consumer electronics and AV devices capable of transmitting audiovisual data and control signals to HDMI-compliant devices via a single cable connection.

Trademark Information

Macintosh, Mac OS, and QuickTime are registered trademarks of Apple Inc. in the United States and/or other countries. Microsoft, Windows, and Windows Vista are either registered trademarks, or trademarks of Microsoft Corporation in the United States and/or other countries. PictBridge logo is a trademark. The SD, SDHC, and SDXC logos are trademarks of the SD-3C, LLC. HDMI, the HDMI logo and High-Definition Multimedia Interface are trademarks or registered trademarks of HDMI Licensing LLC.

HƏMI

All other trade names mentioned in this manual or the other documentation provided with your Nikon product are trademarks or registered trademarks of their respective holders.

FreeType License (FreeType2)

Portions of this software are copyright © 2012 The FreeType Project (*http://www.freetype.org*). All rights reserved.

MIT License (HarfBuzz)

Portions of this software are copyright © 2012 The HarfBuzz Project (*http://www.freedesktop.org/wiki/Software/HarfBuzz*). All rights reserved.

Memory Card Capacity

The following table shows the approximate number of pictures that can be stored on a 8 GB SanDisk Extreme Pro SDHC UHS-I card at different image quality and size settings.

Image quality	lmage size	File size ¹	No. of images ¹	Buffer capacity ²
	Large	37.0 MB	152	6
NEF (RAW)+ JPEG fine ³	Medium	32.2 MB	173	6
	Small	28.5 MB	192	6
NEF (RAW)+ JPEG normal ³	Large	30.9 MB	178	6
	Medium	28.4 MB	192	6
	Small	26.5 MB	203	6
NEF (RAW)+ JPEG	Large	27.7 MB	196	6
basic ³	Medium	26.6 MB	204	6
Dasic	Small	25.6 MB	210	6
NEF (RAW)	—	24.6 MB	217	8
	Large	12.2 MB	507	35
JPEG fine	Medium	7.4 MB	853	100
	Small	3.8 MB	1600	100
JPEG normal	Large	6.2 MB	1000	100
	Medium	3.7 MB	1600	100
	Small	1.9 MB	3200	100
JPEG basic	Large	3.0 MB	1900	100
	Medium	1.9 MB	3200	100
	Small	1.0 MB	6000	100

1 All figures are approximate. Results will vary with card type, camera settings, and scene recorded.

2 Maximum number of exposures that can be stored in memory buffer at ISO 100. Drops when long exposure noise reduction (© 153), auto distortion control (© 151), or **Print date** (© 163) is on.

3 Image size applies to JPEG images only. Size of NEF (RAW) images can not be changed. File size is the total for NEF (RAW) and JPEG images.

🖉 File Names

Photographs are stored as image files with names of the form "DSC_*nnnn.xxx*," where *nnnn* is a four-digit number between 0001 and 9999 assigned automatically in ascending order by the camera, and *xxx* is one of the following three-letter extensions: "NEF" for NEF images, "JPG" for JPEG images, or "MOV" for movies. The NEF and JPEG files recorded at a setting of NEF (RAW)+JPEG have the same file names but different extensions. Copies created with image overlay (\square 184) and movie edit options (\square 107) have file names beginning with "DSC_"; copies created with the other options in the retouch menu have file names beginning with "CSC" (e.g., "CSC_0001.JPG"). Images recorded with the **Color space** option in the shooting menu set to **Adobe RGB** (\square 152) have names that begin with an underscore (e.g., "_DSC0001.JPG").

Battery Life

The movie footage or number of shots that can be recorded with fully-charged batteries varies with the condition of the battery, temperature, the interval between shots, and the length of time menus are displayed. Sample figures for EN-EL14 (1030 mAh) batteries are given below.

- Photographs, single-frame release mode (CIPA standard ¹): Approximately 500 shots
- Photographs, continuous release mode (Nikon standard²): Approximately 1700 shots
- Movies: Approximately 40 minutes of HD footage at 1080/60i and 1080/50i³
 - 1 Measured at 23 °C/73.4 °F (±3 °C/5.4 °F) with an AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR lens under the following test conditions: lens cycled from infinity to minimum range and one photograph taken at default settings once every 30 s; after photograph is taken, monitor is turned on for 4 s; tester waits for standby timer to expire after monitor is turned off; flash fired at full power once every other shot. Live view not used.
 - 2 Measured at 20 °C/68 °F with an AF-S DX NIKKOR 18–55mm f/3.5–5.6G VR lens under the following test conditions: vibration reduction off, continuous highspeed release mode, focus mode set to AF-C, image quality set to JPEG basic, image size set to M (medium), white balance set to AUTO, ISO sensitivity set to ISO 100, shutter speed ¹/₂₅₀ s, focus cycled from infinity to minimum range three times after shutter-release button has been pressed halfway for 3 s; six shots are then taken in succession and monitor turned on for 4 s and then turned off; cycle repeated once standby timer has expired.
 - 3 Measured at 23°C/73.4°F (±3°C/5.4°F) with the camera at default settings and an AF-S DX NIKKOR 18–55mm f/3.5–5.6G ED VR lens under conditions specified by the Camera and Imaging Products Association (CIPA). Individual movies can be up to 20 minutes in length or 4 GB in size; recording may end before these limits are reached if the camera temperature rises.

The following can reduce battery life:

- Using the monitor
- Keeping the shutter-release button pressed halfway
- Repeated autofocus operations
- Taking NEF (RAW) photographs
- Slow shutter speeds
- Using a GP-1 GPS unit
- Using a WU-1a wireless mobile adapter
- Using VR (vibration reduction) mode with VR lenses

To ensure that you get the most from rechargeable Nikon EN-EL14 batteries:

- Keep the battery contacts clean. Soiled contacts can reduce battery performance.
- Use batteries immediately after charging. Batteries will lose their charge if left unused.

Index

Symbols

📸 (Auto mode)3, 21
③ (Auto (flash off) mode)3, 21
💈 (Portrait)3, 24
(Landscape)
🔮 (Child)3, 25
💐 (Sports)3, 25
📽 (Close up)3, 25
SCENE (Scene)
(Night portrait)
🖬 (Night landscape) 26
💥 (Party/indoor) 26
🏶 (Beach/snow) 27
🚔 (Sunset) 27
🚔 (Dusk/dawn) 27
🦋 (Pet portrait) 27
(Candlelight)
(Blossom)
(Autumn colors) 28
۴۱ (Food) 28
EFFECTS (Special effects)
2 (Night vision) 3, 112
ন্থ (Color sketch)
🕼 (Miniature effect) 3, 112, 115
A (Selective color)3, 113, 116
🛋 (Silhouette) 3, 113
🕅 (High key) 3, 113
🔟 (Low key)
P (Programmed auto)3, 55, 56
P (Programmed auto)3, 55, 56 S (Shutter-priority auto)3, 55, 57
S (Shutter-priority auto) 3, 55, 57
S (Shutter-priority auto) 3, 55, 57 A (Aperture-priority auto). 3, 55, 58 M (Manual)
S (Shutter-priority auto) 3, 55, 57 A (Aperture-priority auto). 3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 58 M (Manual)3, 55, 59 ☑ (flexible program)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 58 M (Manual)3, 55, 59 ☑ (flexible program)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 58 M (Manual)3, 55, 59 B (flexible program)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 58 M (Manual)3, 55, 59 B (flexible program)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 58 M (Manual)3, 55, 59 B (flexible program)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 57 M (Manual)3, 55, 59 G (flexible program)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 57 M (Manual)3, 55, 59 G (flexible program)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto).3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto)3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto)3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto)3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto)3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto)3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto)3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto)3, 55, 58 M (Manual)
\$ (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto)3, 55, 58 M (Manual)
S (Shutter-priority auto)3, 55, 57 A (Aperture-priority auto)3, 55, 58 M (Manual)

(red-eye reduction) 46, 47
SLOW (slow sync) 46, 47
REAR (rear-curtain sync) 46, 47
(Flash compensation) 67
🔁 (Exposure compensation) 65
AE-BKI (AE bracketing)
WB-BKT (WB bracketing)
📾 (ADL bracketing) 83
? (Help)11
② (Help)
-
WB (White balance)76
WB (White balance)
 ₩B (White balance)
 ₩B (White balance)

Numerics

A

Assign Fn button10, 165
Auto (White balance)76
Auto bracketing83, 164
Auto distortion control151
Auto flash 47
Auto image rotation174
Auto info display171
Auto ISO sensitivity control 154
Auto off timers160
Auto-area AF (AF-area mode) 36
Autoexposure lock63
Autofocus
Auto-servo AF 33
Available settings221

B

Battery 14, 209, 236
Beep161
Bit rate
Black-and-white181
Blue intensifier (Filter effects)182
Body cap1, 209
Border (PictBridge)
Bracketing
Built-in AF-assist illuminator 35,
158, 203
Built-in flash45, 202
Bulb
Burst

c_____

Calendar playback124
Camera Control Pro 2209
Capture NX 2209
CEC147
Center-weighted metering 62
Charger 14, 209, 236
Choose start/end point107
Clean image sensor214
Clock
Clock battery 19
Cloudy (White balance)76
CLS
Color balance183
Color outline189
Color sketch 114, 189
Color space152
Color temperature77
Command dial8
Compatible lenses199
Continuous (Release mode) 29
Continuous-servo AF
CPU contacts200
CPU lens19, 199
Creative Lighting System

Cross screen (Filter effects) 18	2
Custom Settings15	5
Cyanotype18	1

D

E

Edit movie107, 110
Electronic rangefinder40, 159
EV steps for exposure cntrl 159
Exif version 2.3152, 240
Exposure55, 62, 63, 65
Exposure bracketing83
Exposure compensation65
Exposure delay mode 162
Exposure indicator59, 97
Exposure lock63
Exposure meters23
Exposure mode55
Exposure program 223
External microphone 104, 210
Eye-Fi upload176

F

Face-priority AF95 File information
File number sequence162
Filter effects
Filters
Fine-tuning white balance78
Firmware version177
Fisheye
Flash23, 45, 46, 204
Flash (White balance)76
Flash cntrl for built-in flash 164
Flash compensation67

Flash control164
Flash mode 46
Flash range
Flash ready indicator4, 23, 208
Flash sync speed
Flexible program
Flicker reduction
Fluorescent (White balance) 76, 77
Fn button 10, 165
f-number
Focal length
Focal length scale237
Focal plane mark 41
Focus
Focus indicator22, 38, 40, 63
Focus lock 38
Focus mode
Focus point22, 36, 38, 40, 95, 96, 157
Focusing screen
Focusing the viewfinder
Focus-mode switch15, 40
Format
Format memory card18, 168
Frame interval (Slide show) 130
Frame size/frame rate103
Framing grid
Front-curtain sync 47
Full-frame playback118
Full-time-servo AF
c

G

10
22
10

H

H.264234
HDMI146, 240
HDMI-CEC 147
HDR (high dynamic range) 71
Help11
Hi (Sensitivity) 49
High definition146, 240
High Dynamic Range (HDR) 71
High ISO NR153
High-angle shots5
Highlights119, 149
Histogram 120, 149, 183
1

Image comment	.174
Image Dust Off ref photo	.171
Image overlay	.184
Image quality	42

Image review149
Image size 44
Incandescent (White balance) 76
Info display format169
In-focus indicator22, 38, 40, 63
Information display 6, 169
Infrared receiver 31
Interval timer shooting 51
ISO display 161
ISO sensitivity 49, 153
i-TTL
i-TTL balanced fill-flash for digital
SLR 164

J

JPEG	42
JPEG basic	42
JPEG fine	42
JPEG normal	42

L

Landscape (Set Picture Control) 86
Language 16, 173
Large (Image size) 44
Lens15, 19, 199, 237
Lens focus ring40, 237
Lens mount1, 41
Lens vibration reduction switch
15, 237
Live view93, 101
Lock mirror up for cleaning216
Long exposure NR153
Low-angle shots5
м

М

Manage Picture Control
Manual 40, 59
Manual focus 40, 94, 100
Manual movie settings104
Matrix metering 62
Maximum aperture40, 199
Maximum sensitivity154
Medium (Image size) 44
Memory buffer 22, 30
Memory card 15, 168, 211, 241
Memory card capacity241
Metering 62
Microphone103
Miniature effect115, 191
Minimum aperture 19, 55
Minimum shutter speed 154
Mirror 1, 216
Mode dial3
Monitor 5, 93, 118, 168
Monitor brightness168
Monochrome181

Monochrome (Set Picture Control) 86

00	
Mounting mark	15, 237
MOV	241
Movie quality	
Movie settings	
Movie-record button	101
Movies	
Multiple exposure	73
My Menu	195

N

NEF 4	2
NEF (RAW)42, 18	6
NEF (RAW) processing18	6
Neutral (Set Picture Control) 8	6
Nikon Transfer 213	4
Non-CPU lens20)1
Normal-area AF9	95
Number of focus points15	7
Number of shots24	2

0

Optional flash 16	54, 204
Output resolution (HDMI)	147
Overview data	122

P

Page size (PictBridge)138
Perspective control190
Photo information 119, 149
PictBridge 137, 240
Picture Controls 86, 87
Playback118
Playback display options149
Playback folder148
Playback information 119, 149
Playback menu148
Playback zoom125
Portrait (Set Picture Control) 86
Power connector 209, 212
Power switch2
Preset manual (White balance) 76, 79
Press the shutter-release button
all the way down 22, 23
Press the shutter-release button
halfway 22, 23
Print (DPOF) 140, 144
Print date163
Print select140
Printing137
Programmed auto 56
Protecting photographs126

Q

Quick retouch	.188
Quick-response remote (ML-L3)29,	
31	
Quiet shutter release	29

R

Rangefinder159
Rank items (My Menu)198
Rear-curtain sync 47
Recent settings195
Red intensifier (Filter effects) 182
Red-eye correction180
Red-eye reduction 47
Release mode 29
Remote control
Remote cord60, 210
Remote on duration (ML-L3)161
Remote shutter release175
Remove items (My Menu) 197
Reset 53, 150, 156
Reset custom settings156
Reset shooting menu150
Resize187
Retouch menu178
Reverse dial rotation166
Reverse indicators166
RGB 120, 152
RGB Histogram120
Rotate tall149
-

S

Slot empty release lock16	66
Slow sync 4	17
Small (Image size) 4	4
Soft (Filter effects) 18	32
Special effects mode11	1
Speedlight20)4
Spot metering6	52
sRGB15	52
Standard (Set Picture Control) 8	86
Standard i-TTL fill-flash for digita	I
SLR16	54
Standby timer 23, 160, 17	'5
Start printing (PictBridge) 139, 14	2
Storage folder15	51
Straighten18	88
Subject-tracking AF	95

<u>T</u>____

Television145
Thumbnail playback123
Time 60
Time stamp (PictBridge)138
Time zone16, 173
Time zone and date173
Timer
Toning 88, 89
Trim
Trimming movies107
Type D lens
Type G lens
U
USB cable 134, 137
UTC 122, 175

V

Vibration Reduction15,	220
Video mode145,	172
Viewfinder4, 17,	231
Viewfinder eyepiece cap	32
Viewfinder grid display	161
ViewNX 2 132,	134
Vivid (Set Picture Control)	86
Volume106,	131
W	

w

Warm filter (Filter effects)	182
WB	76
WB bracketing (Auto bracketin	ng
set)	83
White balance	76
Wide-area AF	95
Wireless mobile adapter	210
Wireless remote controller	210

No reproduction in any form of this manual, in whole or in part (except for brief quotation in critical articles or reviews), may be made without written authorization from NIKON CORPORATION.

SB3A02(11)

6MB16711-02

CE

NIKON CORPORATION